





The First Riot of the New Year That Sensational Rag Hit

# BRASS BAND EPHRAHAM JONES

A Sizzler from Start to Finish—for  
Singles Doubles Trios or Quartettes

It's Published by **LEO FEIST** Feist Bldg. 134 W. 37th St. NEW YORK Western Office 145 N. Clark St. CHICAGO Send All Mail to N.Y. Office

The Audience Simply Howls when they hear  
that Truly Wonderful, Powerfully Clever Song

# THAT DRAMATIC RAG

A SONG WHICH NO TWO ACTS NEED DO ALIKE  
AND EVERY ACT BE THE REAL HIT OF ANY BILL

It's Published by **LEO FEIST** Feist Bldg. 134 W. 37th St. NEW YORK Western Office 145 N. Clark St. CHICAGO Send All Mail to N.Y. Office

Another FEIST Gem - an Italian Hit  
that "Straight Singers" Delight in - with the  
funniest Patter chorus you ever heard!

# THAT ITALIAN SERENADE

BY THE WRITER OF  
ITALIAN RAG, THAT DREAMY ITALIAN WALTZ ETC

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It's Easy Sailing to make a hit with that beautiful Irish ballad

# "KILLARNEY, MY HOME O'ER THE SEA"

THE GREAT IRISH BALLAD

The Public applaud it because it appeals  
to them - Superb in words and music!

It's Published by **LEO FEIST** Feist Bldg. 134 W. 37th St. NEW YORK Western Office 145 N. Clark St. CHICAGO Send All Mail to N.Y. Office

## MOTION PICTURE NEWS

### SELIG NOTES.

DIRECTOR CAMPBELL, of the Selig Studio, in Los Angeles, took a company over to Santa Catalina Island April 1 for a ten day stay. The scenarios which he took with him were written to feature the marvelous swimming abilities of Bessie Eytton, one of the most popular of the Selig actresses. She is known the length of the Pacific Coast for her skill in the water, and against the picturesque background of the "Magic Isle" she will sport herself as only a genuine Californian mermaid can, for Miss Eytton grew up, one might say, in the Pacific Ocean. She is a native of the quaint old Spanish port of Santa Barbara, and spent much of her girlhood Summers playing among the sea

Stray wild ducks, exhausted from long flights, are often attracted to the lake in the Selig grounds, and Manager McGee, who is a bird enthusiast, determined to get one of them for his aviary. So, when a particularly exhausted webfoot was seen leaning against the concrete banks, with his tongue hanging out, the studio army was marshalled and thrown around the tank. Mr. Mallard was too tired to take flight, but dived and stayed under until almost drowned, then reappeared under a rustic bridge which had been erected as part of an outdoor set, and seeing himself threatened on all sides by armed forces, displaying every deadly weapon from guns to broomsticks, he allowed his neck to be totally surrounded by the masterful hand of the head electrician. Now his name is "Selig."

**All Night Theatre.**  
And now it is the "All Night Theatre," and Chicago is the city to introduce it. The Lyric, a moving picture house in that city is the theatre.  
Aaron J. Jones, president of the syndicate operating the house, is authority for the statement that the experiment will be given a six months' trial.  
The house began the experiment April 1.

### New Films.

**Essanay.**  
"Broncho Bill and the Girl" (released April 9).—"Broncho," a heavy drinking outlaw, is in love with Nan Fowler, a pretty ranch girl, who will not marry him till he quits drinking. He unknowingly holds up Nan's father, and finding her picture among the loot he returns the money to old Fowler, who, after Nan's pleading, misleads the sheriff, and takes him on the ranch with the promise that he is through with drink.  
"All in the Family" (released April 11).—Joe Slocum becomes tired of farm life, and goes to the city. Beth Winters, in the same frame of mind, and with ambitions to become a sculptress, pleads with her mother to go to the city and educate herself in her art. The widow yields. The young people meet accidentally, and, by chance secure rooms in the same house. Joe falls in bad company, loses his money. His rent is overdue, and he faces dispossession. He seeks safety in flight up fire escape, and, quite by accident, lands in Beth's room. She gives him the room rent. Joe pays the landlady. Old Slocum is injured, and the widow is called to nurse him. Love follows. Joe, in the city, makes good in business. The four meet, and a double wedding follows.  
"Lonesome Robert" (released April 12).—Little Robert Woods, a cripple, gazes longingly from the window each day at the children romping past. In this way he becomes acquainted with Tom Morris, who is a wireless operator in the plant of Mr. Harding. Tom becomes interested in the little fellow, and installs a miniature wireless outfit in Robert's bedroom and teaches him the code, and each night Tom and Robert exchange messages from the office to the bedroom. One night Harding is forced to lock a large sum of money in the office safe, and Tom is left to guard it. Two thugs force an entrance, overpower Tom, and leave him bound on the table that contains his wireless outfit. While the crooks are at work Tom manages to send the news to Robert's bedroom. Robert's father, a policeman, goes to the rescue, and the ruffians are captured. Little Robert receives a handsome reward from Harding, and is dearer than ever to Tom.  
"Under Mexican Skies" (released April 13).—Pasquale, a half-breed Mexican, is employed on Fowler's ranch, loves Fowler's pretty daughter, Vedah, who is the district school teacher. She repulses him. He is determined, and, after the children are dismissed one day, he again makes an attempt to embrace her. Old Fowler learns of this, and arouses the cowboys, who are about to hang Pasquale when Vedah arrives and successfully pleads his freedom. Later, she refuses the proposal of an Easterner, and for revenge he is about to force her into marriage when Pasquale comes to her rescue.



SCENE FROM "A NOBLE COWARD" (Victorgraph).

lions in the Catalina waters. This statement is not so sensational as it may sound, for in the waters of Avalon Bay the sea lions actually swim among the bathers, and cavort and bark like playful puppies.  
The handsome new office building of the Selig plant in Los Angeles is completed, and manager James L. McGee and his staff have moved into the quarters. The great concrete mission wall has been extended around the whole property, and the new gardens are being prepared so that the plant, located among the lovely Edendale hills, is becoming one of the handsomest spots of a city famed for its architectural beauty. Hordes of winter tourists pass the studio daily in the suburban cars, en route to Glendale and the famed Spanish resorts of Casa Verdugo and La Ramada, and all are profuse in their exclamations of surprise that a moving picture "factory" should use so much space and money in beautifying its premises. The great mission towers and the massive entrance gates, with their gatekeepers always on duty, give stability and dignity to the premises, which reflect favorably on the moving picture business, which a certain proportion of the public is still prone to regard lightly. The former office quarters will be converted into a greenhouse for the players.  
The big nature productions are proceeding rapidly at the Selig wild animal farm in Los Angeles, and some big effects have been obtained with the lions. Last week one hundred extra people were used in a lion scene, for which a set representing the whole main street of a Western town had been built by Scenic Artist Pollock. It only the nervousness of the greenhorns in the scene as expressed by them in furtive whispers to each other, could be shown on the film, this comedy would be even funnier than it is expected to be. The leads, who come into direct contact with the savage beasts in these animal photoplays, never show a tremor, but the "supers" who are seldom in harm's way, grow as cold as slabs, and oftentimes as clumsy to handle, the moment the director calls "action!"  
Duck hunting promises to become a popular sport on the Selig property in Los Angeles. Seventeen people bagged one lonesome wild duck on the artificial lake in the studio grounds last week, and his duckship gave them all they could do to catch him, too.

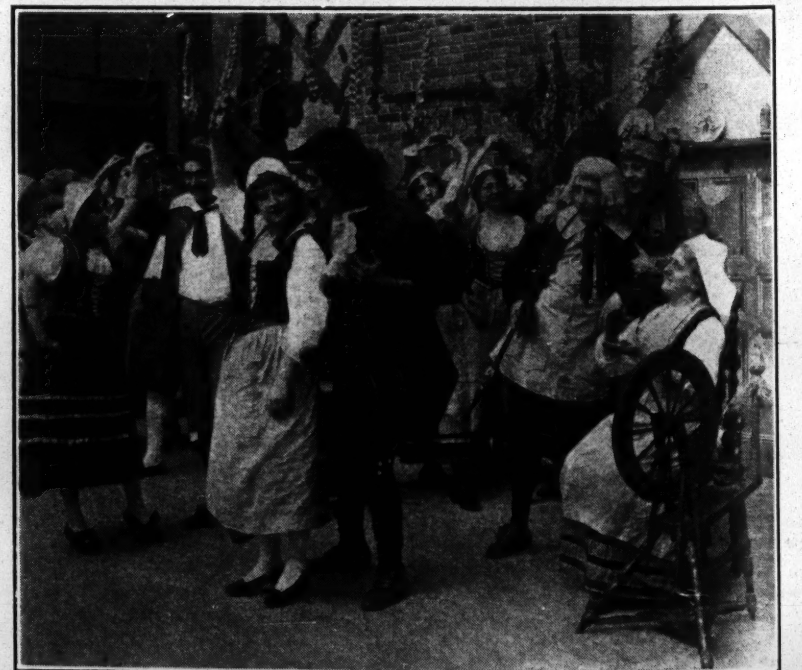
### Howard M. Mitchell Studies Prison Life.

Howard M. Mitchell, one of the Lubin Stock Company's players, was recently detailed to go to a police station one night to study types for a certain picture that was being made. Mitchell thought he would enjoy the experience and accepted the job. Presenting himself, he obtained from the assistant chief permission to look around. Many poor derelicts were waiting to be assigned the numbers of their cells for the night. In the mean time the watch at the desk had changed, and Mitchell was still there. Presently a couple of policemen took charge of the prisoners and ordered them to line up. Mitchell dropped in and, without any apprehension, allowed himself to be pushed into a cell with another vagrant. An hour passed, and Mitchell felt that he had seen enough, and would like to get back to headquarters. He called for the night watch, but there was no answer. Another hour passed and there was no sign of release. At last he attracted the attention of a good natured policeman, and stated his case. For a while there seemed to be an apathy, and there were signs of laughs from the office. Then the actor was brought to the desk, the night clerk pretended to search the blotter, then went to the 'phone and also pretended to call up Mr. Lubin. After some serious talk Mitchell was permitted to go. It was not until next morning that he discovered that it was a put-up joke arranged by a few of the boys in the plant.

J. J. Lyons will build an open air moving picture theatre on the northeast corner of Seventh Avenue and One Hundred and Forty-fourth Street, New York. Plans filed by Architect J. E. Sherwin place the cost at \$3,000.



JOSEPHINE SCOTTI, As Miriam, in Geo. Kleine's Cin-es film, "A Christian Slave."



"THE LEGEND OF SLEEPY HOLLOW," BY WASHINGTON IRVING. (Released by the Eclair Film Co., April 23.)

Among those posing for the picture are: Lamar Johnston, John Troyano, Edward Lawrence, John Adolph, A. B. Francis, George Larkin, Louis R. Grisel, Julia Stuart, Muriel Ostriche and Isabel Lamon.

### Vitagraph.

"Burnt Cork" (released April 8).—An amateur minstrel show is given. Mr. Kirkus is among those taking part, provides himself with a box of burnt cork. His mischievous son mixes ink with the cork. Kirkus makes a hit at the performance, but when it comes to washing up he fails, and is compelled to return home in the make-up. He is refused entrance by his wife, compelled to remain on his doorstep over night, during which unpleasant occurrences come upon him until wifely comes to his rescue. "Pushomobile Races" on the same reel, and a very popular sport with the youngsters of Los Angeles, California, is interesting, showing the participants, one boy in the vehicle and pushed by another. A feature of this film is the presence of Florence Turner, "The Vitagraph Girl," taking part in one of the races.

"At Scroggins' Corner" (released April 9).—Scroggins' corner store is the meeting place of

old man Livingston in the face. Dick returns successful, and pays his father's debts. Reconciliation follows, and Dick marries the waiting sweetheart.

### Republic.

"A Cure for Stage Fever" (released April 10).—Miss Hastings, a young society lady, believes herself fitted to become a theatrical star, because of her amateur ability. Tom Blake, a prosperous New York broker, is deeply in love with Miss Hastings. He has proposed, but Miss Hastings prefers the stage and fame first. Tom calls on a theatrical man, and they devise a scheme at Tom's expense. Miss Hastings, under the stage name of Beta Blair, is engaged to head the company. Opening night, Friday, 13. The audience is not very enthusiastic, and have a rare collection of the vegetables which they throw at the performers. The next morning the country papers roast Miss

# M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED



## THE HOUSE OF

## SELIG

APRIL 22.

## THE HAND OF FATE

An exciting tale of international romance, intrigue and daring, in which a blonde and a brunette struggle for supremacy. Phyllis Gordon, Princess Mona Darkfeather and Hobart Bosworth play the leading roles. About 1000 Feet.

APRIL 23.

## THE LAW OF THE NORTH

A dramatic story of hardy, red-blooded life in the snow clad North. Picturesque settings. Dog teams and sledges. Deeds of daring. 1000 feet of this, makes one of the season's exceptional reels. Charles Clary, William Duncan and Adrienne Kroell play the leading roles.

APRIL 25.

## THE NEW WOMAN AND THE LION

A ludicrous Selig Wild Animal Comedy. Imagine the thrills and funny situations that would ensue if a ferocious lion were to break loose in a Ruben town. That is just what happens. Don't miss it. Done in Selig's best style. About 1000 Feet of Screen.

APRIL 26.

## THE LOS ANGELES FIRE DEPARTMENT

Showing in thrilling reality the modern methods used to fight fire in a large city. About 750 Feet. On the same Reel with SCENES IN KOREA. A picturesque educational subject giving interesting glimpses of the life and habits of these Oriental people. About 350 Feet.

## The Selig Polyscope Co.

20 EAST RANDOLPH ST.  
CHICAGO, ILL.

kills the sheriff in a fight. The girl turns out to be the sheriff's daughter, and, receiving a commission from the governor to fill her father's unexpired term, she succeeds in arresting the man with whom she had been carrying on a flirtation. To do this, however, she had to shoot him. When his body falls lifeless to the ground, she plays a note on his sleeve asking that the reward offered for his capture be used in erecting a monument to her father's (the sheriff's) memory. She then ties the body of the dead bandit on the back of her own horse, and the latter carries it to the sheriff's home.

## American Film Mfg. Co., Chicago.

"The Range Detective" (released April 13).—Bandit terrorized the Great Horn Ranch. They could not be apprehended by local authorities, apparently, so the old sheriff called for help. The bandits flung themselves off a stage coach that morning, robbed the mail and disappeared. The sheriff, however, was a handsome, slim and dapper young man drove to the Great Horn Ranch. He sold saddles, he said, and tried to induce the ranch owner to buy. Here he met Clara Williams, the ranch owner's daughter, with whom he chatted about the recent hold-ups. Departing, he espied the ranch foreman, an evil looking fellow with several of his friends take their horses and ride away. The casual observer would have been surprised to see the transformation that occurred as soon as the saddle-seller found himself among the trees. Off came mustache and tight-fitting trousers, and the next moment he appeared as an ordinary ranch hand in chaps, mounted on the back of his former buggy horse. Following he saw the ranch foreman and his pals drive to a small hut. There he watched them distribute some recent spoil, and having satisfied himself, he went back to the Great Horn Ranch. He was chatting with Clara when they drove up, and did not see the foreman open his satchel and disclose to view an ominous-looking star pinned to the shirt. Clara and the erstwhile saddle-seller parted, Clara going to the woods on an errand. Here she was suddenly seized by the foreman and his coterie, gagged, bound and thrown across a horse. Two minutes later the saddle-seller found himself similarly tied and jingling in the bushes. Thus he lay when the old sheriff found him. Gathering a posse was but short work. Locating the outlaw gang in the little hut they promptly gave battle, and a desperate fight took place. It raged until the foreman was shot, and without their leader, the outlaws surrendered. Then the saddle-seller showed his star and as a happy climax won Clara.

"The Distant Relative" (released April 15).—Marguerite and Pearl Alcott are sisters and orphans. Bob White and Charley Wells are friends and fellow cowpunchers, and incidentally, Bob loves Marguerite and Charley has long cared for Pearl. Marguerite and Pearl are visited by a distant relative, a person of much self-importance and assumed authority. She at once began a reorganization of the girls' household, maintaining a self-appointed protectorate over the two girls, much to the disgust of Bob and Charley. Finally the distant relative conceived an idea. The result of this idea was a letter to an unscrupulous but good looking young man who arrived shortly after the girls' relative. The girl, however, did not like his looks but Pearl soon fell victim to his city wiles, to the utter unhappiness of Charley. The bogus cousin caused corruption among the ranchhands. They threatened a strike, and it was only heroic work of Bob and Charley that prevented a general walk-out. But if he did damage to the ranch by distilling trouble among its workers, he threatened twice as much by proposing to the foolish Pearl that they run away and be married. The cousin felt himself quite confident, and he and the distant relative soon laid their plans for the poor girl's undoing, hoping by the marriage to gain control of the ranch. The bogus relative and the bogus cousin discussed it thoroughly, and the bogus cousin promised to divide the estate with his confederate. But what happens often to confederates happened to them, the bogus cousin, changing to step steadily on the heels of his partner, he made the matter to himself for a few days when he was suddenly electrified to discover Pearl and the bogus cousin setting into the ranch buggy with suitcase and trunk. He promptly raised the alarm, and the ranch with his cries, horses were mounted and the chase began. It seemed impossible to overtake them. Down hills they came in precipitous haste, but the bogus and his occupant kept steadily on their way. In an instant an idea came to Bob. He stopped a passing automobile, climbed in with Marguerite and Charley, and the chase was again resumed. At the outskirts of the town they overtook the flying pair. Charley received Pearl into his arms, and the bogus cousin, along with the distant relative were hooted out of town.

"The Other Woman" (released April 15).—Dorothy Kent secretly loves her employer, William Smythe, a photographer. Smythe and his pretty assistant have for some years been attempting to perfect a process of color photography. Smythe, however, has been absent for some time, and the work when Dorothy suddenly achieves the desired goal. Smythe, in an impulsive burst of joy, embraces Dorothy, much to that young lady's pleasure. This act proves to be Smythe's undoing, for he has committed the crime of adultery and has interrupted a liaison between Miss Kent and her husband, who takes her child and leaves. The husband, however, is a fool, and Dorothy, who finds that his wife has left him for good. Upon returning to the office he finds that Dorothy has patented and sold the color process secret, and is now wealthy. Having lost his wife, child and money, he returns to Dorothy, who now returns to her, trying to forget in this way his own former happiness. The years pass, Smythe, once strong and prosperous, is now the penniless, dispirited plaything of the vampire woman, Dorothy. She has also found her revenge, for she has reduced the position of scullery maid. By coincidence she is employed by the other woman, Dorothy. Smythe's child, upon Dorothy's last time to say good-bye to her, she showed her a revolver and she understood. He asks for a last kiss, but she sneers at him. He turns to go and comes face to face with his wife, who has entered quietly. Slowly she comes to him, and he comes to the long estranged pair, and as they leave the room, happy once more in the possession of each other, the other woman slowly, cynically picks up the revolver, and the picture ends, leaving behind it a new scene.

"The End of the Romance" (released April 16).—Alice Gray, young and beautiful, is discontented with her quiet life in her Southern village home. She meets a young man, who is a well-to-do, liked and reliable young man, who is unromantic, though deeply affectionate. Alice goes to visit an aunt in a coast city. She meets Lieut. Dupree, of the French Navy, a handsome young man with a military bearing. They fall in love, and Alice and she falls violently in love with him, and writes to John a curt dismissal. John grieved, finds sympathy and comfort in Kitty Lee, a simple girl and nurse. They marry. They have a son, and Alice has sailed away though he has vowed eternal devotion to Alice. Not knowing that John is married, and realizing her error, she determines to return to him. She finds the peaceful home such a mine have been her life, and broken-hearted, she returns to her own home.

"How They Lost Out" (released April 16).—A Cines release, by George Kleine, shows the Cines comedians in a laugh-producing film in a most effective manner. The fun centres around three sisters who quarrel over sweethearts, and send them notes announcing their wish to break their engagements. The boys feel bad, and proceed to down their sorrow with a glorious time and a champagne celebration. A cousin of the girls' through family misfortune, is obliged to accept the humble position of maid at their home. She is present when George Pickard, a wealthy young man arrives for a visit with the sisters. The girls prepare to give him a hearty welcome, but the young man, wishing to ascertain the sincerity of his friends, relates he has lost his wealth. The girls are heart-sick at such news and regret having made such elaborate preparations. They request him to take all further meals in the kitchen. He does, and finds himself charmed and in love with the pretty housemaid cousin. He conceives a plan to cause the sisters regret for their treatment towards him, and leaving for a hotel, he writes the girls, informing them that he is really quite wealthy and that he will share his fortune with their cousin, the woman he has chosen for his wife, much to the sisters' glee.

"The Unknown Traveler" (Eclipse, released April 17).—Before sailing for the fishing banks of Newfoundland, Louis, a brave sailor lad, bids a tender farewell to his beloved Jean, the innkeeper's daughter, and receives from her a scapular, which is to keep him from all harm. Months pass and no message is received from the young sailor, and finally a report is circulated that the good ship is lost with all on board. One evening a stranger stops at the inn, requesting food and lodging. He wears a belt filled with gold, and before retiring intrusts it to the innkeeper's care. During the night the innkeeper is so great for the old man, and he is about to take the treasure when his daughter discovers him and angrily reproaches her father. When the stranger appears the next morning Jean returns the money safely to him, but in doing so catches sight of the scapular about his neck. She recognizes it as her gift, and penetrating his disguise, is soon in the arms of her beloved Louis.

"The Brigid" (Dr.).—The signal that failed. (Dr.).—Madame Roland. (Dr.).—How They Lost Out. (Dr.).—The Unknown Traveler. (His.).—The Treasure Cave. (Dr.).—John Milton. (Dr.).—On the same reel "Exhibition Drill of H. M. S. Excellent." (Dr.).—Leah, the Suffragette. (Com.).—On the same reel, "Confusion." (Com.).—Twist Love and War. (Dr.).—On the same reel, "Genoa, Italy." (Col.).

Steps were taken in Cincinnati looking to the reorganization of the Motion Picture Exhibitors' League of Kentucky. It will be an adjunct of the national organization of which M. A. Neff, of Cincinnati, is president. Better, cleaner shows is the battle cry of the league.

THE AMBER AMUSEMENT CO., of Philadelphia, Pa., took the last week to the moving picture and vaudeville theatre at Frankford Avenue and Amber Street, from John W. Wilbraham. The consideration was \$20,000. PATHE films showing the food and ice conditions at Logansport, Ind., were shown at the Ark, that city.

## —COMING!—

Cin-es Feature

## JOSEPHINE

Released May 11, 1912

## A MAGNIFICENT PRODUCTION

Presenting remarkable acting amid elaborate settings. It is a one-reel masterpiece.

## George Kleine

166 No. State Street  
CHICAGO

LICENSED BY MOTION PICTURE PATENTS CO.

## AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Cincinnati, O.  
The official roster shows nearly one hundred licensed houses.  
Cincinnati's fondness for photoplays is emphasized in the official roster of motion picture theatres which are licensed by the City of Cincinnati. Ninety-three houses are here listed. In addition to these houses motion pictures are also shown at B. F. Keith's and the Empress in connection with the regular vaudeville shows. In some of these houses special nights are given when amateur acts are staged. At others vocalists are heard. Some depend on automatic pianos exclusively for the music. A few give vaudeville acts. Business at many of these houses is very good. On some evenings it is no uncommon sight on Fifth Avenue to discover every lobby of the houses clustered on "Picture Square" filled with "standees" waiting to get in. Here is the list alphabetically arranged:  
AUDITORIUM.—Seventh and Elm streets.  
AMERICAN.—4026 Hamilton Avenue.  
ALHAMBRA.—148 West Fifth Street.  
AYON (AYON Amusement Co., mgrs).—Rockdale, near Reading Road.  
AVENUE THEATRE Co.—Harrison and Lelean Avenues.  
ALMORS.—1701 Vine Street.  
BRIGHTON (Brighton Family Theatre Co.).—1114 Harrison Avenue.  
BIJOU (S. Libson, mgr.).—30 East Fifth Avenue.  
CENTRAL (Central Amusement Co.).—1211 Vine Street.  
CINCINNATI THEATRE Co.—Canal and Vine streets.  
CENTRAL THEATRE Co.—1428 Central Avenue.  
CALEMEIS.—514 Poplar Street.  
COMERS.—Eastern and Ridgeley.  
CENTURY (Anna Ryan Gilbert, mgr.).—McMillan Avenue.  
COLONIAL (National Theatre Co., mgrs.).—128 East Fifth Avenue.  
CINCY.—738 East McMillan Avenue.  
COLONIAL (Main & Ward, mgrs.).—Madisonville Station.  
GAY & KAHN.—3107 Eastern Avenue.  
DOR.—Vant Moving Picture Co., mgrs.).—1319 1/2 Central Avenue.  
BOGER.—Corry and Vine Streets.  
EMPIRE THEATRE Co.—3831 Spring Grove Avenue.  
EMPIRE.—1521 Vine Street.  
ELM (F. B. Funke, mgr.).—1711 Elm Street.  
ERIE (E. Sweeney, mgr.).—2710 Erie Avenue.  
FINDLAY STREET THEATRE Co.—823 Findlay Street.  
WM. FENTON.—318 East Front Street.  
FAIRMONT AMUSEMENT Co.—Warner & Flora Avenues.  
FAMILY (S. Libson, mgr.).—Vine, near Sixth Avenue.  
FAIRMONT (Theo. Bley, mgr.).—1513 Harrison Avenue.  
GATWAY (Harry Hart, mgr.).—38 East Fifth Avenue.  
GEM.—931 McMillan Avenue.  
GRANDIN.—2030 Madison Road.  
GATHER.—410 West Fifth Avenue.  
JOHN HAGGERTY.—782 East McMillan Avenue.  
HIGHLAND (Louis Mecklenburg, mgr.).—Highland Avenue and University Place.  
HUCKER'S OPERA HOUSE.—Vine, near Twelfth.  
C. BOOSEWELL HOWE.—Poplar and Western Avenues.  
A. J. HORNUNG.—Stop 18, Delhi.  
JOY.—1539 Freeman Avenue.  
W. C. KITT.—Marshall and Colerain Avenues.  
LIBERTY FAMILY (Geo. W. Hill, mgr.).—618 West Liberty.  
LIBERTY (Empire Theatre Co., mgrs.).—8936 Spring Grove Avenue.  
LITTLE ELECTRIC (Queen City Amusement Co., mgrs.).—4020 Hamilton Avenue.  
LYRIC (M. Fishman, mgr.).—1344 Linn Street.  
ELSIE LACHTROP.—1525 Vine Street.  
LUBIN'S (J. E. Hennegan, mgr.).—142 West Fifth Street.  
LYCEUM (Harry Hart, mgr.).—427 Central Avenue.  
MARS (Dominick Homan, mgr.).—3326 Gilbert Avenue.  
MERMAID (Harry Heimerdinger, mgr.).—Carl and Segar Avenue.  
MOHAWK (Charles Busch mgr.).—268 West Micker Avenue.  
MYRTLE (Thomas Corby, mgr.).—2800 Woodlawn Avenue.  
MOVING PICTURE THEATRE Co.—Montgomery and Holloway streets.  
MARVEL AMUSEMENT Co.—1829 Elm Street.  
MOVING PICTURE AMUSEMENT Co.—2734 Woodburn Avenue.  
THOS. MALONEY.—Burnett and Hickory streets.  
JOHN METZGER.—1112 Harrison Avenue.  
GEO. C. MOTCH.—3046 Colerain Avenue.  
MCMARION & JACKSON.—24 West Fifth Avenue.  
NORLAND, BROWN & Co.—2621 Vine Street.  
OHIO THEATRE SHOW Co.—214 West Fifth Avenue.  
PATILION (W. C. Kitt, mgr.).—Eight, near Madison Place, Price Hill.  
PITTSBURG (Clarence A. Selts & Ralph N. Nels, mgrs.).—1015 Vine Street.  
PHYLIS (George Bromer, mgr.).—1707 Vine Street.



## NOTICE TO PICTURE SHOWS

STAR AND CARTER THEATRE - Chicago  
GAYETY THEATRE - Pittsburgh  
GAYETY THEATRE - Brooklyn  
NEWARK THEATRE - Newark, N. J.

Can Be Rented for the  
Summer Months

HYDE & BEHMAN AMUSEMENT CO.  
44 COURT ST., BROOKLYN, N. Y.

PRINCESS (Welsh & Lehman, mgrs.)—1431  
Central Avenue.  
PALACE AMUSEMENT CO.—1421 Vine Street.  
POPP BROS.—1439 Main Street.  
PASTIME PICTURE AMUSEMENT CO.—39  
West Fifth Avenue.  
POWELL & WILSON.—1710 Queen City  
Avenue.  
PERRY (George Bryant, mgr.)—536 West  
Fifth Avenue.  
QUINN.—855 East McCullin Avenue.  
QUEEN CITY AMUSEMENT CO.—1034 Free-  
man Avenue.  
QUEEN CITY THEATRE (T. & H. Schwa-  
ger, mgrs.)—1710 Queen City Avenue.  
REICHERT.—3720 Spring Grove Avenue.  
ROYAL.—709 Vine Street.  
JOS. SCHWARTZ.—1047 St. Gregory  
Street.  
SUN THEATRE CO.—122 West Fifth Avenue.  
SCOTT'S FAMILY GARDEN.—Glenway and  
Winfield streets.  
SHARP & HENRY.—324 East Front Street.  
C. STANBURY.—300 East Front Street.  
STANTON (J. J. Stockum, mgr.)—301 Find-  
lay Street.  
STAR (Ohio Vaudeville Co., mgrs.)—306  
West Fifth Avenue.  
SCAR.—1072 Marshall Avenue.  
VICTOR (Settle & Addison, mgrs.)—4825  
Central Avenue, Madisonville.  
VICTORIA THEATRE CO.—226 West Fifth  
Avenue.  
VALLEY.—1526 Harrison Avenue.  
VICTOR.—1112 Harrison Avenue.  
WALDO (A. M. Beard, mgr.)—1706 Race  
Street.  
WARSAW (Moving Picture Theatre Co.,  
mgrs.)—Warsaw Avenue and Wells Street.  
WEST END FAMILY (Wm. Ashe, mgr.)—  
788 State Avenue.  
WASHINGTON.—2843 Colerain Avenue.  
WEST END AMUSEMENT CO.—889 Freeman  
Avenue.  
ZASTRMAN & KETTMAN.—710 Reading  
Road.

Oakland, Cal.  
OAKLAND.—1532-36 Broadway (E. Kehrlin,  
mgr.)—Five reels. Changes semi-weekly. Li-  
censed films. This is most handsome and  
best ventilated photoplay house in the city,  
and the only house charging ten cents admis-  
sion, all other houses five cents. Still this  
house does capacity business.  
LYRIC.—1122-26 Broadway (E. Kehrlin,  
mgr.)—This house changes its pictures twice  
a week. Five reels shown. Licensed films.  
CAMERA (Guy C. Smith, mgr.)—1127-29  
Broadway. In a good location (the heart of  
city) and does a capacity business. Licensed  
films. Five reels shown.  
MARLOWE.—1011 Broadway (Oscar Car-  
son, mgr.)—Pictures changed daily. Five  
reels. Independent films.  
SCAR.—516-18 Twelfth Street (Corbett &  
Heurick, mgrs.)—Five films shown.  
Changes three times a week. Licensed films.  
BILBOY DUNAY.—1447 Broadway (H. A.  
Earl, mgr.)—Five reels, and pictures changed  
daily. Independent films.

London, Can.  
MAJESTIC (Thos. Logan, mgr.)—Dundas  
Street. Plays vaudeville, with two changes  
each week.  
PRINCESS (W. L. Stewart, mgr.)—Dundas  
Street. A new moving picture theatre. Has  
vaudeville and songs, with two changes each  
week. Excellent houses.  
SEAN (E. Sanders, mgr.)—Richmond Street.  
Moving picture, songs and vaudeville. Well  
patronized. Two changes each week.  
UNIQUE (W. Spence, mgr.)—Dundas Street.  
Pictures only.  
EMPIRE (Jas. M. Minter, mgr.)—Dundas  
Street, East. Just re-opened. Will have  
songs and pictures.

Ogden, U.  
ORPHEUM.—2432 Washington Avenue (Mr.  
Gess, mgr.)  
OCEAN, ISIS, GLOBE.—Washington Avenue  
(Mrs. Harry G. Sims, mgr.)  
LYCUM.—209-271 Twenty-fifth Street.  
REVIER.—241 Twenty-fifth Street (Luka  
Cranehaw, mgr.)

La Fayette, Ind.  
FAMILY (D. W. Maurice, mgr.)—Five  
vaudeville acts and pictures. Bill changed  
Monday and Thursday. Corner of Main and  
Sixth streets.  
VICTORIA (McWilliams & Sherwood, mgrs.)  
—Five reels of pictures, with a feature film  
weekly. Illustrated and spotlight song and  
orchestra. Daily change of program. No.  
11-15 North Fourth Street.  
ARC (L. A. Kline, mgr.)—Daily change of  
pictures and songs. No. 425 Main Street.  
LYRIC (Wm. Johnson, mgr.)—Daily change  
of pictures and songs. No. 632 Main Street.

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Graw, operator; Stearns Beere, soloist.  
Seats 1,000. Runs three reels and changes  
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CORTLAND (C. P. Mackey, owner; Clayton  
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Licensed films used.  
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CHORUS:

Listen to that Orchestra Rag,  
It's a beaut, there's the fute,  
With its root-to-oot-to-oot;  
Listen to that man in the middle,  
With his tiddle-oo on his fiddle;  
Listen to my pet clarinet,  
Hear that tremulous-sounding drag;  
Run-to-tum, there's the drum,  
Lordy, man, that's going some,  
Dog gone, hear that Orchestra Rag.

## "ORCHESTRA RAG"

A regular song with regular "business." A sure-fire HIT for singles, doubles, and the WHOLE  
DOG GONE ORCHESTRA. Up-to-date program required. Cards ignored.  
ORIGINALITY is the Soul of Success.

JEFF T. BRANEN, Publisher, 1367 BROADWAY, Regal Bldg., NEW YORK

## FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 35,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets  
Song Slides, \$1 a set and up. A Power No. 4 Machine, \$100; Edison Exhibition Machine, \$80; Model  
"B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.  
G. F. GALLOT, 70 Christopher Street, N. Y. City.

Runs three reels, and changes twice a week.  
Licensed films.

YALE (Mrs. Mamie Frees, owner and mgr.)  
—Ross Dadisman, operator. Seats 350. Runs  
three films, and changes twice a week. Use  
Independent films. One vaudeville act.

THE WICHITA FILM SUPPLY CO., under the  
management of the Oleson Bros., has estab-  
lished a big business in the Southwest.  
Youngstown, O.

BIJOU.—4 West Federal Street (Robbins  
Bros., mgrs.)  
COLONIAL.—138 West Federal Street (G.  
A. Tongas, mgr.)  
COLUMBUS.—224 East Federal Street (A.  
Gaglione, mgr.)  
DOME.—208 West Federal Street (Henner  
& Delbe, mgrs.)  
H. M. LEWELLYN.—1326 Market Street.  
LUXON.—135 East Federal Street (A. F.  
Johnson, mgr.)  
LYRIC.—277 West Federal Street (C. John-  
son, mgr.)  
NAPOLI.—217 East Federal Street (W. B.  
Brooks, mgr.)  
ORPHEUM.—213 West Federal Street (W.  
B. Brooks, mgr.)  
PALACE.—11 East Federal Street (H. P.  
Teufel, mgr.)  
REX AMUSEMENT CO.—135 West Federal  
Street (M. Levison, mgr.)  
ROMA.—278 E. Federal Street (S. Clanc-  
olo, mgr.)  
STAR THEATRE CO.—271 West Federal  
Street (Mathey & Wagner, mgrs.)  
J. E. WELCH.—1103 St. Clair Avenue.  
Nashville, Tenn.

CRYSTAL (Wm. Wassman, mgr.)—236  
Fifth Avenue, N. Uses twenty-four films  
weekly. Moving pictures only.  
ELITE (W. J. Williams, mgr.)—233 Fifth  
Avenue, N. Uses twelve films weekly. Mov-  
ing pictures only.  
DIXIE (W. J. Williams, mgr.)—224 Fifth  
Avenue, N. Uses twelve films weekly. Mov-  
ing pictures only.  
ALHAMBRA (Tony Sudekum, mgr.)—216  
Fifth Avenue, N. Uses twelve films weekly.  
Moving pictures only.  
BONITA (Tony Sudekum, mgr.)—612  
Church Street. Uses six films weekly. Mov-  
ing pictures only.  
GRAND (Geo. H. Hickman, mgr.)—422  
Church Street. Uses four films weekly.  
Vaudeville and pictures.  
PRINCESS (W. P. Ready, mgr.)—509  
Church Street. Uses eighteen films weekly.  
Vaudeville and pictures.  
ORPHEUM (Geo. H. Hickman, mgr.)—220  
Seventh Avenue, North. Four films weekly.  
Vaudeville and pictures.  
FIFTH AVENUE (F. P. Furlong, mgr.)—218  
Fifth Avenue, North. Three films weekly.  
Vaudeville and pictures.

Decatur's New Picture House.  
The double store room at 1141 North  
Water Street, in the Gebhart Block, Decatur,  
Ill., that had been occupied by A. P. Gebhart,  
is being fitted up by P. W. Gebhart for a mov-  
ing picture house. He is putting in a new  
front of glass and is remodeling the interior  
completely. Seats will be put in for about  
500. Mr. Gebhart consulted Chief Devore in  
making his plans, and claims that he will  
have the safest picture theatre in Decatur.  
About \$1,500 will be expended in fitting up  
the room. The name will be selected by the  
patrons of the house, a vote being handed  
out with each ticket sold for some time after  
the opening.

Kinacolor Company to Move.  
The Kinacolor Company have taken  
15,000 feet of floor space in the Mecca  
Building, Broadway and Forty-ninth Street,  
New York, and will shortly move there.  
More than \$10,000 will be spent in fitting  
out the new offices. The partitions will  
be of brick and the walls will be of rich  
tapestry. It will be the handsomest office  
devoted to the moving picture industry.

"Independent" Pictures on Broadway.  
The first run of pictures made by the "In-  
dependent" was shown on Broadway, at  
Weber's Theatre.

"THE SEWER" a feature film soon to be  
released by the Solax Film Co. was written  
by Henri Meunier, of Beaux Arts.

SEVERAL Hyde & Behman houses can be  
rented for the summer months for moving  
picture shows.

S. BRENNER has erected two new motion  
picture houses, and an airside on the South-  
ern Boulevard, Bronx, N. Y. Mr. Lazarus  
will be the manager of all.

MAYER GORDON, of Forty-third Street and  
Third Avenue, has a new M. P. house at  
Thirty-ninth Street and Ninth Avenue.

FRANK WILCOX has completed a handsome  
motion picture theatre, seating 1,300 per-  
sons, at Savin Rock, West Haven, Conn.  
Frank Terrell will be the manager, and li-  
censed films will be shown. The house will  
open May 1.

W. L. WATERS will build an open air mov-  
ing picture theatre on the southeast corner  
of Broadway and Eighty-first Street, New  
York, from plans filed by Architect J. E. Sher-  
win. The cost is placed at \$3,000.

O. G. DURVIS, of the Royal Theatre, Lima,  
O., has purchased the State rights for Ohio  
and West Virginia for the Monopol film of  
Homer's "Odyssey."

A LETTER from Harry Scott, "The Dante  
Inferno Man," says: "Am on my way to  
California, stopping off to see old friends at  
Philadelphia, Baltimore, Pittsburgh, Cleve-  
land, Chicago, Denver and Salt Lake City."

HELEN CLYMER has succeeded Mrs. Willis  
as pianist at the Tokyo Logansport, Ind.

"THE MARRIAGE-NOT," an original comedy  
drama by Joseph Noel, a California editor  
and writer of note, will be produced by Cecil  
De Mille. It will have its first performance  
at the Empire Theatre, Syracuse, N. Y.,  
Monday, April 22. It will also play a half  
week in Rochester and then go to Powers  
Theatre, Chicago, for a run. The plot of the  
play is based on a poem by the author, called  
"The Egotist."

A notable company of players has been en-  
gaged in which Osa Waldrop, Robert Drouet  
and Fritz Williams are featured. Others in  
the cast are: Albert Brown, Alexander  
Leftwich, Sylvia Pope, Fayette Perry, Selma  
Maynard, Charlotte Carter.

## Deaths in the Profession

IN MEMORIAM  
LARRY MOORE  
Who Died April 13, 1911.  
His memory is not forgotten by his lov-  
ing wife. IDA.

Edward Terry.  
Edward O'Connor Terry, the distinguished  
English actor, died April 12, at Barnes, Surrey,  
after a brief illness, the immediate cause of  
his



# SCENERY

Productions in Dye

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

BACK SPURRIER, mgr.)—Six vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

WAGON (Wm. Fox, mgr.)—Vaudeville and pictures.

BIRCH (George Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Six vaudeville acts and pictures.

GARCON (M. C. Solomon, mgr.)—Picture and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—T. Edna May Spooner Stock Co. presents this week "My Wife's Husband" 8-10, and "The Blackmailer," 11-13, and six vaudeville acts.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

BARNUM & BAILEY'S Greatest Show on Earth opens a week's engagement here Monday, April 22. This will be the first big circus to exhibit on the new show grounds, located at Myrtle Avenue and Wyckoff Avenue, Ridgewood. Buffalo Bill Pawnee Bill's Wild West is billed for week of 29, to exhibit at Myrtle Avenue and Coney Avenue, Ridgewood.







# Songs that Make Acts that Make the Songs

The surprise comedy finish in the chorus of "BILLY" made it such a Sensational Hit. Your act is great with great songs. You have the act, we have the songs. Great Songs, Great Act, Great Act, Great Songs. Read each one of these clever lyrics carefully and note the unexpected comedy finish in each of the choruses. Positive Hits.

## "I MISS HIM ALL THE TIME" "THERE'S A REASON FOR THAT"

(Also Male Version)

### 1st VERSE:

I got a man who seemed to me just like my dear old dad,  
And since the wedding many happy moments we have had,  
I miss him when we're parted, each day seems like a year,  
And strange to say I miss him just the same when he is here.

### CHORUS:

I miss him in the evening, and I miss him all the day,  
I miss him when he's near me, and even when he's far away.  
The way we love each other it is really quite sublime;  
No matter what I throw at him, I miss him all the time.

### 1st VERSE:

Johnny bought Mary a large picture hat,  
He gave her the rest of her coat and hat,  
He buys her dresses and diamonds galore,  
All she asks for and then some more.  
Johnny sees Mary each night and each day,  
Goes to the flat even when she's away.  
He has a key of his own door to see,  
What? You're surprised? Why just listen to me.

### CHORUS:

There's a reason for that, there's a reason for that,  
There's a reason he bought her that cute picture hat,  
Johnny's a wise boy, on that you can bet,  
Johnny calls Mary his own little pet.  
There's a reason for that, there's a reason for that,  
Just as sure as you know where you're at,  
For they have kiddies three, and they're married you see,  
So of course there's a reason, a perfect good reason.  
A very good reason for that.

## "YOU CAN BET YOUR LIFE I WOULD" "DO YOU THINK DREAMS EVER COME TRUE?"

(Also Male Version)

### 1st VERSE:

The boy I'm soon to marry is the one I've wished for,  
Ever since I was a girl;  
The boy my chum is soon to marry, she has fished for,  
Her poor head is in a whirl;  
Mine's a simple boy so fair, hers a multi-millionaire;  
But wealth is not the only thing I care to live for,  
Give me love that's on the square.

### CHORUS:

Her beau always takes her to operas, mine, picture shows;  
Her beau buys diamonds and seal skins, mine, just plain  
clothes;  
Her beau is an heir to a million, mine, poor and good;  
Do you think that I would change with her? You can bet  
your life I would.

### 1st VERSE:

Jimmie was a bashful lad, and he loved Minnie well,  
But tho' he had a case quite bad, his love he could not tell.  
Jimmie seemed afraid to spoon, he never dared to kiss,  
And as this grievous little maid, she tried a scheme like this;  
In the parlor Minnie said to Jim when lights were low,  
I'm going to tell you 'bout a dream I had not long ago.

### CHORUS:

I dreamt you kissed and caressed me,  
And held me in your arm so tight,  
I was as happy as I'll ever be,  
I hope I dream some more to-night.  
I dreamt you cuddled and squeezed me,  
And other things I can't tell you,  
But, oh, you Jimmie, won't you please tell Minnie,  
Do you think dreams ever come true.

Get busy, and be one of the first to use these songs. Why let some one else beat you to them. Also several other songs that are distinct novelties. We know it will not be necessary to beg you sing our new numbers, as was the case with "BILLY." We have songs for ever kind of act.

**TWO GREAT SONGS, BY BILLY GASTON, IN PREPARATION**

Orchestrations in all keys. Send stamps. If convenient, call and let us teach you our songs.

**KENDIS & PALEY, 1367 BROADWAY (Corner 37th Street), NEW YORK CITY**

### OUT OF TOWN NEWS

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) The Davidson Stock Co. opened its Summer season, in "The World and His Wife," March 31, and received a warm welcome. Shelby Hull and Jane Tyrell have been engaged to fill the leading roles. "The Fortune Hunter," April 8 and week. "The Fortune Hunter," 15 and week. "The Fortune Hunter," 15 and week. "The Fortune Hunter," 15 and week.

**Majuro (J. A. Higler, mgr.)**—Bill for week of 8 includes: Ada Reeve, Graham Moffat's company of Scottish players, Oscar Loraine, Kenney, Nobody and Platt, Loughlin's comedy dogs, Handers and Millis, and the Three Nevares.

**Galveston (S. R. Simon, mgr.)**—The Merry White, headed by Morton and Moore, did a splendid business week of 1. The Columbia Burlesques 7 and week, College Girls 8 and week.

**SPAR (R. C. Schoencker, mgr.)**—The Darlings of Paris, with Gladys Sears, Theo. Murphy and a bevy of beautiful girls, played to large houses 1 and week. Jardin de Paris Girls 7 and week.

**CRYSTAL (Edw. Raymond, mgr.)**—Bill for week of 8 includes: Four Nelson Comiques, Eugene Bay, Emily Green and company, Belle Canto Trio, Four Musical Avolos, and the pictures.

**EMPERESS (Jac. Isaacs, mgr.)**—Bill for week of 7 includes: The Dollar Troupe, Grosse Bros., Monarch Comedy Four, Ted Gibson and company, Mary Dorr, Cantor's Merry Kids, Wendt Quintette, Don F. O'Neill and Hillar.

**JUNEAU (J. B. Melcher, mgr.)**—The Juneau Stock Co. presented "Hearts of Oak" week of 1, to capacity houses. "The Two Walls" 7 and week.

**COLUMBIA (Wininger Bros., mgrs.)**—The Wininger Stock Co. gave a pleasing presentation of "The Man of Her Choice" 1 and week. "Beware of Men" week of 8, "Lost Paradise" 15 and week.

**Green Bay, Wis.**—Jay R. bill April 8-10: Anna Eva Fay, Feeder, Fisher, and company, and Maybelle Ross and company. Bill 11-14: Jay's Mysterious Cabinet, Estelle Covert, Billy Brown, and Hanev and Long.

**Appleton, Wis.**—Billou, bill April 8-10: Estelle Covert, Billy Brown, and Arnold's Leopards. Billed 11-14: Dolly Cliff, Maybelle Ross and company, and Valentine and Bell.

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) week of April 8, Tyrone Power, in "The Servant in the House."

**COLONIAL (R. E. McLaughlin, mgr.)**—For week of 8, the French Grand Opera Company, in repertoire: "La Boheme," 8; "Manon," 9; "Madame Butterfly," 10; "Carmen," 11, matinee; "La Juive," 11, evening; "Rigoletto," 12; "Faust," 13, matinee; "The 13," evening.

**LYCUM (G. M. Todd, mgr.)**—Let George Do It" 8 and week.

**CLEVELAND (H. D. Zirkler, mgr.)**—For the last week of Vaughan Glaser Company's engagement 8 and week. "The 13" is given.

**STAR (Drew & Campbell, mgrs.)**—Week of 8, the Merry Burlesquers.

**EMPERESS (E. A. McArdle, mgr.)**—Week of 8, "Painting the Town."

**HIPPODROME (H. A. Daniels, mgr.)**—Bill for week of 8: W. H. Thompson and company, Three Vagrants, the Wheelers, Clifford and Burke, Cheyenne Days, and others.

**GRAND (J. H. Michaels, mgr.)**—Bill 8 and week includes: George N. Brown, Gloria Mayne, Goff Phillips, Elizabeth Kennedy and company, Wales and Meredith Princeton and Yale, Cook and Stevens, and Photoplays.

**PRISCILLA (P. E. Seas, mgr.)**—Bill for week of 8 are: The Morton-Jewell Troupe, Nick Long and Idaline Cotton, the Great Barnett, Jack Miller, Carbone and Williams, Lillian Maynard, and pictures. The Sunday Bill included: The American Trio, and James Wilson, in a special Easter program, with pictures.

**PROSPECT (H. A. Daniels, mgr.)**—Bill for week of 8: Merrill and Hilton, Hammond and Forrester, Hennings, Lewis and Hennings, Carroll Pierlot and company, Will Davis, "The Act Beautiful," Shannon and Bart, Chester B. Johnston, and pictures.

**ALHAMBRA (E. W. Lewis, mgr.)**—Feature films 8 and 10 included: Mile. Sarah Bernhardt, in "Camille;" Mile. Rejane, in "Sana Gene;" 11-13, in addition to these films the Battleship Maine pictures are presented.

**KNICKERBOCKER (E. N. Downs, mgr.)**—The Easter week films, beginning 8, will be of special interest, as will the musical program. This house is enjoying capacity business.

**Lima, O.**—Faurot (L. H. Cunningham, mgr.) Francis Wilson, in "The Bachelor's Baby," did well April 4. "The Light Eternal" 6, "The Cow and the Moon" 10, German Theatre Company, in "Tante Regine," 14; "Sin Perkins" 13. The attraction for week of 8 will be Gus Sam's Minstrels.

**LYRA (L. J. Berger, mgr.)**—This house continues to draw large crowds, with the Lyric Permanent Stock Co. in two plays weekly.

**THE ROYAL STAR, DRAMALAND, LIMA AND EMPIRE**, motion picture houses, report good business.

**LOUISE BUCKLEY STOCK** Experienced, Dressy Repertoire People ALL LINES Sobriety quick study essential. That big city show. SCHLITZ HOTEL Milwaukee, Wis.

**MEYER'S PAINT, 10c.** BEST AND CHEAPEST

## CIRCUS NEWS

BUFFALO BILL'S BIG FEATURES.

A WORLD OF NOVELTIES PRESENTED WITH SCENIC EFFECTS IN A NEW WAY.

"With a newly arranged style of arena and tents which permit of unusual scenic effects to appropriately present and illustrate the various exploits, episodes and incidents of the Great Wild West and Far East as it is now presented, the public has further assurance that this unique and original exhibition, which stands alone in history, having no counterpart in the whole world of amusement, will far excel anything that has heretofore been presented, even by its own illustrious self." Thus writes Louis E. Cooke, general advance manager of the Two Bills, and who continues his description of the great exhibition as follows. "On entering the arena, the visitor will at once note and comprehend the great change that has taken place, and immediately after the introduction of the World's Congress of Rough Riders, numerous other events incidental to the program will follow in rapid succession in picturesque groups, thrilling and dramatic action. There will be a freshness and newness in every scene, and while it is necessary to retain the general character of the exhibition, it will be full of novel attractions and surprises, even in the old features which have engrained themselves indelibly in the hearts of those who have seen them, there will be an endless number of new and intensely interesting events.

"Among these the armed warriors and riders representing every phase of heroism, and equestrianism, led by the two living veterans of example and experience, Buffalo Bill and Pawnee Bill, in battle episodes and natural scenes, depicting great events in their lives and the history of the countries they represent.

"One of the most important and pronounced changes in the program will be a series of exploits and incidents faithfully depicting 'The Conquest of a Continent,' and especially that portion covered in the career of Col. W. F. Cody (Buffalo Bill) in making pioneer history from the Mississippi River to the Pacific Coast. This drama of the plains will show the primitive practices with which the early settlers in the foreground, and later pursued by naked Indians on horseback with spears, bow and arrow; following in regular sequence will be seen hundreds of these noblest specimens of the Indian race, selected from the various tribes and coming direct from their skulking behind the wilderness to truthfully show their primitive modes of travel, nomadic life and methods of warfare, to be immediately followed by the overland wagon train, showing the pioneers, ranchmen, freighters and families crossing the plains in the early days, with their great teams of oxen, mules, horses, goods and chattels, with their stock herds grazing in the foreground, and later pursued by naked Indians on horseback with spears, bow and arrow; following in regular sequence will be seen hundreds of these noblest specimens of the Indian race, selected from the various tribes and coming direct from their skulking behind the wilderness to truthfully show their primitive modes of travel, nomadic life and methods of warfare, to be immediately followed by the overland wagon train, showing the pioneers, ranchmen, freighters and families crossing the plains in the early days, with their great teams of oxen, mules, horses, goods and chattels, with their stock herds grazing in the foreground, and later pursued by naked Indians on horseback with spears, bow and arrow; 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following







# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## MINER'S AMERICANS (Western).

Miner's Eighth Avenue, April 8.

"THE LITTLE BLOND MAN."

Cast:  
Dr. Pilla.....Margaret Flavin  
Mrs. Pilla.....Joe Emerson  
Paddy.....Lena Daley  
Miss Peachblow.....Chester Nelson  
Miss Lastings.....Chester Nelson  
Aubrey Specknoodle.....Walter Bowly  
Meyer Shulz.....Hans Reed  
Frits Darling.....Hans Reed

"A COUNTRY SCHOOL."

Cast:  
Prof. Whackem.....Joe Burton  
Luke Warm.....Chester Nelson  
A Gesser.....Joe Emerson  
Little Tommy.....Margaret Flavin  
Miss Bountiful.....Lena Daley  
Sally Warner.....Hans Reed  
Helm Peck.....Hans Reed

Chorus: Lena Daley, Elsie Clayton, Dolly Morrissey, Marie Nugent, Laura Burbey, Tillie Billson, Jack Boulton, Clara Madden, Hazel Lesko, Van Brooks, Margie Packard, Evelyn Kearns, Mae O'Sullivan, Essie Fear, Nellie Stoen, Rose Maxwell.

Miner's Americans wafted into New York on the last lap of their successful season, April 8, and a goodly attendance of burlesque fans greeted this stalwart show. Numerous changes since they last appeared in New York are noticed, which show to advantage, and made it one of the most entertaining and best shows on the wheel.

The curtain raiser was a real novelty. Instead of an opening burlesque, Ed. Miner has introduced an elaborate song review production, which gives the audience a chance to become acquainted with the principals of the show, also a chance for the principals to show their goods, and believe me each and every one of the company, including the chorus, showed to good advantage, and were big hits.

The opening number, by a handsome bunch of show girls and ponies, chirping in fine voices, was very pretty. The costumes were exceptionally handsome. Joe Burton next got on the job with a fine imitation of Johnny Ray, singing "The Janitor," ably assisted by chorus. Marguerite Flavin, a younger edition of the fair Lillian, gave an imitation of Lillian Russell, singing "When I'm Alone I'm Lonesome," a winner.

Felix Rush, George Lashwood, donned an open-faced suit, and showed his immaculate style, and put over "Sea, Sea, Sea," in fine voice.

Hans Reed, the diminutive comedian, gave an imitation of Nat Willis, and looked like a pocket edition of the famous Nat, singing "B. F. O. E." The girls, as tramps, worked up the chorus end nicely, and Hans was a riot.

Elsie Clayton gave an imitation of herself singing "Everybody's Doing It," to many encores. She released all the animals in the bear pit, and one of the ponies in blue caught the eyes of the audience, and she was responsible for several encores through her funny little stunts.

"When You're in Town," by entire company, was the call for the curtain, and the first part must be put down as a swell opener.

Ernie, the erratic violinist, who knows how to slip the bow over the melody box, certainly delivered the real harmony stuff. Then to the big Metropolitan opera stuff, "Mysterious Rag" and "Bear Cat" medley. He finished his act with the old time song hits, and was a tremendous hit.

A laugh-provoking burlesque, written by Jim Madison, titled "The Little Blond Man," was the next offering, and this is a real laughable skit with lots of comedy situations and laughs throughout. Felix Rush, as the doctor, was a big hit. Marguerite Flavin, a charmer, who knows how to look pretty and sing well, put over the big matrimonial in fine form as the doctor's wife. Then to the big "Dreary Italian Waltz," then to the big Metropolitan opera stuff, "Mysterious Rag" and "Bear Cat" medley. He finished his act with the old time song hits, and was a tremendous hit.

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Joe Burton, as the Irish porter, was the biggest laugh-getter with the show, and had everybody snickering every time he made his appearance.

Joe Emerson is a great tramp comedian, and shared in the big laugh stuff.

Lena Daley is a bunch of sweetness, and slipped over the big voice thing in real style. Lena is a soubrette.

Chester Nelson, in rural parts, was very clever. Walter Bowly was another performer of worth.

The chorus put over a nice opening number, dressed as nurses, and Joe Burton and Marguerite Flavin tore off "I'll Be in Form." "Cheer Up" was nicely sung and worked up by Hans Reed and chorus, to numerous encores.

"Molly O" was sung by Joe Burton, the chorus in green and white, working prettily, made this number a good shamrock offering. Several nicely formed models, posing in a cabinet, received a goodly share of applause.

"Navajo Rag," by Joe Burton and chorus, in cow-puncher dress, was a big winner. Funny work with the doctor's reception cabinet, the big explosion, and curtain.

"The Paper Hat Brigade" was nicely sung by the chorus, in one, then to the big school-house scene, written by Dave Marion, entitled "A Country School," which was a funny little skit, nicely worked up by principals and chorus. "The Little Blond Man" was next offered, and was a big laugh.

The grand finale showed an international scene. All the different nations were represented, with a big American flag curtain as a background, the chorus handsomely costumed, and with brilliant electrical effects. This closing number was one of the best seen this season.

Staff: Ed. E. Daley, manager; Abe Finberg, business manager; William Rostetter, musical director; Dave Coldren, carpenter; Jordan Dearoff, electrician; Madame Alma, wardrobe mistress.

HYDE & BEHMAN

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GAYETY THEATRE.....Brooklyn

STAR AND GAYETY.....Pittsburgh

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This week, NEW CENTURY GIRLS

## QUEENS OF THE JARDIN DE PARIS

(Eastern).

Columbia Theatre, April 8.

Presenting

"THE ROOT OF EVIL."

The cast:  
U. R. Stuck Sr.....Harry Koler  
N. G. Blank Sr.....Al. K. Hall  
U. R. Stuck Jr.....Harry Tyler  
Slik. Hat Charley.....Harry K. Morton  
Prof. Duval.....Sig. Franz  
Fild Toimette.....Gae Du Bole  
Mille.....Mae Melbane  
Beauty.....Rosalee Reading  
Auto.....Margie Catlin

The chorus: Edna-Gill, Daisy Palmer, Ella Kearns, Jennie Larkins, Elsie Morton, Margaret Coverman, Fanny Palmer, Margaret Rutland, Flo Bowers, Agnes Wilson, Fay Woodward, Selma Hebert, Alice Williams, Georgina Edwards, Benita White, Hilbert, Josephine Kroepflin, Marie Faix, Claudine Chapman, Bobby Robinson, Jane McCoy, Margie Cushman and Frances Fenner.

A real burlesque show, full of girls, and pretty ones at that, is being presented by Jacobs and Jermon here this week. Harry Koler and Al. K. Hall are featured heavily, and believe us there is a young man by the name of Harry Tyler in an Irish role who is surely going to be featured before many moons. His work is about the best that the writer has ever witnessed. But getting back to the show, let us remark that the Messrs. Jacobs and Jermon have spared little expense in fitting out this organization. The costumes are all creations, about a dozen changes being made. The comedy is of the kind that you can't help laughing at, and the chorus, eighteen strong, are all young, pretty, and shapely, and know how to work. "The Root of Evil," a two-act frolic, is the piece presented, and what it is all about would be hard to tell. It isn't necessary, as the company keep things moving briskly, not a dull moment being noticeable throughout the whole program. Harry Koler as the Jew comedian had a bundle of new and original sayings, while Al. K. Hall that skinny guy, and his eccentric dances, were knockouts. They work together during the whole program, and certainly cornered the market in laughs. Harry K. Morton, working straight, cleaned up with some excellent singing. Joe P. Corin, who is some piano player, was a big hit. His specialty during the second act got him plenty of applause. Among the ladies, Grace Du Bois was chosen as the leader. She has been blessed with a fine singing voice, is a pretty woman, and has a fine figure, which she displays to excellent advantage in several handsome gowns. Margie Catlin, the prize soubrette, leading four numbers as only she can, walked home a big winner. Mae Melbane and Rosalee Reading were both happily cast, giving good performances.

The olio was composed of some star vaudeville acts. The Sisters Melville billed themselves as the Four Dancing Belles, presented a capable act. Opening with a song or two, well rendered, they quickly get down to work, executing some dancing steps that brought them much applause. The act is well costumed, several changes being made.

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## EASTERN WHEEL IN SYRACUSE.

The Bastable Theatre, Syracuse, N. Y., will split Eastern wheel attractions next season, playing the week with Albany. Schedules will also continue in the wheel, and the route will be made up accordingly. Messrs. Mack and Scribner were out of town the last half of last week on business.

Big Benefit for Joe Smith.

A monster benefit, with an all-star bill, consisting of many well known vaudeville headliners, will be tendered to Joe Smith, the well known and popular manager of Miner's Bowery, Sunday, April 14. From all indications the house will be packed, as the advance sale has been very large. Many acts have volunteered for the occasion, and Mr. Smith wishes to thank, through the columns of THE CLIPPER, all those who have come forward and offered their services. The performance will start promptly at 8.15, and from all indications, will run along toward midnight. Many well known vaudeville, burlesque and comic publishers will hold box parties. (Good luck, Joe!)

R. K. Hynicka Out of Politics.

R. K. Hynicka, like his old associates, Geo. B. Cox and Garry Hermann has retired from active political management in Republican affairs in Cincinnati and Hamilton County, O. Hynicka has long been a big factor in party fights. He is the director of the Standard Theatre, active in the Columbia Theatre circuit, and was recently elected president of the rejuvenated Cincinnati Commercial Tribune.

In the Kingdom of Geck.

The Kentucky Belles led Cincinnati lovers of burlesque into a mythical kingdom during the People's engagement. "A Morning After" proved enjoyable. Topack and Manning were the chief fun makers. Business was pretty good.

Change of Route.

Owing to the closing of the Bon Ton, Jersey City, the Western wheel shows will fill in the week at the Gaiety, Albany, N. Y., commencing with Watson's Burlesquers this week, and will go from there to the Howard, Boston.

Bon Ton Closes.

The Bon Ton, Jersey City, closed for the season April 6, and will no longer be on the wheel. The Orpheum, at Paterson, N. J., will take the place of the Bon Ton, Jersey City, next season.

Terry Buys Auto.

Herbert Terry, with the Girls from Missouri Co., bought a Brush runabout, and at the close of the season will motor to his home town, Wilkes-Barre, Pa.

HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

HELEN LAWTON, a regular prima donna, and doing nicely with the High School Girls. "I Love You, Babe," Helen's big hit.

LYDIA JOSEPH, warbling at "Fifty Years Ago," Kitty Mitchell's big hit. "You Great Big Beautiful Doll," Beatrice Arlington, a feature in burlesque next season.

BILLY WATSON'S BEEFERS at the Capital City this week. Billy has invited Governor Dix to see his avocations with a winner.

MANAGER ALEX. GORMAN, of the High School Girls, has a novel idea (the loose change fever). Whenever one of the company works extra hard he advances them five.

THE BIG TRIO, the Three Wheelers, on the Bowery this week.

WM. F. NUGENT, a regular Dutch comic, putting over the cramped cracker stuff at the Empire this week.

MARIE FISHER and ANNA GRANT, the big noise at the Bon Ton last week.

LYDIA JOSEPH, warbling at "Fifty Years Ago," Kitty Mitchell's big hit. "You Great Big Beautiful Doll," Beatrice Arlington, a feature in burlesque next season.

HARRY SEYON will do the real farm stuff at Lima, this summer. Raising beans and things.

BEN WELCH, the big holiday "geflita," at the Columbia, last week.

LEW KELLY, putting over the Dr. Gray and Yen Shee stuff at the Columbia last week.

WAY DOWN SOUTH, Alice Clifton's big number, with Ben Welch's big show.

EVA MULL, delivering real musical bits in the Bronx this week. That "Rag Babe" wakes them up.

EFFIE WESTON and PATSY DELANEY! Catch those two turkey-trotting girls with the Ben Welch Show? Some class to those clinging trots, and how about those kicks.

VIC CASMORE showed his teeth and pounded the stage with his feet. Some Frenchman that Vic.

LENA DALEY, the dainty soubrette with Miner's Americans, is a newcomer to burlesque. We will probably hear more of her in the future.

ELSIE CLAYTON, an English girl, is making a big hit leading a number with Miner's Americans.

ED MINER says "If laughing makes you sick, bring a doctor when you go to see the Americans." Right again!

MARGUERITE FLAVIN, leading woman with Miner's Americans, was formerly with "A Knight for a Day." Regular prima donna, Marguerite.

CHARLES DILLINGHAM

RECOVERING.

Charles Dillingham, the producer and manager, is rapidly recovering his health and strength in the warmth of the tropics. After several operations within the past two years, Mr. Dillingham now believes he has seen the last of doctors, for a while at least. After his last operation in this city, Mr. Dillingham spent some time on his farm in Westchester County, but two weeks ago he accepted Howard Gould's invitation to visit Florida and Cuba. After visiting Palm Beach and Miami, Mr. Gould's yacht, Niagara, met them, and then went to Havana. Mr. Dillingham is expected back at his office in the Globe Theatre, in the near future.

"WITHIN THE LAW" PRODUCED.

William A. Brady produced "Within the Law," by Bayard Veilers, at the Princess Theatre, Chicago, Ill., on Saturday evening, April 6. In the cast were: Emily Stevens, William B. Mack, Howard Esterbrook, Wilton Taylor, Howard Hall, Andrew Robson and Susan Williams.

## Four Clovelly Girls.

CASINO THEATRE, BROOKLYN, TUESDAY, APRIL 2.

One of the neatest of novelty juggling acts seen in this city in some time was that of the Four Clovelly Girls, as the added attraction of the Star Show Girls Co., playing at the Casino, Brooklyn, last week. The act came direct from the Wintergarten, in Berlin, where the girls scored a decided success. The four performed many stunts in the manipulation of Indian clubs and tennis rackets, and the Casino bunch greeted everything they attempted with hearty applause. Half a dozen different positions are used in their drills, and the speed and accuracy with which those clubs flew from one to the other was amazing. The act closes with one of the girls handling the clubs passed to her in rapid-fire fashion from the other three, and she accomplished it cleverly. The girls are neatly costumed in short brown skirts, with stockings and high shoes to match, and with white sweaters and white soft felt hats, make a pleasing appearance upon their entrance. Then the sweaters and hats are removed and the four go to work in earnest. Every one of them is full of life, and the gingery way in which they go at their work makes it all the more enjoyable to those "out front." The act runs about fourteen minutes, full stage.

Tom Lewis and Company, in "The Man From the Metropole."

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 8. Genial Tom Lewis made his vaudeville re-appearance at this theatre April 8, in a new sketch, entitled "The Man from the Metropole."

The book and lyrics are by Wm. Jerome and the music by Harry Von Tilzer.

The one scene is set in the home of a young married couple, these roles being very capably played by Burrell Barretto and Bessie Skeer.

The husband, it appears, had dined at the Metropole in gay company, but his wife is unaware of the fact. He expresses a fear that she may find it out, but regains his

miscellaneous.

Le Clair & Lewis' Dog and Pony Show.

Le Clair's pony farm, at Crompton, R. I., is a very busy spot at the present time, due to the fact that Mr. Le Clair has entered into a partnership with Harry Lewis, the dog show man, and they are busily engaged in getting their show ready for the Summer season, which opens at Coney Beach, on Decoration Day, as the feature attraction on the Mid



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

APRIL 6.

The passing of the winter, according to the weather bureau statistics, marked the breaking of three records—cold, snowfall and ice formation. Forty years of weather figures show no March to equal the last month's cold. February and January also smashed cold records.

When the announcement was made by Prof. Henry J. Cox, Chicago's official weather forecaster, that the winter of 1912 had been the coldest and most snowed under for almost the last half century, a further statement was made, unofficially, that according to the laws of proportion, the coming summer is to be one of the hottest in the history of this section. It is predicted that the spring season in the middle West will be marked by a gradually rising temperature, without rain.

This information should prove most acceptable to circus, carnival and park promoters. If the circus aggregations can escape the usual spring rains, it will mean not only added receipts, but it will save considerable wear and tear on the paraphernalia. The park season in Chicago and in the middle West is at hand, brief enough, but with a protracted period of good hot weather, business should prove satisfactory.

**BLACKSTONE** (A. J. Pitou, mgr.)—Elsie Ferguson, in "The First Lady in the Land," closes a successful engagement to-morrow night, and, following, Wm. H. Crane will Monday night, April 8, open a three weeks engagement in the Marjorie's comedy, "The Senator Keeps House." The cast will include Edward Emery, Lionel Belmont, Renee Kelly, A. Hyton Allen and Effie Shannon.

**COLONIAL** (James Jay Brady, mgr.)—"The Pink Lady."

**McVICKER'S** (Geo. C. Warren, mgr.)—"The Gamblers" April 14. The Aborn English Grand Opera Co. will open for a season of ten weeks in classic and standard grand operas in English.

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.)—"The Trail of the Lonesome Pine."

**Powers** (Harry J. Powers, mgr.)—Opening 8. John Drew, in "A Single Man," will be with us for an engagement of three weeks, with Mary Boland, Thais Lawton, Louise Drew, Carroll McComas and Ivan Simpson in the cast.

**STUDEBAKER** (E. J. Sullivan, mgr.)—Beginning Monday, 8, Holbrook Blinn, in "A Romance of the Underworld," for an indefinite engagement.

**LA SALLE** (Harry Askin, mgr.)—"Louisiana Lou" continues to big business at every performance.

**ILLINOIS** (W. J. Davis, mgr.)—Packed houses have marked the engagement of Nashville, in "The Marching Men," which closes to-morrow night. Monday 8, Charles Frohman presents "When It Comes Home," a new play in four acts, by Augustus Thomas, with William Courtleigh in the leading role.

**GARRICK** (A. Toxen Worm, mgr.)—Week of 8, William A. Brady presents Robert B. Mantell, in "Shakespeare," which closes to-morrow night. Monday 8, "Hamlet," "The Merchant of Venice," "Richard III," "Othello," "King Lear" and "Richard III." Mr. Mantell occupies a commanding position in his particular sphere of histrionic endeavors, and as his previous appearances in Chicago have always been marked by large and enthusiastic audiences, his engagement holds much promise.

**CORT** (U. J. Hermann, mgr.)—"Ready Money," which opened at this popular playhouse Sunday night, March 31, is without a doubt one of the biggest hits of the current season, and will enjoy a long run. The cast are: Joseph Kilgour, Ben Johnson, Scott Cooper, Henry Miller Jr., Leo Donnell, James Bradbury, Guy Nichols, Alfred A. Hesse, William Courtenay, Ivy Troutman, Ida Darling, Gwendolyn Fiers, Regina Connell, Norman Thayer, J. R. Hutchinson, Geo. Leone and Clarence Rockfeller.

**LYRIC** (A. Toxen Worm, mgr.)—"The Drama Players."

**GEORGE M. COHAN'S GRAND OPERA HOUSE** (Harry J. Ridings, mgr.)—"Officer 666" bids fair to remain all summer.

**WHITNEY** (E. O. Peers, mgr.) is dark.

**AMERICAN** (Lynman B. Glover, mgr.)—"The Chocolate Soldier."

**PRINCESS** (Mort Singer, mgr.)—Opening Saturday night, 6. "Within the Law." In the cast are: Emily Stevens, W. B. Mack, Howard Hall, Howard Estabrook, Andrew Robson and Caroline Kenyon.

**OLYMPIC** (Sam Cadeau, mgr.)—Opening Sunday, 7, Thomas W. Ross, in "The Only Son."

**COLUMBIA** (E. H. Woods, mgr.)—Week April 7, Queen of Bohemia. Week of 14, Rose Stahl.

**STAR**—"The Moulin Rouge 7. The Pennant Winners 14."

**STAR AND GARTER** (Dick Ryder, mgr.)—"The College Girls 7."

**EMPIRE** (I. H. Herk, mgr.)—Week of 7, the Kentucky Belles. Williams' Ideals 14.

**FOLLY** (J. Fennessy, mgr.)—Week of 7, Williams' Imperials. The Daffydils 14.

**MAJESTIC** (Lynman B. Glover, mgr.)—Beginning Monday, afternoon, the Majestic presented a pleasing bill, including Sidney Drew, Mrs. Sidney Drew, Lionel Barrymore, Dorris Rankin and S. Rankin Drew, in "The Still Voice," a sketch which reveals the influence of supernatural manifestations; Maud Lillian Bell, with songs and novel electrical effects; Sam Chip and Mary Marble, Frank Ferguson, Alexander and Scott, Regal's dogs, Patsy Doyle, Ruby Raymond and Boys, Empire Comedy Four, and Les Fraed Nad. Week of 8: Thos. Jefferson and company, "The Rose of Mexico," with Signor Molasso; Murphy and Nichols, Juliet McMahon and Chappelle, Puck and Lewis, Jarrold, and Dare Bros.

**PALACE** (Martin Beck, mgr.)—Week of 8: John Tiller's English Boys and Girls, Theodore Roberts and company, Toots Paka, Amelia Stone and Armond Raliss, Roem's Athletic Girls, Carl McCullough, Burr and Hope, and Ray Cox.

**MARLOWE** (Albert Phillips, mgr.)—"The stock company, in "Salomy Jane," week of 7. When this theatre closes its doors for the summer, on May 19, the stock company will not disband. Albert Phillips, Lella Shaw and their associate players will begin a short tour, Minneapolis, St. Paul and Duluth, will be visited, and in all probability the company will locate in some city of the Northwest for an indefinite engagement during dog days and until the weather again becomes chilled enough to return to the Marlowe. Ralph T. Kettering, Mr. Phillips' general manager, will direct the progress of the Phillips-Shaw aggregation.

**COLLEGE** (T. C. Gleason, mgr.)—Week of 8, "Three Twins." "The Third Degree" 15.

**IMPERIAL** (Klimpt & Gazzolo, mgrs.)—Week of 7, "Mutt and Jeff."

**KNOX**—Bill 8-10: Thaler's Dog and Pony Circus, Eckhoff and Gordon, Marie Fitzgerald, Stein, Thomas and Hume, and Black and McConne. For 11-13: Dalvies Family, Jack Reid and company, H. T. Connell and company, Schenk and Van, and three Musical Loretas.

**WILLIS AVENUE** (N. Licklal, mgr.)—Bill 8-10: Fanny Bice, Three Nevados, Conrad

and Whidden, Three Bannans, and Powder and Chapman. For 11-13: Tate's Motoring, Monroe Mack and company, Harry Thomson, Davis and Walker, and Esmeralda.

**LINCOLN**—Bill 8-10: The Davies Family, H. C. McConnell and company, James J. Corbett, Morrissy and Hanlon, Bobbie Gordon. For 11-13: Thaler's Dog and Pony Circus, Lew Hawks, Low Rose and company, Knight and Dwyer, and Melrose and Kennedy.

**WILLARD** (J. G. Burch, mgr.)—Bill 8-10: Tate's Motoring, Monroe Mack and company, Harry Thomson, Davis and Walker, and Esmeralda. For 11-13: Fanny Bice, Three Nevados, Conrad and Whidden, Three Bannans, and Powder and Chapman.

**ACADEMY**—Bill 8-11: Barto and Clark, Woodells, Roberts and Fulton, Mack and Mack. For 11-13: Gruett and Gruett, Eldon and company, Clem Pearl, and OConnell and McConnell.

**INDIANA**—Bill 8-10: Flying Fishers, Le Roy and Cahill, Porter J. White and company, Van and Schenk, and Moore's Stage-door Johnnies. For 11-13: Patti and Desperado, Stein, Hume and Thomas, Murray Livingston and company, and Eckhoff and Gordon.

**HAYMARKET**—Bill 8-10: El Bardo, Lew Wells, Murray Livingston and company, Inness and Ryan, and Dalvies Family. For 11-13: Blaisdell and Webster, Zuzazell and Randall, Porter J. White and company, Morrissy and Hanlon, and the Town Hall Minstrels.

**ASHLAND**—Bill 8-10: Sullivan and Pasquelena, Mattie Bosum and company, Art Adair, and Gage and Hart. For 11-13: Holmen Bros., Marie Fitzgibbons, Logan and Ferris, Kingsbury and Munson, and Fred Cole company.

## BURLESQUE IN CHICAGO.

The Columbia Burlesquers entertained at the Columbia Theatre week of March 31. Leo Stevens, Helen Jessie Moore, Nettie Flore, Arthur Banta, Frank O'Brien, Nell Armstrong, Norman Banta and Jack Cohee were the prominent ones in a presentation of a two act musical comedy, "A Parisian Temptation," from the pen of Mr. Stevens, the leading comedian and a laugh producer. It is a success. Maude Nelson, Marie Allen, Ray Lynn, Pauline Muhlbaur, Jesse Weedon, Emma Allen, Fay Cohee, Daisy Le Roy, Lillian Edwards, Lucille Armstrong, Beatrice Campeau, Helen Ledcay, Lillie Bell, May Baker, May Smith and Lillian Crockett make up the rest of this cast.

The vaudeville portion consists of the Four Banta Brothers, Columbia Art Studios, Seven Mangan Troupe, and Nellie Flore.

Miner's Jardin de Paris Girls and Merry Minstrel Maids, with Abe Leavitt, were cordially received at the Empire Theatre, this week of week of March 31.

The Behman Show, which opened at the Empire Theatre, this week of week of March 31, is a success. The talent with this organization makes it one of the strongest and best attractions on the Eastern wheel.

Featured are the Watson Sisters, Lon Haskell and Will J. Kennedy, capably supported by Harry J. Fain, Stile Kendall and Elwood Adams. In the chorus ensemble are: Belle Adams, Oral Dell, Verno Draper, Ruth Maitland, Reba Fernandez, Mabel Irwin, Nina Forbes, Jess Baker, Mazie Hunt, Elsie Rodgers, Anna Myers, Sarah Marcus, Genevieve Paul, Myrtle Wellington, Vicarick and Margie Clayton, who participate in a two act musical farce, "The Broadway Girl," which is a hit. Contributors to the olio are: Elwood and Thayer, Prevost and Brows, Watson Sisters, and Chas. Falk.

There was considerable activity around the Folly during week of March 31, when the Moulin Rouge Burlesquers were welcomed by large audiences.

"A Night at the Moulin Rouge Cafe" and "At the Railroad Stations" were the two vehicles used to make merry, by Dave Hilton, Geo. X. Wilson, Ed. Nibbe, Mike E. Nibbe, Corinne De Forrest, Alice Lee, Lillian Thurston and Will Mack. Other entertainers were: Lillian Lee, Beatrice Darling, Fanny Edna, Ester Lawson, Lillian Coleman, Marion Bradley, Freda Donoghue, Babe Hider, Geraldine Podren, Pearl Nelson, Gertrude Mack, Minnie Manning, Laura Mohr, Fannie Pine, Florence Thompson and Winnie McAdams. Vaudeville of a pleasing nature was interpolated by the Electric Trio, Nelson and Thurston, Nibbe, Bordoux and Nibbe, and the Tortoni Troupe.

Well filled houses were in evidence at the Star Theatre during the week of March 31, when the Merry Burlesquers, under the management of Craig & Leavitt, appeared in two one act comedies with music, "The Broadway Janitor of Merry Town" and "From Ferry Town to Atlantic City." In the cast were: Richy W. Craig, Al. Martin, Anna Yale, Dorothy Blodgett, Joe Barton, Don Manning, Hazel Ford, Etta Goodridge, with a good looking chorus of singers and dancers, namely, Netta Hartfiers, Belle Smith, Alice Marsh, Annett Miller, May Wurnell, Sadie West, Ammie Thurston, Moea Harvey, Julia Schaffer, May Allen, May Wright, Agnes Franklin, Dollie Laine, Babe Heider and L. Harrison. A varied vaudeville bill was offered in which Richy W. Craig, Blodgett and Ford, Joe Barton, the Comedy Coltons, Curtin and Wilson were introduced.

Chicago is the mecca of wrestlers. More mat celebrities make their headquarters here than any other city in the world. The managers of the Western wheel house in this city have encouraged the many art to such an extent that on certain nights of the week they offer to their patrons wrestling bouts by some of the best, if not the greatest grapplers. Zbyzka, who has met Gotch and a hundred others, was the added feature at the Star Theatre during the engagement of the Merry Burlesquers, his offer of \$100 to anyone laying with him upon the mat for fifteen minutes looked good to many. He still has the century note.

The Moulin Rouge moves across the city Sunday, April 7, from the Folly to the Star, where they are to appear for a week.

The Folly Theatre staff is as follows: John Fennessy, manager; Louis Weinberg, treasurer; Abe Jenkins, assistant treasurer; Gus Teets, musical director; Nels Lund, stage manager; Joe Hubbard, master of properties; Pete Manello, advertising agent; Ed. Franksen, electrician; O. Stedman, assistant electrician, and Jack Gregg, chief usher.

Geneste, the hypnotist, under the management of Fennessy & Morris J. Silvers, was the added attraction at the Empire, week of March 31.

Williams' Imperials are booked to appear at the Folly, week April 7. Harry L. Cooper is the headliner with this.

May Bryant, John Bragg and Dick Brown are with the Broadway Girls.

Jack Singer, one of the best known burlesque managers, was in Chicago last week looking after affairs pertaining to the Behman Show.

Harry Strouse was greeted by many of his St. Paul friends last week, while in that city with his Lady Buccaneers.

John Cohee, a Chicago boy who toured the country for a number of seasons with "The Gamekeeper," and other Rowland & Clifford attractions, is a member of the Columbia Burlesquers.

Max Spiegel's Queen of Bohemia is billed to appear at the Columbia week of April 7. Sam Sidman, Will J. Ward, Charles Drexler and Countess Rossi will be the chief fun makers.

Al. Palzer, the heavyweight pugilist, who is seeking a bout with Jack Johnson, appears as the added attraction week of April 7, with the Jardin de Paris Girls, at Milwaukee.

The Kentucky Belles is the attraction at the Empire week of April 7, with the Howard Bros. and an added feature.

Abe Reynolds, whose delineation of the Hebrew type is commendatory, and who is a favorite over the Eastern wheel circuit, will appear with the College Girls, at the Star and Garter week of April 7.

Arthur Harris is doing the advance work for the Jardin de Paris Girls. Bert Kendrick, the general manager of this organization, looks for an extended season, which will run into the month of June.

Chas. Moe, formerly manager of the Star and Garter, is at present engaged in publicity work for some of his political friends.

The Casino, formerly known as the Sid Euse, and the Alhambra, both of which were under the control of the Eastern wheel, are playing popular price vaudeville.

The New Jackson and Oxford hotels, on the West Side, are under the management of Frank Hunt, who is popular with the vaudeville and burlesque artists make their headquarters at these places.

Charles Falke is a versatile person with the Behman Show. Besides being billed as a lyric tenor, he is also treasurer of this organization.

Incident upon the part of the Star and Garter attaches has done much toward the success of this theatre. The executive staff for the Hyde & Behman Amusement Co. is E. D. Ryder, resident manager; Dick Brower, treasurer; J. H. Duming, advertising agent; Emil Richter, musical director; Edw. Roth, chief usher; W. F. Brown, stage manager; J. C. Connor, electrician, and Wm. Kelley, properties.

## FLOYD KING TO PAT.

Floyd King, of the Al. G. Barnes Circus, writes from San Francisco, March 30, as follows: "Dear Pat: After two years out of the circus business, I am back this year with the Barnes Circus. We have twenty-five cars and a road show. As of last time I was the principal man with the Cole Show. After leaving them I worked on papers in New York, Chicago and Memphis. I see many of our friends out this way, especially around the Continental, in Frisco. Jim Morrow is our announcer this year. I think he said you all were together with the Sells & Floto Show. "Purely personally, this Barnes Show is right there. It cleaned up last year and the two previous years. We have a lion act in which twenty-four of the big fellows work together, in addition to all sorts of stuff by other wild animals, ponies, monkeys, elephants, etc. We have very few performers to pay off every week, and in consequence the nut is very low.

"I understand the Wallace Show will land around Portland about July 1 or a little later. We are beating it up the Coast, with the 101 Ranch and the Sells-Floto close on our heels.

Of course, you know the E. & B. Show will also be around here about the year.

Among the many favorites to be seen with the Barnes Show are Herr Louis Roth and his twenty performing lions; Maj. Robert Thornton and his troupe of performing bears, Prof. Emery and his herd of Siamese elephants, Mme. Florine and her educated Peruvian leopard, Capt. Stonewall and his sea lions, Ethel Bond and her trained Arabian stallions, lions, monkeys, dogs and ponies, and Mme. La Monte and her royal Bengal tigers."

## ACTIVE PREPARATIONS AMONG PARK MANAGERS.

Preparations are being rushed for the opening of the amusement park season in Chicago. White City will open its gates Saturday, May 11. There are but six weeks northward to go, and so President Morris Belford has day and night shifts at work changing the appearances of the South Side amusement resort. No longer will the large jardiniere of ferns greet one at the entrance to White City, for in its place will be found an electric fountain, in which fishes and seaweed will be seen. The terrace garden will be no more, but in its place will appear an atmosphere of the boulevards, a touch of the chic, and a strain of the Marseillaise, and one will step into a bright, bewitching Parisian garden. The tower and band shell remain as before, but looking from the tower one will see an expanse of gardens, grotto-like retreats, and trellises covered with vines bearing grapes. Forty shade trees have been planted, and one will find cool and comfort in the sunken garden, wherein Annette Kellermann formerly inhabited a tank and exhibited diving.

With the first breath of Spring weather, last Saturday the grave frown of discontent passed from the faces of the park managers.

Everything will be bright and new this season at White City, from the entrance gate to the back lot. The busy advertising bees have begun to buzz, and ere many days have passed the glaring posters of multi-colored hues will decorate our billboards. Also the press agent is busy oiling his typewriter and sharpening leadpencils.

Hail the approach of Spring!

## PANTAGES' ITEMS.

Alex. Pantages has secured the bookings of the Savoy Theatre, San Diego, Cal., to play his road shows intact.

J. C. Matthews has booked the following acts on the Pantages Circuit: Coda & Amato's "Slums of Paris," Fred Ireland and his Dancing Dolls, Four Flying Valentines, Frank A. Tenor and company, Five Juggling Normans, Frederick J. Bowers and company, and numerous other acts.

Sam Hood commences a return engagement on Pantages' Circuit, opening April 25, in Calgary, Can.

Max Witt's Four Southern Singing Girls open on the Pantages Circuit at Calgary, June 27.

## RECENT TRYOUTS.

The following acts were recently tried out at the Haymarket Theatre: Dee Vance, with an eccentric dancing number; Elmer Bufam and company, in a sketch, "The Artist's Dream"; Stein, Hume and Thomas, late of the Tivoli Quartette, with a three act; Francis Stewart, singer; Osaleighy, the Hon. lulu Tomboy, in a singing number; Pratt's dogs, Ines Baird and company, in an old sketch of Una Clayton's; Eleanor Sherman, singing comedienne, with a couple of changes; Trevit Quartette, Ranch Smith, black face singing and dancing act; De Nufrio, a pocket edition of Travato, till Monday leader of the Majestic Orchestra in Peoria, with a violin number; May Kinis and company, in a sketch, and Estelle Monhan, singing act.

## PAT CHATS.

By the time this issue of THE CLIPPER reaches its readers, the 1912 tented season will be in full swing. The consensus of opinion among circus managers is that it will prove more profitable than last season, which was decidedly one of 1910.

The first show of importance of the year to get under way was the Barnes Trained Animal Exhibition, with an equipment of twenty-five cars. This show inaugurated its season at Venice, Cal., early in March, with Los Angeles following. Their business is said to be unusually good.

The 101 RANCH Wild West opened at Long Beach, Cal., shortly afterwards, and according to reports, the receipts are thus far satisfactory.

THE SELLS-FLOTO SHOW began operations at Albuquerque, N. M., March 30, with business fully up to that of last season in this same city. These shows will pretty thoroughly cover the Pacific Coast territory the early part of the season, to be followed by the Barnum & Bailey Circus, later in the year. Notwithstanding the reports from California to the effect that frost damaged the fruit crop 40 per cent., and that there has been a great dearth of rain all over the coast, the reports so far, from the shows playing that territory, are gratifying.

THE TWO CIRCUSES controlled by the Ringling Brothers opened most auspiciously, the Barnum & Bailey Show at Madison Square Garden, New York, March 20, and the Ringling Brothers' Circus at the Coliseum, Chicago, April 6. Both shows have been equipped with elaborate spectacles, the "Cleopatra" presentation given by the Barnum & Bailey Show being declared by the New York press, the most elaborate ever seen in that city. "Joan of Arc," the companion spectacle with the Ringling Show, is a magnificent one, and should prove a powerful drawing card on the road.

WEIDEMAN'S KIT CARSON'S WILD WEST opened the season at Harrisburg, Ill., April 1. Without trying to be humorous, it seems as though Mr. Weideman failed to appreciate the significance of the generally accepted meaning of April 1. April was ushered into Illinois with a temperature far from favorable to the enjoyment of a tent show. The growth of this exhibition has been most phenomenal, with a bright future for further improvements and enlargements. The railroad equipment consists of eighteen cars.

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST will open the season at Harrisburg, Pa., April 10, and the following week will be seen in Brooklyn, N. Y., though a great deal of secrecy has been maintained regarding the program by Louis E. Cooke, the general agent, and other executives of the big exhibition, it has gradually leaked out that many radical changes will be made, and that a number of features will be added that will cause much comment, not only from the public, but from showmen generally. This applies particularly, it is said, to the Far East, while the Wild West episodes will be joined together into a compact and comprehensive spectacular drama, presented on a scale of magnitude and grandeur never before attempted in arena "stage" management. The tour will embrace a number of cities that the exhibition has not visited in a number of years, and in those cities Buffalo Bill will appear in the saddle.

THE HAGENECK-WALLACE SHOWS will be "at home" to the public, commencing April 20, at Peoria, Ill., and the next day will begin their peregrinations for the year. Equipment has been added instead of curtailed, which is significant in face of the pessimistic mood of some managers, for, be it known, that the astute, keen and shrewd "Uncle Ben" would not hazard additional expense unless the outlook merited it.

THE YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST will open the season at Peoria, Ill., April 27, with practically a new show. The most radical changes have been made in its formation. The addition of the Far East, with Col. Cummins, is looked upon by showmen as a brilliant move on the part of General Management, Col. Vernon C. Seaver. It is said that the show train will consist of twenty-six cars.

YANKER ROBINSON'S SHOW will also open April 27, near Des Moines, Ia. The equipment, it is said, will be the same as last season. Regarding the outlook, Fred Buchanan home the bacon, and that, notwithstanding the fact that the G. O. P. and Miss Democracy will invade his territory, that he will outlive them at every point, notwithstanding the fact that these are old and well known shows.

Franz GOLLMAR, general agent of the Gollmar Bros.' Show, is non-committal regarding his opinion of the season's prospects. The Gollmar Show will open the season at Baraboo, Wis., May 4. The Cole Bros.' Shows will give their first performance at Lancaster, Mo., April 27. This show will have under the management of Al. Campbell, of the Campbell Bros., and W. W. Coulter. Wild

Of the shows wintering in the South, the Campbell Bros.' opened at Beaumont, Tex., March 30; the Sparks Show in Salisbury, N. C.; the Mighty Haag Show in Louisiana, and the Gentry Bros.' Show at St. Louis, Mo.

THE WITHDRAWAL of the Forepaugh-Sells, the John Robinson and the Danny Robinson shows from the field is bound to benefit the circuses operating this year. The Hageneck-Wallace Show will have a clearer field, with less opposition with the Forepaugh-Sells out of the running, and as the John Robinson Circus included some of the important, as well as considerable of the smaller stands in its itinerary, the lesser as well as the larger tent shows will find less opposition and more virgin territory throughout the season. The Eastern circuit, including New England, will be thoroughly covered by the Ringling Bros. and the Young Buffalo Wild West & Col. Cummins Far East, the California, Frank Wild West, the 101 Ranch Wild West, and the Sparks Show. While the routes of the Hageneck-Wallace, the Buffalo Bill-Pawnee Bill, and the Sells-Floto enterprises will include some Eastern territory. The Barnum & Bailey, the Buffalo Bill-Pawnee Bill, and the Sells-Floto shows will cover the Middle West thoroughly. The rest of the tent shows on tour, with the exception of those above

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to see Long Island and the advantages offered for year 'round or Summer residence is offered on Sundays during the month of April, when excursion tickets will be sold at one-way fare for round trip.

mentioned, will confine their operations, as usual, to the territory West of Pittsburgh.

FORTUNES GALLO, manager of the Lombard Grand Opera Co., which recently concluded a thirty-one week tour, ending at New Orleans, left Chicago for New York, Wednesday, to complete booking arrangements for the coming season. Mr. Gallo is also manager for Creator's Band, and has that organization booked solid for the Summer. Creator is now playing a six weeks' engagement at Idora Park, Oakland, Cal. In addition to Creator's bookings, Mr. Gallo has arranged a full season for Ferullo and his band, at Delmar Garden, St. Louis, Mo. In the coming Lombard Grand Opera tour, Mr. Gallo will again be associated with Charles R. Baker, of Chicago, who did the advance and publicity work for the Italian company the past season. Both these gentlemen will leave for the Pacific Coast within a few weeks.

CHARLES B. MARVIN, former manager of the Marlowe Theatre, has left the city on a short vacation, the first in nineteen years of campaigning in the "show business."

ON MONDAY, April 15, at the Grand Opera House, Aurora, Ill., the Harry Chappell Players will inaugurate a season of ten weeks. The purpose of the company is to give to Aurora the highest class stock productions of the latest royalty bills, these bills to embrace drama, comedy drama, comedies, farces, and occasionally musical stock. The direction of the company will be in the hands of Walter F. Harmon. Mr. Harmon has had many seasons of stock experience, and is best known for his production of "Parsifal." The company will open with "The Lion and the Mouse." The dramatic personnel of the company is as follows: Misses Arline Wiseman, Blye Power, Alice Threll, Bessie Hamilton, and Messrs. Harry Warren McCabe, Seth Cable Halsey, Charles Corwin, Ward L. Thornton, George W. Martine, Paul Griffith and Harry Plympton. The scenic productions will be in the hands of Homer Goulet. On April 22, the company will offer "The Parish Priest," this to be followed each succeeding week by plays selected from the following: "Brown's in Town," "The Eleventh Hour," "Mac and Wanda," "The Temple of the Gram," "All of a Sudden Paddy," "Facing the Music," "The Road to Yesterday," "The Spenders," "St. Elmo," "The Charity Ball," "Sweet Lavender," "In Missouri," "Jim, the Westerner," "Pierre of the Plains," "Du Barry," "The Girl of the Golden West," "The Great Divide," "Such a Little Queen," "The Lion and the Mouse," "The Lion and the Mouse."

MACK AND SHEPHERD began a tour of the Webster Circuit, March 31.

FRED AND MARIE JAMES opened on the Hodkins Lyric Circuit at Joplin, Mo., March 31.

DUFFY AND DYBO will open on the Pantages Circuit at Calgary, Can., April 11.

M. WITT was in Chicago recently, and placed his acts in the hands of Norman Friedenwald.

THE TORLEYS are playing a tour of the Hodkins Lyric Circuit, opening March 31.

IDA LIETSKY, private secretary to Alfred Hamburger, and widely known among vaudeville people, was away from her desk several days recently, attending a social function in a neighboring city.

CARL AND RHEIL left Chicago recently for a tour of the George H. Webster Circuit.

BERT WIGGINS opened on the Hodkins time recently.

MRS. NELLIE PEARL may open a booking agency in Chicago.

C. J. MATTHEWS has received advices to the effect that Jos. B. Bernard and company, in "The Newly Married Man," is proving a big hit on the Pantages Circuit.

THE MUSICAL GERALDS opened on the Pantages Circuit, April 4.

HILLARI closes his vaudeville engagements on April 13 and leaves for New York to join the Barnum & Bailey Circus this Summer.

ESTRELLA LA BELLE is offering a "single," which is causing a good deal of talk around Chicago.

JIM O'LEARY is going into the theatre game. He is getting ready to build a \$200,000 office and theatre building at a Halsted Street and Garfield Avenue. It will seat 1,500. It is understood the house will probably play vaudeville, although the policy may be changed.

THE BURT EARLE TRIO, which recently concluded a tour of the Hodkins Circuit in the South, left Chicago recently for New York, and will have six weeks at the Winter Garden.

NAT WOLF, formerly of Houston, Tex., is manager of the Plaza Theatre on the North Side. This theatre is playing Inter-State vaudeville, to splendid business.

HUGO KOCH, appearing in "The Servant in the House," under the management of Gaskell



Watch this Song Grow! "SATURDAY NIGHT, OH, YOU SATURDAY NIGHT,"  
by Roger Lewis and Henri Klickman, published by the MCKINLEY MUSIC COMPANY,  
Professional Office, Grand Opera House Bldg., Chicago, Illinois.

colored minstrel troupe on the road, favored the Chicago office of THE CLIPPER with a call, Wednesday, while in the city transacting business with local lithograph companies.

THE DELNO TROUPE of acrobats, for a number of years engaged with leading circuses, will play parks and fairs this year. Tom W. Ryan, manager of the Annex for the Yankee Robinson Circus, leaves Chicago early next week April 8, for Des Moines, Ia., to complete his frame-up with that show for the season of 1912.

AL. W. MARTIN has returned to Chicago, after taking the water at West Baden, and within a few days will leave for Peru, Ind., to join the Hagenbeck-Wallace Circus. CHAS. FARBER, tuba player, formerly with the Seils-Floto band, arrived in Chicago this week, on his way to Peru, to join Park Prentiss, with the Hagenbeck-Wallace Circus band.

"WINDY" MCKIBBIN and HARRY MCCARE have joined hands, and will put out the moving pictures, "Wyoming Days," through Wisconsin and Michigan.

C. W. SNOOKS, of the Delno Troupe visited his wife in Decatur, Ill., this week. A. L. SALVAIL, side show manager for the Young Buffalo Wild West and Col. Cummins' Far East, is just about the busiest man in Chicago these days, in shaping up his department for the forthcoming tour, to open in Peoria, Ill., April 27.

IKS GAUL is in town. A LETTER from Vic Hugo informs us that the big minstrel show which is to visit Australia and the Far East, is now under rehearsal at Cedar Rapids, Ia. Vic is very much enthused over the prospects for this coming tour.

WARREN B. IRONS, legal adjuster for the Hagenbeck-Wallace Circus, left Chicago, Tuesday, for Peru, to look after matters preliminary to the opening of the season, which occurs Saturday, April 20.

JIM HATHAWAY will have the privilege car with the Parker Shows, No. 2, this season.

THE FIVE MUSICAL LASSIES, including Grace Orphan, Ella Allen, Hazel Garey, Aliene Cheatham and Louise Campbell, are offering a musical melange at the various outlying vaudeville theatres.

DONAHUE and STEWART, in their comedy, "Him and Her," are kept busy filling dates in this city.

CHAS. H. SAUNDERS, a monologist and entertainer, was a hit at the Academy, where he appeared first half of week April 1.

OSCAR LEWIS and SAM GREEN are presenting their act, "Wanted—A Cook."

EDWARD JOLLY and WINIFRED WILD, the first aids to melancholy, have made good with their sketch, "Just One Fool Thing After Another."

MORRISSEY and HANLON, recent arrivals from the East, are starting on a long tour of Western time, with a singing and piano act. They compose their own musical numbers.

MAUD RYAN is the life of every party about the Union Hotel since her return from the Orpheum trip with her partner, Charlie Inness. Incidentally the team put over their usual success at the Kedzie and the Lincoln theatres last week.

THOSE who were at the opening of the Palace Theatre, on Monday night, say that Martin Beck is a candidate for the Olympic games, after seeing him do that dash off stage when caught by rising curtain. He did the 100 yards in 9 seconds flat.

THE GARDNER CHILDREN have been appearing in vaudeville hereabouts for some time, and continue to improve their act. A RECENT item in the "Twenty-five Years Ago" column of THE CLIPPER, regarding the marriage of Ray Samuel, has been discussed in the minds of those who know the "Blue Streak of Ragtime," Ray Samuel, who is at present on the Orpheum time. Is the lady as young as she would have us believe, or is she an old timer. When Ray, the ragtime kid, gets to Chicago, which will be soon, she will have to answer the question and set at ease the minds of her many admirers.

ELIZABETH OTTO left Chicago Saturday, April 6, to take up her contracts in and about New York City. JOHN and EMMA RAY, at the Kedzie Theatre last half of the week, proved the good judgment of the bookers who booked the couple of Holy Week and Good Friday, they split capacity audiences at every show.

MARIE KING SCOTT is taking a short rest in this city, after a strenuous season over the circuits of the W. V. M. A. THE PEOPLE'S THEATRE, at West Van Buren and Leavitt streets, has been reopened as a musical stock house, and has been doing good business. They have a fine musical organization. Beginning Monday night, April 1, the company produced "The Isle of Glow Worms," a bright musical play with a good musical plot. It is built around the complications which arise when a new marriage couple undertake to hide their secret by taking assumed names. The music is especially catchy, and includes the works of Van Alstyne and Williams, Cobb and Edwards, Berlin and Snyder, Harry B. Smith, Joe Howard, and a number of others who have contributed to the current supply of tuneful music.

UNDER a new ordinance, which was adopted Thursday, April 4, by the Committee on Licenses of the City Council, Chicago, theatre licenses are to be reduced from \$1,000 to \$500. The proposed license binds managers not to sell tickets at a premium. Another ordinance providing for the fixing of ticket scalpers who attempt to operate in front of theatres or on sidewalks was ready for submission to the council. Theatre interests have asked Alderman Ryan to postpone presentation of the ordinances to the council.

WANTED—Med. Performers for Tent Show, Sketch Team, man and wife that do singles, doubles, change for one week, those play or fake piano preferred; also B. F. Comedian, sing and dance and work afterwards. State all you can and will do, and lowest salary in first letter. I pay all after joining. You get there. Boozers, dopes, closed without notice. If you are not a performer with a wardrobe don't write. Other useful med. people write. Add. Dr. S. W. Whitmore, care Med. Show, Drewryville, Va.

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BILLY BURKE'S BULLETIN  
SEE AD. PAGE 24

## BASEBALL ITEMS.

APRIL 11 WITNESSES THE INAUGURATION OF ANOTHER SEASON.

BY W. M. RANKIN.

Notwithstanding that the winter of discontent to impatient baseball fans has been more than usually prolonged they have lived in hopes of being able to enjoy their favorite sport to its fullest extent after the regular season begins on April 11. The favorable climatic conditions of the past week in this vicinity caused a flutter of hope in the breasts of the enthusiasts that the opening day would be all that could be desired. The inauguration of the baseball season is a period always full of pleasant anticipations, and is a powerful incentive for the display of one's enthusiasm in the game we most admire. If we can read the signs of the times today for the beginning of another long and hard campaign, which will undoubtedly be an exceedingly interesting and a remarkably brilliant one, and will be marked by many series of the most exciting and closely contested games yet seen by the teams of the respective major leagues, for the teams of these two leading baseball organizations have been so greatly strengthened that it gives some of them the general appearance of being entirely new in their line-up. Thus far the real strength of the teams has not been seen, as the weather conditions have been so unfavorable that they have not had the opportunity to carry out the programs as arranged for them.

We look for the New York Nationals to win the pennant of their organization, because their team has been greatly improved by careful handling and the experience of the past season or two. The National League champions, the splendid team belonging to the New York Club, have shown in fine form the few games they have been able to play thus far this season, which only goes to prove the argument we make that they will play with extraordinary skill and ability when the championship race is fairly under way. Mathewson and Marquard will no doubt again do the bulk of the work in the pitcher's position, and both can be counted on to repeat at least their last year's performances, if they do not give a better account of themselves. Besides these two men, McGraw has Crandell, Witte and Ames that he can depend upon to give a good account of themselves when the occasion demands. If New York's outfielders were as clever as are the infielders, no doubt they would be a whole lot better. Still McGraw has several very promising youngsters on his list that might improve the outfield if the opportunity to do so were given them.

Another splendid team which has done much toward increasing the interest in the game in this city, is the New York Americans. We do not think we shall be far out of the way in saying that at no distant day the Hilltoppers will be one of the contenders in the post season series for supremacy of the two leading baseball organizations. This year's team looks to be far better balanced and even more formidable at this stage of the proceedings than it has at any preceding year since it was organized. The team, too, the club appears to have in Harry Wolverton, a manager capable of handling the men in a way that the best that is in them may be brought out at all times, and not have them show in spots only, as has been the case too often in the past. Wolverton has some excellent material in hand, and if he is able to handle it in as good form and give us satisfactory results as he did while managing teams on the Pacific Coast, he will soon be as popular here as he was out there.

The Hilltoppers' new manager has aggressiveness and ginger in his make-up, and all the necessary qualities of a leader. With the ardor, dash and energy to accomplish things, no matter how hard the task may be. This has been clearly demonstrated, and that during the brief time he has been with the team. A man can be aggressive and still not be a rowdy. The players soon discover a manager's qualities, and conduct themselves accordingly, and it is only the quick-thinking and aggressive manager who gets the best results. Under Wolverton's management we expect to see the Hilltoppers in the thickest of the fray from start to finish.

Our other team is located on the other side of the big bridges, over in the Borough of Brooklyn, and the indications are that it will be very much in evidence when the season is at its height. It may be only a fantasy, but we do believe Brooklyn has this year the best team it has yet presented since the days it was a pennant winner. That is, taken as a whole. Outside of Rucker, the pitching department has yet to show its real quality, although there are some good ones there. It is also thought that the team of last season, but it is in the infield and outfield where the great improvements have been made. At least, so it looks from this viewpoint, after watching the exhibition games. While there is no real merit in those games, there are times when the spirit of realism enters the play to such an extent that a line can be formed on the men's work. In Wheat, Northern, Hummel, Smith and Moran, it looks as if Brooklyn will have some hither on its team this year. Then there are some youngsters who, with careful handling, may be developed into regulars.

Brooklyn will have quite a gala day tomorrow (Thursday), when they start the new season at Washington Park with the New Yorks, champions of the National League, as opponents. Mayor Gaynor has accepted an invitation to be present on that occasion, and throw out the new ball as a signal that the season of 1912 has been started.

When the New York and Boston teams line up at American League Park, this city, tomorrow (Thursday), for the opening game of the American League season of 1912, Manager Wolverton, of the home team, will be given a silver loving cup, which was sent here from Oakland, Cal., by his many friends and admirers, where he managed their team during the seasons of 1910 and 1911. The cup bears the following inscription: "Presented to Harry S. Wolverton by his friends in Oakland, Cal., 1912." Before the present season ends, it is hoped that two more new, up-to-date, twentieth century ball parks will be added to the ones that a rapid increase of patronage in the past few years has demanded. Both will be located in Greater New York. One—Farrell Field—will be located in the vicinity of Van Courtland Park, this city, and the other, Ebbets' Field, just East of Prospect Park, Brooklyn. Both clubs expect to finish the season on their new grounds. The Broadway branch of the subway will have a station at the entrance of Farrell Park, and the Brooklyn Rapid Transit intends building a station

on its Brighton Beach branch within half a block of Ebbets' Field.

Horace S. Fogel, president of the Philadelphia Nationals, has filed a claim against the 1912 National League pennant, in behalf of his team, "which," he says, "will roll home." There is no doubt about the "rolling" part, as the Phillies were always noted for "high" rolling.

## OUT OF TOWN NEWS

Cincinnati, O.—Lenten Days are over and Easter-tide rolled in joyously, with the big baseball doing a mid-week counter attraction. Somehow or other the beginning of baseball in Cincinnati has always marked the decline of theatrical interest.

GRAND OPERA HOUSE (John H. Harlin, mgr.)—David Belasco will offer Wm. C. De Mille's great play, "The Woman," April 8. Charlotte Walker is coming 15, in "The Trail of the Lonesome Pine."

LYRIC (James E. Fennessy, mgr.)—George W. Monroe is coming 7, in "The Never Homes." "The Blue Bird" follows 14.

B. F. KEITH'S (Charles L. Doran, mgr.)—Amelita Bingham will give the new play, "The Headliners," in "Big Moments from Great Plays." Bessie Wynne will divide top-line honors. Others: Pat Rooney and Marion Bent, in "At the Newsstand"; Tom Nawn and company, in "When Pat Went King"; Mark King and company, in "The Hero"; J. Warren Keane and company, and Cunningham and Marion, Motion pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Girl in the Taxi" opens 7. "The White Sister" 14.

EMPEROR (George F. Fish, mgr.)—Week of 7: "High Life in Jail," Simmons and Shields, Allen Diechart and Anna Herliage, in "The Two Rubeats," the Kragis Trio, John T. Murray, Irene and Bobby Smith, and Laura Davis. Empress-ess reviews 14.

PEOPLE'S (James E. Fennessy, mgr.)—Sam Rice and the Daffydill Girls, with Jim Flynn, "The White Hope," are coming 7. The Face Makers 14.

STANDARD (R. K. Hyndick, mgr.)—Jacobs and Jernon's Golden Crook Extravaganza Co. will come 7. Dave Marion's Dreamland Burlesques 14.

AMERICAN (Harry Hart, mgr.)—The last bill was provided by Sandor Brothers, Ethyl Young, Roach and Hart, the Sombroses, Gordon and North, and Johnson, Smith and Johnson.

OPHEUM (Isaac M. Martin, mgr.)—The Orpheum Players said good-bye to the season 6, at the last performance of "The Lottery Man."

CHESTER PARK (Isaac M. Martin, mgr.)—The Have-a-Look Day has been moved forward to 14, when many of the new features will be ready for inspection. The season opens May 12.

AUDITORIUM.—The last show was provided by Cahad and De Verne, Princess Barkinski, V. P. Woodward, and North and North. Sunday performances only are given.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.)—April 4-6, Christie MacDonald, in "The Spring Maid," May 10, in "The Girl in the Taxi," 11; John Hyams and Lella McIntyre, in "The Girl of My Dreams," 12, 13.

COLONIAL (J. V. Howell, mgr.)—"The Chocolate Soldier" 10-13.

SOUTHERN (H. O. Stubb, mgr.)—"Paid in Full" 8, and week, closed the season of this house. The company will open their Summer season at the Olentangy Park Theatre about May 1.

THEATRE (C. W. Harper, mgr.)—"Around the Clock" 8-10. "The Shepherd of the Hills" 11-13. "Wine, Woman and Song" 15-17. "Sis Hopkins" 18-20.

KEITH'S (Wm. Prosser, mgr.)—The bill for 8 and week—"Old Times' Week"—consists of: Allen and Clark, Fox and Ward, Thorne and Thorne, Lydia Yeaman, Geo. Primrose and company, Gus Williams, Ward and Curran, Sam Hamlin, Willie Rose, and Big Foot Wallace.

BROADWAY (Wm. James, mgr.)—The bill for week 8: Nadje, Three Masquerade Sisters, Prudence Grew, Maude De Long, Four Brahams, and the Cuban Nightingales.

Mansfield, O.—Memorial (Grouse & Kuns, mgrs.)—Lynan Howe's pictures April 8 and week. OPHEUM (Gus Sun, Lessee) April 8 and week. The bill for week of 8 includes: George Arthurson, Held and Lean, Helen Lane, Dick and Alice McAvoy, Hagan and Westcott, and Edward Begley.

Fred Hilton, general manager of the Sun circuit, is now in charge of the Orpheum Theatre. The Lake Park Casino, E. R. Endley, manager, will open its season with Hall's Associate Players May 20. The Memorial Theatre will be managed by Grouse & Kuns, who took over the remainder of the term of the Reis Theatrical Circuit together with an additional five weeks to run. The new management are Mansfield men, and have bright prospects of success, owing to their popularity and business-like methods.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill for April 1 and week: Fred Hallen and Mollie Fuller, the Sherman Players, Billy Doss, Hampton and Basset, Burt Weston and company, and the Pepper Twins.

SMITH'S (Tom A. Smith, mgr.)—The Oliver-Lewis Players, in permanent stock offerings, indefinite.

BIRCH (A. Hammer, mgr.)—Vaudeville, songs and pictures.

NOTES.—George and Elizabeth Ogg, of the Grand Theatre's orchestra, visited friends in Louisville, Ky., week of April 1.

Springfield, O.—Fairbanks (C. Miller, mgr.)—"Mutt and Jeff," March 27, to capacity. Howe's pictures, 23, had S. R. O. Francis, in "The Bachelor's Baby," April 5. "The Chocolate Soldier" 9, May 12.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 8 includes: Elizabeth Otto, Great Errol and company, Three Dales, and Billy Van.

Logansport, Ind.—Nelson (C. A. Holden, mgr.)—"Smart Set" April 2, "Casey Jones" 10, "Spring Maid" 11, Ralph Herr, in "Dr. De Luxe," 15; Mollie Rouge Girls 17, Al. Wilson 19, Margaret Illington, in "Kindling," 20; Winnifred St. Clair Stock Co. week of 22. Business continues very good.

BROADWAY (A. L. White, mgr.)—Bill for week of 8 includes: E. Allen Warren and company, Howe and Howe, Samajoy, and the pictures.

TOKYO (E. Lookman, mgr.)—"The White Slave Trade" 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND (Earl Rife, mgr.)—Dante's "Inferno" is the featured film 18, 19.

COZY (Harry B. Elliott, mgr.)—"Trilled Through Kentucky" is the featured film 10, 11.

NOTES.—Helen Clymer has succeeded Mrs. Willis as pianist at the Tokyo. Local colored people are planning a big reception and banquet in honor of Salem T. Whitney, a local resident, who is featured in "The Smart Set."

Which appears in the Nelson 8. Frederick Landis, local ex-congressman, visited Ft. Wayne, Ind., 3, for a conference with Richard Bennett, who is to appear in Mr. Landis' new play, "The People Are Coming," in the near future. It will probably be produced at the Casino Theatre, New York.

All the photoplay theatres report good returns. Motion pictures of the local ice force and flood, taken by the Pathe Co., and included in their weekly news pictures, were shown at the Ark, 10.

## REVIEW

-OF-

## CIRCUS NEWS

From The Clipper, Beginning February, 1861

1866—Continued.

Frank Pastor, the great American equestrian, sends us the following items in a letter dated Birmingham, Eng., June 20, 1866.—Frank Queen: "Not having written to you for some time, a few lines may not be uninteresting to some of your readers from this side of the water. I am teleperforming here with Chas. Hengler's company (the best in England, and as good a managed company as any in the world). We opened here on March 3, and have since been doing splendid business. We open at Bristol July 9. Mr. Hengler has between fifty and sixty horses, among them some well broken trice, and manages horses, a good company and splendid wardrobe. The program is changed every night, and some very good pantomimes and spectacles are produced every few nights. There is never a delay in the performance, but the moment one act finishes the music commences for the next—a splendid arrangement. We had two American gymnasts (Groy and Keefe) with us here not long since. They were at South America for some time. They made a great hit here: their performances are first class. They are now with another circus company belonging to John Henderson. They open soon, I believe, at the Alhambra, in London. El Nino Eddie is at the Alhambra, Palace, London, and has made a great hit there. . . . Thomas McCollum has just arrived from Bombay, and is looking first rate. McCollum, Buckley, Franklin and Leon Stokes started together for the Cape of Good Hope some time ago (in 1861). Poor Franklin was lost. I don't know how the others are getting on, but McCollum has done well. Davis Richards is with Renz, at Hamburg. Renz has one hundred and twenty horses. While they were performing at Cologne, Prussia, an order came to the circus to take all the horses they wanted them for the war. Renz telegraphed to the King of Prussia, and he replied that the horses were not to be touched. Richards says he went to the American consul about his, and he was told they could not touch his horses, as they were private property. Richards says: 'We are in the midst of the war, and I wish I was out of it. . . . I am in with Corrie. Eldred is with Henderson. Frank Barry is in Italy. . . . Tom Neville is with Loisset. I don't know what has become of Fisher, Dunbar and their party. Yours, Frank Pastor.'

Seth B. Howe's Circus performed at Newburg, N. Y., on July 5, to two very large crowds. Before leaving the town the managers met with quite a loss by the burning of a stable. There were twenty-seven horses in the stable, and seventeen were rescued. They also lost four sets of harness.

Charlton, now performing in this city, is busily engaged preparing for an early start on a traveling tour through the country. He is having made a waterproof canvas, the same as used by L. B. Lent, and which water cannot penetrate.

A company consisting of Justin Buisley, Parter, Durand, Eugene Lee, Thomas and Kate Rose, started from San Francisco on June 10 to perform under canvas.

Bailey's Circus will be at Augusta, Me., on July 21 and 22.

Yankee Robinson is traveling out West with his circus company, meeting with success wherever his company has appeared.

Milwaukee, Wis.—Yankee Robinson's big praise upon the Yankee and his show. Read the following from the press of that city: "Yankee Robinson's Show.—Between three and four thousand persons visited Yankee Robinson's Show yesterday afternoon, and a still larger crowd in the evening. The display of animals was very fine and complete. A pair of lions were noble looking animals—the largest of the species we have ever seen. The remainder of the collection comprised animals of nearly every species—all of them being splendid specimens. The gymnastic performances were of a superior character. We were especially pleased to see horseback riding of a little six year old girl, the best performance of the kind we have ever seen in one so young. The trained bears performed some feats which were truly wonderful. They appeared to possess almost human knowledge, and were agile as so many cats. We were also very fine, that unwieldy animal exhibiting great agility."

"Come To-day.—Yankee Robinson's great show came to-day. The procession was a mile in length, and composed of horses, bears, wagons, elephants, carriages, drums, and a band of music. The show was very fine. The good looking man, mounted on a speckled white horse, with a gold headed cane under his arm (the man's, not the horse's), dressed in Confederate gray, was Yankee Robinson. Yank isn't much of a rider, but he knows how to run a show, and will be in full blast to-day and to-morrow in the Second Ward Park."

Yankee Robinson, notwithstanding the powerful opposition he has in Van Amburgh's Menagerie, still lives and is doing a good business. On July 9 he appeared at Green Bay, Wis., and from there was steering for the States of Iowa and Minnesota.

Conklin's "Circo Americano," the friends of this company will be pleased to learn, is still on its travels in that revolutionary part of the world, Mexico. We have received a letter from Peter Conklin, of which we give the points of interest to the profession. It is as follows: "Queretaro City, Mexico, June 15, 1866.—Frank Queen: Having a few minutes to spare, I thought I would give you a little show news from this enlightened quarter of the globe. We have been looking anxiously for some news from home, but the mails here are badly managed. We have started out on a show tour through the interior. We get everything fitted out at Mexico in true Yankee style, having an agent three weeks ahead, with a bulky little wagon, carrying the eagle and U. S. billing the country all over with pictorials and posters, a practise quite unknown here, and which has been attended with the best results. We have shown in five of the most prominent cities on the way between Mexico and San Luis Potosi, and of course have encountered some pretty rough characters of all nations on the way, but have some of the old 'Union defenders' with us, we manage to keep them down. Our routes have to be mighty long, it being necessary to go between forty and fifty miles to make a stand, as happened recently, from San Juan Del Rio to Queretaro, but it is only thus we can make a good business, and but for the heat of the weather

the excitement would be pleasant. Our boys are all well and we manage to keep everything sharp and bright. Bill Boston having the job of looking after the greasers, to keep them in the paths of honest rectitude, which is no very slight matter. I have now to request you (should you ever receive this letter) to publish it that something may be heard of us at home, and should we escape the guerillas, cut-throats, robbers and what not, who infest and desecrate this really fine land, why, when we get to the white country again, which I hope will be within three months, I shall not fail to call upon you in person. Yours very faithfully, Peter Conklin." The following is a list of the company now with Conklin's Circus, as we find the names on a bill before us: Jean Conklin, Pedro Conklin, Lucke Rivers, Juan Sanders, Roberto Johnson, Manuel Villalobos, E. Villalobos, Jose Marie Pineda and Senora Conklin. Where Are They?—L. B. Lent, the circus manager, received a telegram from Harry Whitbeck, on July 9, from Boston, stating that Jimmy Robinson, James Cook and Billy Donovan, members of his company playing at Boston, went out in a sail boat, at Boston, early on Sunday morning, July 8, and have not since been heard from. The telegram says: "We are afraid that they have been lost. Three boats had been sent to look for them. Billy Pastor and Sebastian were sent on from this city to take their places in the company."

Yankee Robinson's Circus is reported as doing a very large business in Wisconsin. A correspondent says that he has been traveling through the West for the past six weeks and has attended many of the different circuses traveling that way, and the best show he has yet seen is that of Yankee Robinson. He says: "The Yankee's business has been such as was never witnessed in this section of the country before, turning people away at every exhibition, and the show gives excellent satisfaction, especially the act of little Minnie Perry, on a pair of small, spotted ponies, together with the Brothers Snow, whose wonderful gymnastic performances and highly trained dogs and monkeys have created a great excitement in this section of the country. Quite a heavy opposition is carried on by the Van Amburgh party, but it rather benefits than injures the Yankee. If nothing happens, they will make larger stamps than any show that ever traveled in the West."

The Yankee has an excellent collection of performing wild animals, which are said to be the best in the country. He has also just added to his collection two ferocious African porcupines, said to be the first imported to this country. Mr. Robinson has illuminated the eighth page of this issue of THE CLIPPER with his second annual expose, as he calls it, giving a pictorial description of thus proving himself to be a live manager. For years he has labored hard to manage a big show, and he has in every sense of the word succeeded, for he is now at the head and front of one of the largest circuses and menageries on the road.

All Safe.—Jimmy Robinson, James Cook and Billy Donovan, the party of gay sailors who started from Boston on July 8, in a boat, for a sail down Boston harbor, and who, it was feared, were lost, have turned up all safe. They were caught in the gale of Sunday night, blown out to sea, and were found late on the night of July 9, off Portland harbor. The profession will be glad to hear of their safety.

De Haven's Circus was at Kansas City, Mo., on July 2, and a number of persons had their limbs broken by the falling of the seats.

Johnson & Co.'s Western Circus was at St. Joseph, Mo., on July 4, 5, and then went across the river, taking the interior towns in Kansas.

Don Jose Albisu, the Cuban manager, has just erected at Havana a large amphitheatre, directly opposite the Tacon Theatre. Mr. Albisu will shortly leave for Europe in search of talent. Performers of acknowledged ability can obtain situations by addressing Mr. Albisu, care of this office, as per advertisement.

Yankee Robinson's Circus is traveling through Missouri by the steamboat Jennie Brown. One of the company, writing to us from Waverly on July 5, says: "We are paying ruinous licenses on all these river towns. In the town of Weston, Mo., they charged \$50 city and \$50 county license for the circus, and \$20 county and \$10 city for a side show. Besides fees for all officials and twenty free tickets. The town is not worth \$500 to any show. I would warn all show companies to give them a wide berth. . . . Sam Rinehart jumped the company at St. Joseph on June 27. We showed there two days and skipped. . . . The only show we have seen in this season."

Billy Worrell takes in the West immensely, and is able to take his part with any of them, East or West. Dutton is leaping better than ever, and Mad. Tourniere is doing her incomparable bareback and menage acts.

The Lexington, Mo., July 4, and did a big business. . . . tello's band leader joined us there, having quit Castello at St. Paul. We are on our way to St. Louis, and show there July 13-17. Our treasurer was robbed night of July 5 of the gross receipts and all the tickets, while on his way to the bank. De Haven took one of the boys and Tony Bolla another, and they flanked the party, capturing one of the number, but none of the money or tickets. It was a regular band of bushwhackers, who follow the business even now."

The Late Geo. Buckley. We were visited upon a few days ago by David Carson, recently returned from India, who exhibited to us three costly rings of exquisitely fine workmanship and novel style of design, they being the property of the late Geo. Buckley, circus performer, who, with Franklin, McCollum and others, visited India and other foreign lands some years ago. One of these rings is composed of a large ruby and a number of diamonds, the second of emerald and diamonds, each of the rings being of a different shape from the others, covering a space of more than an inch square, and were presented to Buckley at various times by the Emperor of Russia, who took a special liking to American performers. Poor Buckley died in the arms of Tom McCollum, at Lucknow, and his remains are interred on the spot where the great mutiny occurred. McCollum and Carson recently returned to London, the effects of Buckley being entrusted to McCollum, who deputed Mr. Carson (who was about to visit America) to hand the rings to Col. James Page, of Philadelphia, to be by him given to the relatives of Buckley, who, we believe, reside in that city.

De Haven's Circus played at St. Louis three days, commencing on July 16, to pretty good business. Our correspondent, "Parquette," says: "On the afternoon of July 18 it was announced that the proceeds of the performance would be donated to the relief of the Southern sufferers, but as quite a number of the ground and lotties and barebacks had been for some time minus their salary, they, with the assistance of the constable, levied on the horses, to the great detriment of 're grande entree.' After a good deal of clamoring on the part of the spectators, the demands of



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the flesh-colored knights were satisfied by the managers, and the show went on, but it was rather doubtful whether the poor Southerners will ever be benefited by it.

Port Huron, Mich., was visited on July 13 by "Palmer's Great Western Circus," en route to Lake Superior's salubrious regions, via "propeller," chartered at \$300 per day. Our correspondent says: "The performance was good, considering the number of performers. The horizontal bar performances of the youngest Wilson were capital. The equestrian acts of Mrs. Warner (Rice) were good, and elicited much praise. In the troupe I noticed the familiar faces of Bill Green, late of Dan Gardner's, and George Wambold, contortionist. The attendance was fair, but not as good as they deserved. . . . On July 16 Dan Gardner's party arrived direct from Milwaukee by railroad, en route to Canada. By the way, this makes the second time in as many years that this point has been made direct from some other State. Dan must have met some old friends here, as his maneuvers in the ring were crowded to excess. Young Watson made several attempts at turning a somersault through balloons on horseback, and finally mastered it. I understand there were 3,000 tickets sold at the show for the evening performance. . . . That's all, Noyes, now get to Detroit, show us on July 28. Orton Bros. agent was here a few nights ago, but left immediately. He doubtless saw enough."

Seth B. Howe's Circus is billed for Gilbert's Garden, Montreal, Can., for five days, commencing July 30. Thence to Chateaugay, Aug. 3; Malone, N. Y., 7; Pottsdam, 9; Canton, 10, and Ogdensburg, 11.

(To be Continued.)

## OUT OF TOWN NEWS

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) "Madame Sherry" had fair business week of April 1. Richard C. Stinson, ing Jumper, 8 and week; "The Girl in the Taxi," 15 and week.

**PRINCESS** (H. C. Judge, mgr.)—Dockster's Minstrels had good attendance 1 and week. Blanche Ring, in "Wall Street Girls," 8 and week; "Mutt and Jeff," 15 and week.

**ORPHEUM** (Geo. Driscoll, mgr.)—Business continues good. Bill for week of 8 includes: Will M. Cressy and Blanche Dayne, Frank Stafford and company, Big City Four, Van Brothers, Nettie Gerroll Troupe, and Johnny Johnston.

**ROYAL** (Oliver McBrien, mgr.)—The Bohemians drew good houses week of 1. Zillah's Own Co., 8 and week. The Regatta Girls 15 and week. **NATIONAL** (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Les Boulingrins," had good business week of 1. "Gismondina," 8 and week.

**FRANCAIS** (J. O. Hooley, mgr.)—Vaudeville and moving pictures continue to good business. The bill for week of 8 includes: Alene, Bijou Gertrude, Grace De Mar, Mlle. Ebbusy, Lina Faurer, and Mlle. Hana.

**Nora**—Carl Heumen, who shot three men attempting to enter his room on the morning of March 31, was honorably discharged on Thursday, April 4. Heumen was a member of the orchestra of "The Racineans" Co., and had apparently been mistaken for somebody else by the men. One of the victims died.

**Winnipeg, Can.**—Walker Emil Oberdoffer, with the Minneapolis Symphony Orchestra, April 8-10. "Mutt and Jeff" sold out every night, 1-3; Henry Woodruff, in "The Prince of No-thing," 4-6.

**ORPHEUM**—Bill 8 and week includes: Simone De Beryl, Kirksmith Sisters, Camille Ober, Charles Duse, "Honor Among Thieves," Marie and Billy Hart, and Bell and Carson.

**FRANCAIS**—Bill for week of 8 includes: Edwina Barry and company, in "The Home-Breaker," Bosse Valdere and Bicycle Belles, Ted E. Box, Larena, and Alfonso Silvino.

**WARRIORS**—Alma Jimmie had a fine week's business, ending 6. "The Sign of the Cross" 8 and week. Maude Fealy and James Durkin have broken the record for attendance here. The last four weeks have been the biggest weeks the Winnipeg Theatre has seen for three or four seasons.

**GRAND**—"A Man of Mystery" proved to be a winner week of 1, and good houses prevailed all week. "The House of Hana," 8 and week.

**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.) F. Siegfried's "A Winsome Widow" Company, with Kamy Wehlen and Charles Ross, Frank Timney, Dallas Welford, Elizabeth Brice, Kathleen Clifford, Harry Connor, Harry Kelley, Gertrude Vandenberg, Charles J. Sidney, and the Dolly Twins, was presented here April 8, and proved a mammoth musical play. Gertrude Elliott, in "Preserving Mr. Panmure," 11; "The Rosary," 12-13. "Forty-five Minutes from Broadway," with Geo. M. Cohen, 19, 20.

**POLI'S** (O. O. Edwards, mgr.)—Bill for week of 8: Governor's Foot Guard band of forty pieces, in "Melodia," the Vision D'Art, Dorothy Rogers and company, Lewis J. Davis, and Watson, Van and Carrie Avery, and Kit Carson.

**HARTFORD** (Fred P. Dean, mgr.)—Bill for week of 8 includes: Nine Krazy Kids, Lloyd and Tarr, Henry Alexander, Polly Caprio, Beula De Buse, Brandon and Taylor, Coyne and Lee, and Tucker.

**SCENIC** (P. S. McMahon, mgr.)—Business continues good at this playhouse.

**STAR** (Hanna Hana, mgr.)—Daily change of pictures is drawing big crowds.

**EMPIRE** (P. S. McMahon, mgr.)—This new house is making a success.

**Nora**—The fourth annual ball under the auspices of the Theatrical Mechanical Association, took place here at Foot Guard Hall, 10, with its usual big success. Vaudeville talent who are appearing at the Poli houses, added to the entertainment.

**Portland, Me.**—Jefferson (Julius Osha, mgr.) the B. E. Keith Stock Co. opened its Summer season here April 8, presenting "The Dawn of a Tomorrow." The many friends and admirers of this company lined up for season tickets at the opening sale. The cast includes: Sidney Toler and Adelaide Keim in the leads, with Joseph Lawrence, Belle D'Arcy, Louis Albion, Jean Marcel, Ed. Poland, Malcolm Fasset, Allan Mervane, Genevieve Reynolds and Ralph Lutzley. "The Deep Purple" is the attraction announced for 15 and week.

**KEITH'S** (James E. Moore, mgr.)—The usual large audiences continue at this house. Billed 8 and week are: Ethel and Williams, Wm. De Mar and company, "Stiffers," Force and Williams, Adams, Johnson, Howard and Liggett, Musical Johnstons, and the moving pictures.

**NEW PORTLAND** (James W. Greely, mgr.)—Vaudeville of the pleasing sort continues to draw fine returns. Bill for 8 and week: Harry Brooks and company, Hyland and Palmer, Carina and Cio, Deane, McHenry and Greene, Krisper Krink and company, and the moving pictures.

**OSAGO** (M. C. Blumenberg, mgr.)—Vocal selections of quality, with the pictures and Osago orchestra, are drawing the best of business.

**CONGRATULATIONS** (J. Feyerabend, mgr.)—Moving pictures and songs are drawing satisfying returns. The house was closed in observance of Good Friday.

**BIO NICKEL** (I. M. Mosher, mgr.)—This picture house is catering to large audiences.

**NOTES**—It is announced that Lorenzo D. Matthis, proprietor of the Broadway Theatre, will at the end of the rink season in May tear down the building and construct a new theatre seating sixteen hundred, to cost \$50,000, to open Labor Day.

**St. Paul, Minn.**—Metropolitan (L. N. Scott, mgr.) "The Chatterbox," did very big business April 1-3. The house was dark 4-6. "Get-Rich-Quick Wallingford" 7 and week. Thurlow Bergen Players open an engagement of several weeks 14, with "Old Heidelberg," alternating with the Metropolitan here and the Metropolitan in Minneapolis.

**ORPHEUM** (E. O. Burroughs, mgr.)—This popular place of amusement has been having a very heavy run of business for the past few weeks past, business week of 1 being very heavy. The class of attractions certainly justifies the patronage which the house has received. The bill for week of 8 includes: David Belasco's production of "Madam Butterfly," Knox Wilson, Una Clayton and her Players, presenting "A Child Shall Lead Them," Van Hoven, Al and Fannie Steadman, Krimka Brothers, and Jetta and Rogers.

**STANDARD** (A. G. Bainbridge, mgr.)—Robert B. Mantell, in repertoire to good business, week of 1. "The Durbur," in Klenamacolor, 8 and week. House is dark week of 14.

**EMPIRE** (Jack Elliott, mgr.)—Big business at all performances. Billed for week of 8 "Paris by Night," Heron and Douglas, Nat Carr, Luce and Luce, and Harry Thriller.

**MAJESTIC** (H. S. Mitchell, mgr.)—Business was very good week of 1. The usual variety bill of moving pictures week of 8.

**STAR** (John T. Kirk, mgr.)—The Lady Buccaneers Company had big business week of 1. The success of the Folies Bergere 8 and week. The Darlings of Paris week of 14.

**Ft. Worth, Tex.**—Majestic (Arthur C. Best, mgr.) the bill for week beginning March 31 included: Kelting, Tyson and Brown, Four Musical Kleisses, featuring the two youngest child musicians; Irwin and Hermon, the Gee Jays Mariottettes, Chas. and Fannie, the Queen of the Emergency, and Odvra, queen of the deep. The above bill is the special Inter-State Road Show, No. 1, and is to be followed by seven others before the season closes.

**BRAS** (P. H. W. Greenwall, mgr.)—"H. M. S. Pinafore" was well received by large audiences April 1 and week. Return engagement of "The Red Rose" week of 8.

**IMPERIAL** (Gus Arnold, mgr.)—Bill week of March 31 included: Tennyson's Royal Imperial Japs, That Trio, the Jolly Jollies, Davis and Cooper, Claus and Radcliffe, and Cliff's Comedy Dogs. Good attendance rules.

**PRINCESS** (Joseph Van, mgr.)—The Princess Stock Co. presented "Tempest and Sunshine" March 31 and week.

**NOTES**—The Imperial Theatre is booking the Hoskins Lyric attraction, instead of the new Southern vaudeville, as was expected.

**Dallas, Tex.**—Opera House (Geo. Anny, mgr.) "Introduce Me" March 25, 26. "The Red Thing" played to a good house 27. "H. M. S. Pinafore" pleased large audiences 28-30.

**MAJESTIC** (O. F. Gould, mgr.)—Vaudeville and moving pictures, changed daily.

**HAPPY HOUR** (Roy Dalton, mgr.)—Manhattan Musical Comedy Company and motion pictures week of 1.

**Hot Springs, Ark.**—Auditorium (Frank Head, mgr.)—"Beverly of Graustark" was seen March 30 and closed the season's bookings.

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pany, Hector De Sylva, the Garnellas and Lew Willis. For 11-13: The Garzas, Billy Falls, Semittilla, Dave Lubin and company, and the motion picture. The bookings will come from the Sullivan and Considine circuit.

**Kalamazoo, Mich.**—Fuller (W. J. Denny, mgr.) "The Cat and the Fiddle" April 13. **ACADEMY** (B. A. Bush, mgr.)—Living pictures 24-27.

**MAJESTIC** (H. W. Grull, mgr.)—The bill for 8-10 includes: Frank Kirk, Donahue and Stewart, Harker Hill and company, and the motion picture. The bookings will come from the Sullivan and Considine circuit.

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**Wilmington, Del.**—Garrick (W. L. Dockstader, mgr.) Rose Ogilby and company, in "Mrs. Cody, the Candidate," the famous Chadwick Trio, Spissel Brothers and Mack, Adeline Frances, Gene Miller Trio, Misses Muriel and Ethel May and company, For 11-13—Aerial Sherwood, Lanigan, Patrice and company, Danberg and Lee, and Moore's Lads and Lassies. Business is good.

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Bryant, Nellie  
Brown, Miss O.  
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Battner, Bettina  
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Clay, Margaret  
Clark, Jessie  
Coleman, Grace  
Coleman, Stella  
Carlowine  
Chase, Dorothy M.  
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Cofflin, Josephine  
Culler, Royal  
Cameron, Frances  
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Carlton, Ada  
Carson, Mollie  
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Devere, Lillian  
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Donoghue, Alice  
Delavan, Jennie  
Dever, Miss E.  
Dearing, Mrs. J.  
Daley, Ida F.  
Davis, Pearl  
Day, Mack  
Deity, Maud  
De Mar, Zella  
De Mar, Zella  
Dake, Dorothy  
Dupree, Libbie  
Durgon, Agusta  
Duff, Sadie  
Dean, Hazel  
Dial, Augusta  
De Hillis, Mrs. J. Lawrence  
Emmett, Glenn  
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Edwards, Doris  
Eaton, Ollie  
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Fitzgerald, Mattie  
Forrest, Dorothy  
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Adams, N. B.  
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Andrew, W. W.  
Aubert, W. W.  
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Bell, A. L.  
Bragg, Jno. B.  
Belmont, W. H.  
Blackaller, Art.  
Burke, J. W.  
Buffham, Elmer  
Bonham, Harry  
Beaulieu, J. B.  
Ballard, Roy  
Burdick, O. E.  
Benton, Howard  
Boyle, J. J.  
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Brower, W. B.  
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Bray, Tim  
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Boone, E. O.  
Bennett, Allen  
Bingham, Russ  
Barrington, G. B.  
Brown, F. L.  
Baldwin, John  
Braudman, G. C.  
Coffman, Carl E.  
Carr, Nat. W.  
Cobb, W. D.  
Chambers, H. X.  
Caldwell, Jas.  
Cornelius, Six  
Coleman, W. C.  
Chapin, Arthur  
Carothers, C. E.  
Cook, Ed. W.  
Carey, Francis  
Carmody, Jas. F.  
Chun, J. D.  
Chagnon, Fred  
Clifton, Geo. D.  
Cushman, A. K.  
Calder, A. W.  
Cates, Four Mrs.  
Clark, B. A.  
Christie, Billy  
Colby, Fred  
County Sheriff  
Cox, Mgr.  
Collins & Rice  
Caser, Joe F.  
Quarrier, Joe D.  
Quarrier, Art E.

Kubeler, Chas.  
Kohler, Otto  
Kolb, J. W.  
Leo, Frank  
Lakeman, John  
Lawter, Bill  
LaRue, H. S.  
Legrenia, Chas.  
Loren, Jim  
Latham, E. J.  
Lott, Jno. W.  
Lovett, Beresford  
Luckie & Yost  
Leo, Harry Vir.  
La Mar Arthur  
Leonard, J. B.  
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Marion, Cliff  
MacBroom, R. H.  
Mandy, Mr. & Mrs.  
Marx, N. A.  
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Maykovic & Laracoe  
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Supplemental List—Received Too Late for Classification.

Aborn English Grand Opera (Milton & Sargent  
Aborn, mgrs.)—Boston, Mass., 8-June 1.  
"Alma, Where Do You Live?"—Jos. M. Webb  
"Alma, Where Do You Live?"—Boston, Mass., 15-Indefinite.  
"Alma, Where Do You Live?"—Lieber Co.'s—Al-  
tona, Pa., 12.  
Bailey and Austin (Bailey & Fitzgerald, mgr.)  
—Grand Rapids, Mich., 13-15.  
Bang, Emma (Schiller Amuse. Co., mgrs.)—  
Memphis, Tenn., 8-13.  
Bonstelle, Jessie, and Associate Players—Buf-  
falo, N. Y., 15-Indefinite.  
Butterfield Players (E. G. Craigin, mgr.)—  
Washington, D. C., 15-Indefinite.  
Bernhardt, Sarah, and Mme. Rejane, in Moving  
Pictures—Louisville, Ky., 8-13.  
Bernhardt, Sarah, and Mme. Rejane, in Moving  
Pictures—Lancaster, Pa., 10, 11.  
Barnes, Al. G. Williams Annual Circus—Tracy, Cal.  
5, Newman 6, Stockton 8, Antioch 9, Martinez  
10, Benicia 11, Dixon 12, Winters 13, Wood-  
land 14, Willows 16, Corning 17, Anderson 18,  
Weed 19, Klamath Falls, Ore., 20.  
"Baby Mine"—Wm. A. Brady's—Lancaster, Pa.,  
8-13.  
"Baby Mine"—Wm. A. Brady's—Richmond, Va.,  
10, 11-13.  
"Baby Mine"—Wm. A. Brady's—New Britain,  
Conn., 10, 11-13.  
"Baby Mine"—Wm. A. Brady's—Longford 12, Water-  
bury 13, Danbury 15, Stamford 16.  
"Baby Mine"—Wm. A. Brady's—Lancaster, Pa.,  
13.  
Cohan, Geo. M.—Cohan & Harris—Springfield,  
Mass., 18.  
"Common Law"—A. H. Woods—Springfield,  
Mass., 18.  
"Confession, The"—Fall River, Mass., 15.  
Dougherty Stock (John Dougherty, mgr.)—Crystal  
Lake, Mich., 9-13.  
Dockstad, L. W. Minstrel (O. F. Hodge, mgr.)  
—Boston, Mass., 8-13.  
"Deep Purple"—Lieber Co.'s—Kansas City, Mo.,  
8-13.  
Garalde Stock (James S. Garalde, mgr.)—Maqu-  
etta, Ia., 15-20.  
"Girl of My Dreams"—Jos. M. Gaites—Zanes-  
ville, O., 10.  
"The Girl in the Red"—A. H. Woods—Syracuse, N. Y.,  
8-10, Rochester 11-13, Montreal, Can., 15-  
20.  
"Girl From Rector's"—Western—Max Plohn's  
(Ed. H. Lester, mgr.)—Correction—New Hain,  
Conn., 10, Meriden 11, Worcester 12, 18,  
Glens Falls, N. Y., 16, Amsterdam 17, Syra-  
cuse 18-20.  
Hackett, James K.—Syracuse, N. Y., 10, 11,  
Rimra 13.  
Hillard, Robert—Klaw & Erlanger's—Philadel-  
phia, Pa., 15-20.  
Hillman's Ideal Stock (Frank Manning, mgr.)—  
Merna, Neb., 15-17, Ansley 18-20.  
Howe's Travel Festival (Lyman H. Howe, mgr.)  
—Louisville, Ky., 8-13.  
"Half Way to Paris"—Springfield, Mass., 19, 20.  
"In Old Kentucky"—A. W. Dingwall's—Correc-  
tion—Ithaca, N. Y., 10, Rochester 11-13.  
"The John Doe"—Buffalo, N. Y., 18-20.  
"Little Women"—Wm. A. Brady's, Ltd.—Indian-  
apolis, Ind., 16-20.  
"Law and the Lawless"—Buffalo, N. Y., 15-17.  
Monte Carlo Girls Burlesques—Racine, Wis., 13,  
Cedar Rapids, Ia., 16.  
Murdoch Bros. Comedians (Al. Murdoch, mgr.)  
—East Machias, Me., 8-13.  
"Modern Eve"—Mort H. Singer's—Kansas City, Mo.,  
15-20.  
"Morning After"—Lancaster, Pa., 12.  
Nordica Mms.—Knoxville, Tenn., 10.  
"Over Night"—Wm. A. Brady's, Ltd.—Los An-  
geles, Cal., 8-13.  
"Pomander Walk"—Lieber Co.'s—Elmira, N. Y.,  
19, Buffalo 11-13.  
"Paid in Full"—Waggoners & Kemper's—Kansas  
City, Mo., 15-20.  
"Polly of the Circus"—Frederic Thompson's—Mac-  
on, Ga., 10.  
Robertson, Forbes—Sam S. & Lee Shubert's—Ma-  
con, Ga., 11, Charleston, S. C., 15, Nor-  
folk, Va., 19.  
"Red Rose"—John O. Fisher, mgr.—Louisville,  
Ky., 18-20.  
"Rose Maid"—Werba & Loeschner's—Syracuse, N. Y.,  
12, 13.  
Wills Musical Comedy (John B. Wills, mgr.)—  
Roanoke, Va., 8-27.  
"Within the Law"—Wm. A. Brady's, Ltd.—Chi-  
cago, Ill., 8, indefinite.

## CECIL DE MILLE TO PRODUCE "THE MARRIAGE-NOT."

"The Marriage-Not," a comedy drama, written by Joseph Noel, a California editor and writer, will be produced at the Empire Theatre, Syracuse, N. Y., Monday, April 22, and will later go to the Powers Theatre, Chicago, for a run. The cast will include Oza Waldrop, Robert Drouet, Fritz Williams, Albert Hawson, Alexander Leftwich, Sybil Pope, Fayette Perry, Selma Maynard and Charlotte Carter.

## MORTIMER KAPLAN AT CARNegie HALL.

The Charles Dickens centenary festival will be held at Carnegie Hall on Friday, April 12. Mortimer Kaplan will appear in famous characters of Dickens, such as Micawber, Uriah Heep, Fagin, Bill Sikes, Pickwick, Sidney Carton and the grandfather from the "Old Curiosity Shop."

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## Vaudeville Route List.

NOTICE—When no date is given, the week of April 5-13 is represented.

Abbott & White, Keith's, Louisville, Ky.  
Addison & Livingston, Park Show, Opelika, Ala.  
Adair, Belle, Orpheum, Montreal, Can., 15-20.  
Adair & Dahr, Bijou, Phila.  
Adler, Felix, Bijou, Phila.  
Adair & Hennings, Cosmos, Washington.  
Ahearn Troupe, Charles, G. O. H., Syracuse, N. Y.  
Fishes' T. Buffalo, 15-20.  
Alvin & Kenney, Orpheum, Oakland, Cal.; Or-  
pheum, Des Moines, Ia., 21-27.  
Alpine Troupe, Ringling Bros.' Circus.  
Allen & Clark, Keith's, Columbus, O.  
Allen, Minnie, Temple, Rochester, N. Y.  
Alamo Trio, Bijou, Phila.  
Allene, Francis, Montreal, Can.  
Alexander, Henry, & Co., Nelson, Springfield, Mo., 11-13.  
Andrew, Nellie, & Co., Victoria, Baltimore, Md.  
Amorus Sisters, Hammerstein's, N. Y. C.  
Angere, Mlle. Bert, Winter Garden, N. Y. C.  
"Antique Girl," 5th Ave., N. Y. C.  
"An Opening Night," Bronx, N. Y. C.  
Anger, Lou, Greenpoint, Bkln.  
Apdole's Animals, Victoria, Wheeling, W. Va.  
Arlington Four, Majestic, Cedar Rapids, Ia.;  
Bijou, Quincy, Ill., 15-20.  
Arlington & Helston, Erie, Tulsa, Okla.; Ozark,  
Fayetteville, Ark., 15-17.  
Armas (5), Orpheum, Jacksonville, Fla.; Ma-  
jestic, Birmingham, Ala., 15-17.  
Arbuckle, Maely, & Co., Bushwick, Bkln.  
Arnold, Charles, O. H. Two Rivers, Wis.  
Armstrong's Players, Temple, Hamilton, Can.  
Armstrong & Clark, She's, Buffalo.  
Armstrong, Geo., Orpheum, Mansfield, O.  
Ashley, Lillian, Keith's, Indianapolis, Ind.  
Asahi Tapes, Col. Erie, Pa.  
Atkins & Whitman Trio, Keith's, Lowell, Mass.  
Austin & Sweet, Girls from Reno Co.  
Austin & Smith, Grand, Seattle, Wash.

Brahams (4), Broadway, Columbus, O.  
Brooks, Harry, & Co., Portland, Me.  
Brooks, Anna, Kenyon, Pittsburgh.  
Brown, Geo. N., Grand, Cleveland.  
Brown & Milton, Academy, Jersey City, 11-13.  
Brown, Gilmore & Brown, Howard, Boston.  
Brubaker's, Pantages, Harris', Pittsburgh.  
Burke, John & Mae, Bushwick, Bkln.  
Burke, John P., O. H., Centreville, Md.  
Burnham & Greenwood, Orpheum, Denver, Colo.  
Burke, John, P., O. H., Centreville, Md.  
Bush, Johnny, Trio, Harris', Pittsburgh.  
Burr & Hope, Palace, Chicago.  
Burns Sisters (4), Monticello, Jersey City.  
Budd & Clare, Empress, Kansas City, Mo.  
Burt, Harriet, G. O. H., Pittsburgh.  
Buskirk, Musical, Majestic, Washington.  
Buckley, Martin, & Co., New, Baltimore, Md.  
Byrne-Golson Players, Bijou, Bay City, Mich.;  
Orpheum, Grand Rapids, 14-20.  
Cameron, Doris, Winter Garden, N. Y. C.  
Carr Trio, Hipp., Charleston, W. Va.; Hipp.,  
Lexington, Ky., 15-20.  
Carnell's Pictures, Star Show Girls Co.  
Carroll, Nettie, Trio, Orpheum, Montreal, Can.;  
Temple, Hamilton, 15-20.  
Cassell's Dogs, Orpheum, Seattle, Wash.  
Case, Charlie, Orpheum, Winnipeg, Can.  
Carmen, Frank, Colonial, Newport, R. I., 12-14.  
Carson Bros., Orpheum, Omaha, Neb., 15-20.  
Castors (4), Liberty, Phila.  
Calvin, Fred, & Co., Lyric, Newark, N. J., 11-13.  
Caufield & Driver, Washington, Newark, N. J.,  
11-13.  
Carr, Nat., Empress, St. Paul, Minn.  
Cardowne Sisters, Empire, Bath, Me.  
Cantor's Merry Kids, Empress, Milwaukee.  
Carbone & Williams, Priscilla, Cleveland.  
Carina & Cleo, Portland, Me.  
Carroll, Leo, Temple, Detroit, Mich., 11-13.  
C'Dora, Orpheum, San Fran., Cal.  
Chunns (4), Touring Europe.  
Chayenne Days, Alhambra, N. Y. C.  
Christienne & Louise, Orpheum, Portland, Ore.  
Charming Girls, Those, Colonial, Erie, Pa.  
"Cheyenne Days," Hipp., Cleveland.  
Chadwick Trio, Garrick, Wilmington, Del.  
Chasins, Remond & Mason, Jefferson, Roanoke, Va.  
Christina, Fremier, Fall River, Mass., 11-13.  
Clapman & Pearle, Temple, Rochester, N. Y.  
Clifford, Kathleen, Winter Garden, N. Y. C.

De Beryl, Simona, Orpheum, Winnipeg, Can.;  
Orpheum, Duluth, Minn., 21-27.  
De Vilbis, Great, Jaceville, Wis.; La Salle, Ill.,  
15-20.  
De Velde & Zelds, Roanoke, Roanoke, Va.; Gay,  
Knoxville, Tenn., 15-20.  
Deagon, Arthur, Greenpoint, Bkln.  
De Losse-Cole Duo, Orpheum, Los Angeles, Cal.  
De Fallieres, Mlle., Orpheum, New Orleans, La.  
Demarest, Carl, Orpheum, Omaha, Neb.  
Delmore & Legat, Orpheum, Duluth, Minn.  
De Long, Mable, Broadway, Columbus, O.  
De Wolf (5), Nixon, Phila.  
De Witt, Burns & Torrance, Hammerstein's, N. Y. C., 15-20.  
Deane, McHenry & Greene, Portland, Me.  
Dennis, Bros., She's, Buffalo.  
De Mar, Grace, Francis, Montreal, Can.  
De Groote & Langtry, Gem, Macon, Ill.; Grand,  
Galva, 15-20.  
Deiro, Trent, Trenton, N. J.  
"Dinkelspiel's Christmas," Orpheum, Spokane,  
Wash., 14-20.  
Deming, Arthur, Kenyon, Pittsburgh.

## Mlle. Anita Diaz Monkeys

Grand Opera House, Indianapolis, Ind., April 7-13  
Dickerson & Libby, World of Pleasure Co.  
Diaz, Mlle., G. O. H., Indianapolis, Ind.  
Diamond & Nelson, Columbia, St. Louis.  
Dill & Ward, Olympia, N. Y. C.  
Dinehart & Heritage, Empress, Cincinnati.  
D'Orray, Lawrence, Winter Garden, N. Y. C.  
Donalds (3), Hipp., N. Y. C.  
Dooley's (3), Keith's, Cincinnati; Orpheum, Mem-  
phis, Tenn., 15-20.

## FRANK DOBSON

Eccentric Comedian. Cherry Blossom  
Donovan & McDonald, Orpheum, Ogden, Utah;  
Orpheum, Salt Lake City, 15-20.  
Doyle, Patsy, Columbia, St. Louis.  
Doyle & Jones, Court, Newark, N. J., 11-13.  
Dollar Troupe, Empress, Milwaukee.  
Dorr, Mary, Empress, Milwaukee.  
Dooley, Ray, Empress, Kansas City, Mo.  
Dodd, Emily, & Co., National, Boston.

## JAS. B. DONOVAN AND McDONALD

ORPHEUM, Ogden, Utah, 8; Salt Lake 15.  
Dresser, Louisa, Orpheum, Ogden, Utah.  
Drew, Clayton, Players, Columbia, Attleboro.

Dupres, Fred, 5th Ave., N. Y. C.  
Duffy & Lorenz Proctor's, Newark, N. J.  
Duncan, A. O., Orpheum, Sioux City, Ia.  
Dymal & Falke, Keith's, Worcester, Mass.  
De Calson, G. O. H., Pittsburgh.

## DURAND MUSICAL FIVE

AT HOME.  
Perm. Add. Durand Cottage, Cheshire, Conn.

Earle & Bartlett, Orpheum, Rockford, Ill.  
Earl, Dorothy, Happy Hour, Dallas, Tex., indef-  
inite.  
Eaton, Ollie, & Co., Temple, Ft. Wayne, Ind.  
Ebmeyer, Mlle., Francis, Montreal, Can.  
Edmonds, Joe, & Co., Pantages, Sacramento, Cal.  
Edna & Albert, Star, Westbury, R. I., 11-13.  
Edwards' Dogs, National, Phila.  
Ellis, Medville, Winter Garden, N. Y. C.  
Elsine, Mildred, Winter Garden, N. Y. C.  
Ellis & McKenna, Keith's, Toledo, O.; Keith's,  
Columbus, 15-20.  
El Cota, Temple, Rochester, N. Y.  
Elmore & Williams, Keith's, Portland, Me.  
Elmore, May, Temple, Grand Rapids, Mich.  
Ellisons, The, Bijou, Bay City, Mich.  
Electric City Four, National, Boston.  
Emmett, Mr. & Mrs. Hugh, Proctor's, Newark, N. J.  
Emmy's Pets, Karl, Orpheum, Bkln.  
Empire State Four, Olympia, Lynn, Mass.  
Enrich, Fritz, New, Baltimore, Md.  
Erdos, Fred, & Co., New Sun, N. Y. C.  
Esthor Trio, Orpheum, Memphis, Tenn.  
Espe & Roth Trio, Keith's, Louisville.  
Espey, Nina, Globe, Boston.  
"Everybody," Orpheum, Oakland, Cal.  
"Everybody," Temple, New Sun, N. Y. C.  
Evans, Chas. E., & Co., Hudson, Union Hill, N. J.  
Evanses, The, Howard, Boston.  
Fales' Comedy Co., Ticonderoga, N. Y.; Rutland,  
Vt., 15-20.  
Farley Sisters, Orpheum, Kansas City, Mo.  
Farrell Bros., Family, Lafayette, Ind., 11-13.  
Fay, Anna Eva, Jay, Green Bay, Wis.  
Falls, Billy, Lyric, Bay City, Mich., 11-13.  
Fadettes, The, Keith's, Boston.  
Ferry, Wm., Apollo, Vienna, Aus., 8-30.  
Felton, W. T., Sun, Marion, O.  
"Fear," Orpheum, Spokane, Wash.  
Felix & Caife, Columbia, St. Louis.  
Feidman & Jackson Comedy Co., Art, Charlotte-  
ville, Va.  
Felix, Geo., & Barry Girls, Bijou, Phila.  
Fisks, Musical, Pantages', Portland, Ore.; Pan-  
tages, Sacramento, Cal., 15-20.  
Fitzgerald & O'Dell, Rochester, N. Y.  
Foreman, Edgar, & Co., National, Phila.  
Foster, Wm., Springfield, 15-20.  
Fiddler & Shelton, Orpheum, Minneapolis, Minn.  
Fields, W. C., Keith's, Phila.  
Fitzgibbons, Bert, Wm. Penn, Phila.  
Fitzgerald & O'Dell, Rochester, N. Y.  
Finn & Ford, Academy, Fall River, Mass., 11-13.  
Fields & Lewis, G. O. H., Pittsburgh.  
Flores (4), Proctor's, Newark, N. J.  
Flanagan & Edwards, Orpheum, Denver, Colo.  
Florentine Singers, Keith's, Indianapolis, Ind.  
Ford & Wesley, Coxy Corner Girls Co.  
Fox & Ward, Hipp., Cleveland, O.; Keith's, Co-  
lumbus, 15-20.  
Fogarty, Frank, Hammerstein's, N. Y. C.  
For, Harry, & Millership Sisters, Alhambra, N. Y. C.  
Ford, Johnny, Orpheum, Seattle, Wash.  
Ford (4), Orpheum, Memphis, Tenn.  
Foy & Clark, Majestic, Cedar Rapids, Ia.  
Foreman, Edgar, & Co., National, Phila.  
Force & Williams, Keith's, Portland, Me.  
Folly, Bergette Trio, Premier, Fall River, Mass.,  
11-13.  
Fonda, Mabelle, Troupe, Maryland, Baltimore.  
Francis, Adeline, Garrick, Wilmington, Del.

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duction with Coxy Corner Girls. Mgr. Lew Watson

Cressy & Dayne, Orpheum, Montreal, Can.  
Crawford & Montrose, Orpheum, Boston.  
Cummings & Gladys, Temple, Detroit, Mich.  
Correll & Co., Keith's, Saltsburg, N. C.  
Cuban Nightingales, Broadway, Columbus, O.  
Cutts (6), Musical, Hudson, Union Hill, N. J.  
D'Armond & Carter, 5th Ave., N. Y. C.  
Dallier, Dolie, Winter Garden, N. Y. C.  
Daly & O'Brien, Music Hall, London, Eng., in-  
definite.  
Darts, Darling, Prospects, Nashville, Tenn.  
Dare Bros., Majestic, Chicago.  
Dales (3), New Sun, Springfield, O.  
Dancing Girls & Pets, Olympia, Lynn, Mass.  
Davis, Laura, Empress, Cincinnati.  
Dapp, John L., Alcazar, Douglas, Ga.  
Drafter, Doris, Co., Victoria, Wheeling, W. Va.  
Davis, Will, Prospect, Cleveland.  
Dailey & O'Neill, Majestic, Washington.  
De Lisle & Vernon, Academy, Fall River, Mass.,  
11-13.  
De Breen & La Doe, Orpheum, Salt Lake, U.  
Orpheum, Denver, Colo., 15-20.  
De Faye Sisters, Orpheum, Denver, Colo.  
Delmore & Onells, Proctor's, Newark, N. J., 15-  
20.







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SINGER OR DANCER, FOR VAUDEVILLE ACT.  
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WANTED, ACTORS  
Fo. Rep. Show. PIANO PLAYER that doubles.  
CHART'S CAR SHOW, TRINITY, TEX.

BILLY BURKE'S BULLETIN  
SEE AD. PAGE 22

## OUT OF TOWN NEWS

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) April 4, "The Spring Maid," 5, "The Thief," 7, "Ten Nights in a Bar Room," 10, Maude Adams, 11, Aborn English Grand Opera Co., singing "The Bohemian Girl," 13, "Louisiana Lou," 14, Victor Hugo's Minstrels, 16, Monte Carlo Girls, 21, "The Candy Girl," company, 23, "The Deep Purple," 24, Al. Folia's Minstrels, 28, "The Lonesome Pine," May 5, Casey Jones, 8, "The Goose Girl," 9, Helen Ware, in "The Price," 12, "Her Son," 13, MAJESTIC (Victor Hugo, mgr.)—Bill for week April 8 includes: "The Two Admirals" (twenty people), Adams and Guhl, Foy and Clark, the Arlington Four, the Romani Brothers, Herbert Hodge, and the Edengraph.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) "Louisiana Lou" did a good business matinee and night March 31. The Aborn Opera Co., in "The Bohemian Girl," matinee and night April 13.  
GRAND (D. L. Hughes, mgr.)—Mizzi Hajos, in "The Spring Maid," March 31 and April 1; Maude Adams, in "Chautelet," 9.  
PRINCESS (Charles T. Kindt, mgr.)—The Harvey Stock Co. presented "Dad's Girl" week of 1. The Cook Stock Co., in "A Man and a Girl," 7 and week.

AMERICAN (Charles Berkell, mgr.)—For 1 and week the following was presented: Arthur La Vine and company Pearl Evans, John Delmore and company, Don "Billikin" Barclay, and Yack-lay and Bunnell, and the Americascopes.

Dubuque, Ia.—Grand (John H. Maelay, mgr.)—"The Spring Maid" delighted a capacity house April 2. Amateur minstrel show, 3, had a good house. Beginning 7, for a two weeks' engagement, with the exception of 8, the Harvey Stock Co. will appear in repertoire, at popular prices. Maude Adams 8.

MAJESTIC (Jake Rosenthal, mgr.)—Bill 7 and week: Edward F. Reynard, Jolly and Wild and Will J. O'Hara and company, Martin Johnson, Three Astrollos, and Eddie Julien.  
THE MOVING PICTURE HOUSES, Dreamland No. 1 and No. 2, Royal, Princess, Amuse and Star all report good business.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) the Parrofs, Carl De Marest, Maude O'Dell and company, Felix and Calre, A. O. Duncan, the Six Steppers, Kremka Bros. and the moving pictures was the bill April 1 and week.  
PRINCESS (Elbert & Getchell, mgrs.)—"The House Next Door" pleased week of 1.  
NORTH—The Majestic, Unique, Star, Lyric and Colonial, with moving pictures, are all doing big business.

London, Can.—Grand (John R. Minihanek, mgr.)—"A Kentucky Romance," April 6, had good business. "Uncle Tom's Cabin" 6, "The New Boy" 10, "Mr. Bob," by amateurs, 9; "Buntz Pulls the Strings" 12, 13, "The Spring Maid" 20, "Mutt and Jeff" 22-24, "Get-Rich-Quick Wallingford" 27.

PRINCESS (Wm. Stewart, mgr.)—Splendid business, with moving pictures and vaudeville.  
MAJESTIC (Thos. Logan, mgr.)—The Best business ever done by this house is now going on. Excellent vaudeville bills, with two changes, are given each week.  
NORMA—Star, Unique and Empire, picture houses, are being well patronized. R. A. McLean, formerly manager of Bennett's Montreal house, and now an official on the Canadian Pacific Railway, is visiting here. The London Dramatic Club has arranged to go to Ottawa and enter the Earl Grey competition. They will produce "The Importance of Being Earnest," and a local performance will be given 18. The Auditorium closed, 6, with a lecture by Dr. Gray. The Springfield Park Theatre will very likely remain idle this season, as no arrangements have been made as yet to book attractions or appoint a manager.

Hamilton, Can.—Grand (A. R. London, mgr.) "Buntz Pulls the Strings" April 4-6. "The New Boy" 8, 9, "Iolanthe," by local talent, 11-13.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 8 includes: Bonita and Lew Hearn, Harrison Armstrong's Players, Bonair and Ward, Bert Melrose, Gordon and Kinley, and Montague's cock-tails.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Kitty Gordon, in "The Enchantress," April 8 and week. The house was dark 1 and week. SHUBERT (Lee Ottolengui, mgr.) John Mason, in "As a Man Thinks," 8 and week. A benefit for a local Hebrew institution occurred 8. This house was also dark 1 and week. Fritz Schett 15 and week.

FRANCIS (R. O. Stuart, mgr.)—Nora Bayes and Jack Norworth head the bill 8 and week. Other features of the bill are: Duffy and Lorenz, Miller and Lyle, Mr. and Mrs. Hugh Emmett, Maye and Addiss, the Four Floods, and Polard. Business was good week of 1. William Rock and Maude Fulton will feature the bill 15 and week.

COLUMBIA (Geo. W. Jacobs, mgr.)—This house is closed, and with every indication of it remaining so for the season.  
ORPHEUM (M. S. Schlesinger, mgr.)—"The Lion and the Mouse" 8 and week, by the Corse Payton Stock Co. The productions of this company bring packed houses nightly. "The Comers," presented during Holy Week, caused another jam. "Seven Days" 15 and week.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Broadway Gaiety Girls hold forth as the entertainment week of 8, with "Paris by Night," and York and Adams arranged crowd houses. Bill 8-10 includes: Angelo Trio, Ted and Clara Steele, Musical Alvinos, Marie Sparrow, "The Poor Relation," and Four Kentucky Harmonists. Billed for 11-13, Kaiser's deers, Lillian Beatty, Lior and Clara Sisters, Willy Smith, Fred Calvin and company, and O'Neill Trio.

WASHINGTON (O. R. New, mgr.)—Billed 8-10: The Aerial Budds, Altor and Barrington, Rose and Mark, Burns and company, and Gretta Mack. For 11-13: The Glendale Troupe, Mudge, Morton and Edwards, Caulfield and Driver, Harrison West Trio, and Jack Lewis.

ROADS (L. O. Mumford, mgr.)—The feature picture is "The Heart and Sword" and "The Nihilists' Conspiracy."  
NORZ—A benefit has been arranged for Representative Harsh, Treasurer Waldron and Assistant Gregory, of the Orpheum Theatre, 28, with a big vaudeville bill.

Lafayette, Ind.—Dryfus (Ora Parks, mgr.)—"The Spring Maid," April 3, gave excellent satisfaction. A packed house. "Casey Jones" 8, "Dr. De Luxe" 11, "The Smart Set" 12, "The Wolf" 13. Harlequin Club, in "The Elastic Limit," 16-20.

W. Maurice, mgr.)—Bill for 8-10: Joe Maxwell and company Logan and Ferris, Eldora and company, Kelso and Leighton, and Will Rogers. 11-13: Sullivan and Pasquelena, Farrell Brothers, Larkin and Pearl, Art Rapier, Seven Aviator Girls, and the motion pictures.

VICTORIA (McWilliams & Sherwood, mgrs.)—Photoplays and Dick Cory and the Victoria Orchestra 8 and week, to good business.

NORZ—"The Le Purdette Theatre" has not announced its re-opening; the work of re-modeling has not commenced. The Lyric and Arc report good business with pictures and songs. Jan Kubelk will appear at Fowler Hall, 12, under the auspices of the Purdue Glee Club.

Michigan City, Ind.—Orpheum (Horace Goss, mgr.) March 28-31, "The Flower of the Ranch," pleased packed houses. Bill April 1-3 included: La Vine and Inman, E. Allen Warren and company, Maize Rowlands, and Gruett and Gruett. Bill 4-6 included: Nadie, Clarke-Hurst and Lawrence, May Wallace, and Carberry and Stanton. 8-10, "Merry Mary," musical comedy tabloid; 11-14, "McFadden's Flats," tabloid; 15, Roselle's Minstrels, tabloid.

NORZ—"The Dreamland, Vaudeville, Lyric and Idle Hour, moving picture houses, all report good business.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "The Red Rose" April 2, 3, "Introduce Me" 6, Richards & Pringle's Minstrels 7, the Shriners' Minstrels 15, 16.

LYRIC (U. S. Stone, mgr.)—Bill 1 and week included: Bowery Quartette, Melburn and Williams, Three Harding Bros., Herbert and William Madison Sisters, Hardie Langdon, Eva May, Ed. Broderick, and pictures.

FOLLY (C. M. Camp, mgr.)—This theatre has changed from vaudeville to musical comedy, opening week of 1, with Russell's Merry Makers.

NEOPOLITAN ("Sport" North, mgr.)—"The North Bros." Stock Co. presented "A Corner in Coffee" to big houses, 1 and week. "The Vinegar Buyer" 8 and week.

MEYER'S BLENDING POWDER, 25c.  
BEST AND CHEAPEST

### WANTED, for Summer YOUNG AND HANDSOME LEADING LADY AND LEADING MAN PEOPLE IN ALL LINES FOR COMPLETE COMPANY

All people must be competent and have the best of wardrobe. Your salary is absolutely sure, so make it reasonable. No time for useless correspondence, so tell all, salary, etc., in first letter. Rehearsal here April 27. Address

FRANK DUDLEY, CRYSTAL MAJESTIC THEATRE, GALVESTON, TEX.

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### WANTED

An up-to-date Producer to put on acts—two big dancing acts—and rehearse the show and take charge of stage; Vocal Director who can sing solo in first part, Two Trombones for Band and Orchestra—soloist preferred; Flute and Piccolo, Band and Orchestra; Two Clarinets, Band and Orchestra; Singers, Harp and Cornet to double Second Violin or Viola, Soft Shoe Dancers, Trombone or Alto to double Second Violin or Viola, Stage Carpenters and Electricians—union men preferred. Other first class Minstrel People. To such the highest salaries will be paid. Incompetent, kickers, knockers or boozers not tolerated. Rehearsals about July 25. Address, stating LOWEST salary, I pay all, to JOHN W. VOGEL, "The Minstrel King," Sole owner and Mgr., Vogel's Beach, Buckeye Lake Casino, Millersport, Ohio, R. F. D. No. 2.

### ATTRACTIONS WANTED

New Knickerbocker, Holland, Mich.  
Want Good One Nighter, for Saturday, May 4, and First Class Stock or Rep. to open May 6. Hall's As. associate Players here 10 weeks to excellent business. Same toy on if you have the show. Summer town. Write or wire G. C. CALLERMAN, Manager.

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Dramatic People in all lines. Prefer those who double brass. One solid year's work for right people. Tell all first letter, with lowest salary. I pay transportation only. Send programs and photos. Can use capable Leading Woman, young Character Woman, and Soubrette or Ingenue. Art. Hughes, I can use you. Address quick  
Spring Hill, N. S., April 18, 19, 20, care Perry's Peerless Players.

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Guaranteed 16 weeks' season. Opening May 5, 1912. Address quick  
MAUD DANIEL, Western Vaudeville Managers' Association Majestic Theatre Bldg., Chicago, Ill.

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People in all lines. Those doing specialties preferred. Leading people strong enough to feature. Director with good scripts. Photos and programmes must accompany first letter. Show going over best airtime circuit in U. S. Guaranteed time. Tickets, yes, if I know you. Everyone must have good wardrobe. Good dressers on and off. Don't misrepresent. Boozers and trouble makers will be closed without notice. Thelma Whitman, Ruth Willard, Florence Craig, Jack Roseleagh, Harry L. Min-turn, Leon McReynolds, Chris Young, write or wire. Address  
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All of my short cast plays that I have used here in stock during the past Winter. They can all be done with four and two and three and two. The list includes: "The Classmates," "Hal of the Hills," "Sunset Trail," "Dinky Dover," "Western Girl," "How Women Sin," and a dozen others. Will send any number of them for inspection on deposit of a dollar. Also have a number of tabloid versions of good plays.  
JOHN LAWRENCE, Hotel Walnut, Cincinnati O.

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TUBA for B. and C., E-flat CLARINET for Band to lead Orchestra on C Clarinet or Violin. Must PLAY standard or any other class of music. Two-car tent show, one night stands. Accommodations, the best. Salary sure. Show opens at Mo. Valley, Iowa, April 27; rehearsals April 20.  
Address AUGER BROS., "IN ARIZONA" CO., Missouri Valley, Ia.

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For Airshows. Three nights and week. Director for parts with some scripts. Men for Leads, Heavies and Gen. Business, Characters and Gen. Business, Comedian with A1 specialties, Women for Leads, Heavies and Characters; Small Soubrette and Ingenue with specialties, piano and double stage. What you can and will do. Tell the truth. Boozers and knockers, stay off. People with specialties given preference. Programs and small photos, which will be returned. Salary must be low. Open near Kansas City. Joseph Slater, write.  
BYERS & McBRIDE, General Delivery, Terre Haute, Ind.

### 12th SUCCESSFUL SEASON HARRIS-PARKINSON CO.

WANTS Clever Leading Man, Clever Comedian and Soubrette who do strong specialties. Use another Agent; must be capable. Send photo and programmes and name lowest first letter.  
WANTED—Musicians; Orchestra Leader to double cornet; Second Violin who doubles brass. Baritone that doubles orchestra or stage. Musicians in all lines, write. Rehearsals April 29. TWO complete companies. ROBERT H. HARRIS, Harris's Grand, Bloomington, Indiana.

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Al Dutch Comedian, Irish Comedian, Four Small Soubrettes, all must do strong specialties; Sister Team, Pianist, Sight Reader. All to join on wire.  
FOR MUSICAL COMEDY STOCK  
People of Every Description, Principals to Follies, including Director with Tabloid MSS. Enclose photos or cuts. State age, weight, height, dead low salaries. Long engagement. Address  
GEO. H. VERBECK, 611 Mutual Life Bldg., Buffalo, N. Y.

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Week stands, balance of season and Summer—Young Gen. Bus. Woman that can play Juvenile Leads, Leading Woman, Man for Juveniles, Light Comedies and Gen. Bus.; Man for Heavies and Gen. Bus.; Man for Characters and Gen. Bus.; Man Piano Player to double stage. All people play anything cast or to best advantage. Must join on wire. Address J. R. WRIGHT, Baldwin, Miss.

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HEAVY MAN, JUVENILE MAN, WOMAN for Ingenues and Juveniles. People with specialties given preference. Address JIM DOUGHERTY, Empire Theatre, Watertown, Wis.

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### NOTES FROM SONGLAND.

#### NOTES FROM JOS. W. STERN & CO.

It is a pleasure to hear Martin and Trolie put over our latest hit, "The Subway Glide," also Paul Dresser's old time ballad, "My Gal Sal." The quartet, "Playing the Game," acted by Robt. Clifford and company, have just put "The Subway Glide" and "Raggy Rag" in their act. Mr. Clifford states that these numbers are strengthening his act considerably.

Lillian Lawrence's Pickaninies are popularizing our latest "rag numbers," "That Raggy Rag," "The Subway Glide," "That Mello-Cello Melody," and "Bagtime Engineer."

Jack and Vincent are using "The Subway Glide," "By Time I Smile at You," and "In the Shadows."

Eggleston and Smith are still singing "I'll Go With You to the End of the World," and "In the Shadows," and they inform us that they will not change these numbers for months to come.

Ray Maskell and her "Rubies" are using Stern's popular hits, and are certainly making a hit every place they sing.

Verona Verdi and brother are featuring our popular songs, and claim they are the best numbers they have had.

A letter from Nat Mann, manager of Jos. W. Stern & Co.'s Chicago office, states that the number "Modern Eve" are the best heard in Chicago this season.

Mr. Mann writes: "The numbers look awfully good to everybody who has heard them, and also to me. 'Is the Girl You Marry Still the Girl You Love?' sung by Everett Standon, is a gem. Another number that I am rushing out is 'Hello, Sweetheart.' This number is sung by Joe Santley and Miss Standon; and Frank Smithson, who is staging the production, has already laid out six encores."

"There will be something doing with 'Every Day is Christmas When You're Married,' sung by Willie Norris, and 'You're the Only Girl I Never Loved,' sung by Willie Norris, and 'I'll Introduce You to My Father,' sung by Brown, and 'The Same Old Love,' sung by Miss Grover. There are several other numbers that will be heard from, and although 'I Am From Missouri,' and not at all optimistic as a rule, still I venture to predict that these numbers, and the entire show, will be a big hit."

These are the first numbers from the pen of the well-known author, Will C. Hough, that have ever been published by the house of Jos. W. Stern & Co. Mr. Hough's collaboration with such a master of melody as Victor Hollander promises great things for the future. On the strength of their joint work in "Modern Eve," they have already received encores which were their acceptance, all would keep them busy for the next two years.

Divine Dodson, one of the cleverest female impersonators, is using one of our latest song hits, entitled "Have You Ever Loved Any Other Girl," with great success.

Miss Horace Newman has gone into vaudeville, and is successfully introducing our novelty song, "On the B. A. R."

"The Subway Glide" is a real encore-getter for "That Singing Comedy Four."

Pike and Callame are singing "I'm Crazy for Love." It certainly is going to be a winner.

"In the Shade of the Old Apple Tree," is being sung by the Four Scots, with much success. Two of the biggest hits of Watson's Beef Trust Co., this season, are: "The Subway Glide" and "When the Harbor Lights are Burning," introduced by the Boston Comedy Troupe.

#### WILL ROSSITER GOSSIP.

Maud Lillian Berli is using exclusively the Will Rossiter songs. She predicts wonderful things for "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland With a Girl Like You."

Bernard Granville's Sextette will use "Oh, You Circus Day," "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland With a Girl Like You."

"Don't Forget To-morrow Night" is reported a large sized hit with the Three Dots Sisters.

The Lyric Quartette write that their best liked songs are: "I'd Love to Live in Loveland With a Girl Like You," "Mammy's Shufflin' Dance," "In Old Ireland Where the River Kenmare Flows," and "You'll Never Know the Good Fellow I've Been."

The Tivoli Quartette report that the act will be hereafter known as the Other Three, retaining Messrs. Stein, Thomas and Hume as sponsors for the new title, also the same Will Rossiter repertory, including the established favorite, "Twilight."

"Let's Make Love While the Moon Shines" and "Mammy's Shufflin' Dance" have proved big hits with the Alpha Sextette.

"I'd Love to Live in Loveland With a Girl Like You" is the featured song with J. B. Wilson, of the "Mutt and Jeff" production.

Black and Hart report eminent success with two of the Will Rossiter songs.

Abbott and White, World and Kingston, Gene Green, Grace Wilson, and Mae Ourlis, are some of the high class acts that are making merry with Will Rossiter's "Good Luck."

Blossom Seelye is making a hit with "You'll Never Know the Good Fellow I've Been."

Montgomery and Moore are credited with originally introducing "Oh, You Circus Day," which now bids fair to be one of the greatest song hits this country has ever seen.

The Farber Girls are using "Mammy's Shufflin' Dance."

#### J. FRED HELF CO. NOTES.

The Clara Chubb Trio register a hit with "A Wee Little Drop of the Criskenen Lawn," the best Irish song of recent years.

"Lord! Have Mercy On a Married Man" is featured by Eli Dawson.

"The Chicken Rag" brings the Lyceum Four big applause.

The most prominent vocalists are featuring "A Wee Little Drop of the Criskenen Lawn." Murphy and Andrews are using it.

The Bernards are scoring strongly with "Lord! Have Mercy On a Married Man."

The Inter-City Quartette's rendition of "The Chicken Rag" is warmly received.

The Dayles, one of the first acts to successfully use "How Would You Like to be Loved?" and "Hands Up," and "When the Old Oaken Bucket Was New."

Carroll Johnson scores big with "A Wee Little Drop of the Criskenen Lawn."

"How Would You Like to be Loved" is a big applause-getter for Lambert, Stewart and Cornetta.

Arthur Connolly's interpretation of "A Wee Little Drop of the Criskenen Lawn" wins warm applause.

Morris and Kramer receive big applause with "The Chicken Rag."

Ziske and Saunders are using "How Would You Like to be Loved" with notable success.

#### HARRY L. NEWMAN NOTES.

Evelyn Clark is featuring the big ballad hit, "Take Me Back to Dreamland," and Fern Welchman, the popular contralto, is featuring "My Killarney Rose," to repeated encores.

Bobby Danders, maturing to repeated encores, "My Killarney Rose," and the song at all times is joined in on the chorus by the audiences.

The Tivoli Trio have added "My Killarney Rose" to their singing act, likewise the Kimball Bros. and the Three Harmony Kings.

Lillian Webb, prima donna, with the Adams & Gull Musical Comedy Co., will use Harry Newman's new publication, "Take Me Back to Dreamland."

Among the acts featuring "Take Me Back to Dreamland" are: Fred Elliott and Sister, Rawson and Claire, Belle Dixon, Orpheum Trio, J. Walter Leopold, co-writer of the song, West and Charles, Fred Rogers, and Little Howe.

Those featuring "My Killarney Rose" are: Cracker Jack Four, Diamond Four, Jack Howard, Bobby Harrington, Irwin and Herzog, Tyson and Brown, Bert Wigley, Weston Bentley and company, Emmet and Emmett, the Three Dreamers, Manhattan Newsboys' Trio, Ada Reeves, Ray Raymond, Joel Corin, Ida Emerson, Jack Rowland, and Kramer and Ross.

Inness and Ryan are using "My Killarney Rose," and are scoring a great hit.

#### NOTES FROM THE JOE MORRIS MUSIC CO.

Reverend Wheeler, the "rube" who makes the violin talk, has added "That Daffydill Rag" to his repertoire of popular selections. He is still playing "Hear the Pickaninies Band," and tells us that it is going bigger all the time.

The Josephine Isleib Trio, composed of Lorne Mae Adam, basso; Hal Frost, tenor, and Josephine Isleib, soprano (all soloists), are presenting

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35c per pair, 3 for \$1.00

Men's "ONYX" Pure Thread Silk; Black and Colors, with Lisle Sole. Finest 50c silk value ever offered. Anniversary Sale Price,

35c per pair, 3 for \$1.00

Look for your dealer's announcement in the daily papers on this date, April 17, for full particulars, and if you cannot get service at the dealer's, from whom you always buy "ONYX" Hosiery, write us, and we will direct you to some dealer who can supply you.

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to patrons of vaudeville a singing act of rarest excellence. Miss Isleib informs us that "Mine" is a hit of the act, and that "Mary Was My Mother's Name," which she has just added to the act, is going to give it a "run for the money."

We received a letter from Kasper Welch, the singer and humorist, who is showing in the South, stating that he can always rely on "That Daffydill Rag" as an encore winner. He intends to use "Mine" as the high class offering of his act.

The Empire Comedy Four played Keith's Hippodrome, Cleveland, last week, and as usual were one of the best appreciated acts on the bill. They sent us a telegram to the effect that Al Solman's new ballad, "Mary Was My Mother's Name," "cleaned up" for them.

Ford and Laird are causing a big sensation with Carlton and Vanderveer's Southern serenade, "Kentucky Eyes." The song lends itself to the atmosphere of their act, and is beautifully harmonized by the duo, making an attractive number.

Heath and Vanderveer's new song, "When I'm Dancing the Suey with You," is proving a winner for Hodges Brothers, who are using it in their singing and dancing specialty. They are going to use "Mary Was My Mother's Name" when they have it thoroughly rehearsed.

White Brothers and Sisters have made "Hear the Pickaninny Band" the feature number of their act, their novel rendition of the number always making a hit with audiences. They never fail to take many encores at every performance with this song.

Jos. Gillespie, baritone soloist of George Evans' Minstrels, is singing "Just a Dream of You Dear," and judging from the numerous encores he receives nightly, is easily the show's favorite soloist with the public.

#### SINGERS SINGING CHAS. K. HARRIS' HITS.

Go up to the Pekin and hear Helen Gray sing "Take Me in Your Arms Again."

Have you heard Jack Mannion sing the new rag, "Boogie Man Rag," at the Pekin?

Rhoda Nichols receives numerous encores every night on her rendition of "Take Me in Your Arms Again," at the Folies Bergere.

Don't forget to go to Louisa Martin's and hear Suzanne Rocamora sing "Take Me in Your Arms Again."

At the Faust, Al Leyton is singing "Don't Blame Me for Lovin' You." Elsa Wad is highly pleased at her success with "Take Me in Your Arms Again," and "Fairy Moon," which she sings nightly at Churchill's.

Helen De Lore is singing "Take Me in Your Arms Again," at the Faust.

"Take Me in Your Arms Again" and "That Swaying Harmony" is sung by Miss Gleason nightly, at Lorber's.

Leon St. Clair is making a great hit with "Take Me in Your Arms Again," at the Garden Cafe.

Don't neglect to hear Eva Douglas singing that mysterious song, "The Boogie Man Rag," at the Garden Cafe.

Phyllis Cripps and Arthur Miller, at the Carlton Terrace, singing "Hello, Hello New York Town."

"Take Me in Your Arms Again" and "Don't Blame Me for Lovin' You" are sung nightly, with tremendous success, by George Britt, at Carlton Terrace.

Miss Emerson receives quite some applause nightly at Bretton's rendition of "Fairy Moon" and "Take Me in Your Arms Again."

Arthur Smith and George Voelk are singing "Take Me in Your Arms Again," "Boogie Man Rag," "Hello, Hello, New York Town," and "All Alone on Broadway," at Sontag's. Go up and hear them, it will be the treat of your life.

Miss Billie James, the marvelous singer, is scoring a tremendous success and receiving numerous encores nightly for her rendition of "Take Me in Your Arms Again."

Sydney Falke at the College Inn, singing "Take Me in Your Arms Again."

Miss Pulliam, at the Metropole, singing "Take Me in Your Arms Again."

Mr. Elliot and his quartette, at Moquin's, singing "Take Me in Your Arms Again."

Elsa Vander Volt, at Shanley's, is singing "Climb a Tree With Me."

#### IDEAL MUSIC CO., OF CINCINNATI.

The songs of this company are meeting with big success.

"The Broken Yow" is one of the feature songs of the Harmony Four. They say it is the greatest solo number they have ever used.

"Call Me Back Again, Sweetheart," is also a big winner in the Earl Sisters' act.

"What Will Her Answer Be—Yes or No" is used as a solo song with the Munroe Concert Co. and lyrics. It is to be produced by Frank Give My Heart to You. It is one of the greatest songs used in vaudeville—so say the Dale Sisters. They are using it as a spotlight song, and also as an illustrated song.

"Our ad. in this Clipper brings us in more letters than any paper we have ever advertised in."

#### A NEW AMERICAN OPERA.

In a communication just received from Johannesburg we learn that a little American girl has had her opera accepted for production. Eliza Wyman Maxwell, a native of California, is the author, composer and lyricist. In other words, she has written the entire opera, score, libretto and lyrics. It is to be produced by Frank Wheeler, the South African impresario, and part of George Edwards, London. If the opera succeeds in Johannesburg it will be produced in London the coming season. His Excellency Lord

Gladstone, governor general of South Africa, will issue a command performance of the opera in Cape Town, where the premier production will occur.

#### "THE GIRL FROM MONTMARTRE."



Hattie Williams has been selected by Charles Frohman as the star to head an organization for his next musical comedy production, "The Girl from Montmartre," in which Miss Williams will create the name part, the middle of April. Simultaneously with the American performance of "The Girl from Montmartre," the play, as it is now being done in Berlin, will be produced in Vienna.

The original work, called by its authors a vaudeville operetta, is the result of the combined collaboration of a German, a Belgian and a Frenchman. The music of the operetta is by Henry Berens.

Berens' music is considered on a par with the best work of Lehar or Strauss, and several numbers are pronounced so catchy that success is assured for them, particularly the song which is the theme of the opera, "Hopla Father." In fact, it is declared that this number is surely another "Yip-I-Addy."

Stern & Co. control the musical rights of the opera.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) Wm. Hoigie, in "The Man from Home," captivated a big house March 28.

Auditorium (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "The Virginian," to large and well pleased audiences week of April 1.

Pinckney (L. M. Miller, mgr.)—The bill for 1 and week included: Buckley's Animals, Three Richardsons, Raymond and Hall, G. Herbert Mitchell, Master Hale, and the Princesscope. Good business rules.

Forum (Fred Pickel, mgr.)—Dr. B. F. Bolter to wrestle Chicago Sadow 9. The London Symphony Orchestra 18.

Notes.—The Pastime, Colonial, Maple, Star, Elite, Novelty and Yale picture shows all report fair business at present, but big business will rule as soon as the warm weather arrives.

.....The Pastime put on a quartette and Romaine Hathaway and Whistler as added cards week of 1....The Colonial put on a special bill as a benefit to Associated Charities, 4 and 6.

Denver, Col.—Broadway (Peter McCourt, mgr.) Blanche Bates April 8 and week.

Orpheum (A. O. Carson, mgr.)—Bill 8 and week includes: Walter Hampden and company, Burnham and Greenwood, Thurber and Madison, Flanagan and Edwards, Milner's Models, Charlotte Ravenscroft, Claude Roodie, and the kinodrome.

Taber Grand (Peter McCourt, mgr.)—Al. G. Field's Minstrels 7 and week.

Express (Geo. A. Boyer, mgr.)—Bill 8 and week: Harry Van Fossen, Ollie Young and April, Caine and Odon, Mr. and Mrs. J. J. Dowling, Ad. Carlisle's Circus, Snowie May Belle, and the Gaumont Weekly.

Central (Harry Beaumont, mgr.)—Bill 6 and week: Harry C. Lyons and the Stanley Girls, Rapoli, Sully and Hussey, and the motion pictures.

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### Out-of-Town NEWSPAPERS

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### BILLY BURKE'S BULLETIN

SEE AD. PAGE 23

### WANTED

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13th SEASON IN REPERTOIRE

Leading Man with good appearance and wardrobe, Man for General Business, General Business Wo, man capable of playing some characters. Wanted for Orchestra, no band, Violin Leader, Cornet Traps. All must be experienced people. State lowest in first letter. Send photo, will be returned. Rehearsals April 29. J. B. RICHARDSON, ORION, ILL.

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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—With the penitential season now disposed of, players will now resume their pilgrimages to the theatres, which offer quite a number of novelties for Easter week. These consist of Julian Eltinge, in "The Fascinating Widow," at the Forrest; Mme. Nazimova, in "The Marionettes," at the Bedford; "The Pinky," at the Lyric; and the Mask and Wig Club of the University of Pennsylvania production of "Miss Helen of Troy," at the Chestnut Street Opera House.

**LYRIC (Messrs. Shubert, mgrs.)**—"Hanky Panky" makes its local bow 8, for a two weeks' stay. "Sumurun," which created a most profound impression, departed 6, after a successful fortnight's business.

**ADRIAN (Messrs. Shubert, mgrs.)**—"The Red Rose," with Valeska Suratt, met with the same success that attended the show's appearance last season. Aside from the star the cast is entirely different from that of last season. The final week starts 8. John Mason, in "As a Man Thinks," follows.

**CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)**—"Easter Week," as usual, will be given over to the Mask and Wig Club of the University of Pennsylvania's production of "Miss Helen of Troy." The boys have been rehearsing industriously for several weeks, and a fine performance is promised. "The Rose Maid" had two successful weeks, ending 8. "The Marionettes," and remains for two weeks. The house was dark last week.

**FORREST (Nixon & Zimmerman, mgrs.)**—"The long awaited appearance of Julian Eltinge, in 'The Fascinating Widow,' takes place 8, for a three weeks' stay. Raymond Hitchcock had three weeks' big business, in 'The Red Widow,' ending 6. GARRICK (Nixon & Zimmerman, mgrs.)—"Rose Stahl starts 8, the fifth week of her successful stay, in 'Maggie Pepper.' The star's role is a very distinctive one, and she receives ovations nightly.

**WALNUT (Harris & Howe, mgrs.)**—"Trilby Prigana and her clever associates continue everlastingly at it, in 'The Sweetest Girl in Paris.' Last week was the fifth of unabated interest, with the end of the run not yet in sight. VICTORIA (Stair & Havlin, mgrs.)—"Don't Lie to Your Wife," with Dave Lewis, has its first local view 8. Last week, 'Brewster's Millions,' capitally acted, drew the best of fine size. Kimball's Monty, did perfect work. "The Penalty" 15.

**CHESTNUT (Grant Laferty, mgr.)**—"The Orpheum Stock puts on a fine production of 'Ben Kalkhoun' was 8-13. 'The Holy City' was an appropriate attraction for Holy Week, and although the houses were not large, the audiences witnessed a very impressive presentation, in which William Ingersoll, Carolyn Gates, Virginia Howell and Frankie Fraulhois appeared to fine advantage.

**AMERICAN (James Wall, mgr.)**—"The American Stock offers an ambitious production of 'Romeo and Juliet' Easter week. 'The Two Orphans' drew good-sized houses last week. Grace Huff, Florence Hill, Jack Chagnon, and Clarence Chase carried off the honors.

**STANDARD (F. Stein, mgr.)**—"The stock puts on 'The Queen of the Night' and 'The Girl in the Red Velvet' was an excellent drawing card last week.

**B. F. KETTER'S (H. T. Jordan, mgr.)**—"Florence Nash and company, in the playlet, 'In 1909,' and Adele Ritchie are the big cards of Easter Week. The bill also includes: Rolfe's 'The Ten Courtiers,' W. O. Fields, Oline and Walker, Haviland and Thornton, the Great Richards, Leon T. Rogee, Ward Bros., and moving pictures.

**Wm. Fox (Wm. W. Miller, mgr.)**—"Week of 8: Rose Pitonoff, Blon City Four, Bert Fitzgibbons, O'Brien, Havel and company, and moving pictures.

**BROAD (J. O. Dougherty, mgr.)**—"Week of 8: Felix and Barry Sisters, Felix Adler, Lawrence and Armstrong, Alamo Trio, John La Vier, the Four Lewises, Adair and Dahn, and moving pictures.

**NATIONAL (Marcus Loew, mgr.)**—"Week of 8: Ruch Bros., Jess Edwards' Dogs, Edgar Foreman and company, Dorothy Mether, Lander Bros., Henry Lewis, Robinson and Le Favor, Belle Meyers, Ryan and Lee, Captain Powers and company, Wells and Williams, and moving pictures.

**KAYSON (M. W. Taylor, mgr.)**—"Week of 8: Gus Sohlke's 'Summertime Girls,' the Four Bards, the Five Greens, James Kennedy and company, La France and McNabb, and moving pictures.

**LIBERTY (M. W. Taylor, mgr.)**—"Week of 8: Emmett, J. Welsh and company, Williams and Tucker, the Four Castors, Lewis and Howard, (rsone and D'Osta, Mile. Louise's Monkeys, and moving pictures.

**NIXON (Fredk. Leopold, mgr.)**—"Week of 8: Torcat and D'Alisa, 'Hotel Laughland,' Willard and Bond, Herman Leib and company, Norin, the Five De Wolf's, and moving pictures.

**EVAN (E. J. Buckley, mgr.)**—"The last week but one of the burlesque season starts 8, when Dixon's Big Review will be on hand. The Ducklings accommodated pleased audiences last week, which took kindly to the comedy of the week.

**THEATRE (Sam Dawson, mgr.)**—"The Yankee Doodle Girls, 8, and moving pictures, which the Beef Trust, found a big welcome awaiting him last week. 'Krousemeier's Alley' was, of course, the big thing, and the fun in that farce was as irresistible as ever. Billy Speer, Arvid Gilbert, Charles Johnson, and Ruby Marlowe are also on the fring line as far as the fun is concerned. Star Show Girls follow.

**CASINO (Elias & Koenig, mgrs.)**—"Al. Reeves' Big Beauty Show is here for a return engagement 8-13. There is plenty of merit to the offering of the Passing Parade, and the audiences last week were quick to show their appreciation. James Rowland's comedy rings true, and he has the able assistance of Charles Aveling, Libby Blot, Helen Ely and Carrie Behr in keeping up the interest. Queen of the Jardin de Paris 15.

**GAYETY (Jas. P. Eckhardt, mgr.)**—"Ben Welch's Burlesquers, 8-13, is a new aggregation to this city. Cuyler's Runaway Girls were the best ever by the crowds last week. Catherine Pullman, Charlotte Love, Joe Opp and Eddie Smith are a quartette of very efficient entertainers. The production is handsomely mounted, and the costuming particularly attractive. The Jersey Lilies next.

**DUMONT'S (Frank Dumont, mgr.)**—"An appropriate Easter week skit, 'The Easter Board Walk Parade,' will be the principal card, week of 8. Last week's bill, which drew nicely, had, in addition to the skit, a new production, 'The Boy Who Came to the Fair,' while Goldrick and O'Brien offered a new sketch, which scored big.

**GIRARD, FOREPAUGH, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA and ALHAMBRA,** give vaudeville and moving pictures.

**NOTES.**—Fred C. Whitney was in town last week to witness a rehearsal of Spenser's new opera, "A Wild Goose," which will be put on for a run at the Lyric. Al. Holbrook is staging the production. The Philadelphia Operatic Society repeats its performance of "Martha" at the Academy of Music 25. Edward S. Grant, who is well remembered for his portrayal of the Mikado, in the opera, during the McCaull days, is stage manager of the society. He is no longer in the show business, but has been a successful stock broker for several years. A supplemental season of grand opera, consisting of "La Boheme" and "The Barber of Seville," will be given at the Metropolitan Opera House 18 and 19. The London Symphony Orchestra will give a single performance here, 11, at the Metropolitan Opera House.

**RACINE, WIS.**—Racine (H. C. Andrews, mgr.) the Manhattan Stock Co closed a week with repertoire March 30, with "No Wedding Bells for Her." "The Girl from Out Yonder." "Escaped from the Law." "The Man from California." "Down in Dixie." "The Girl from California." "Marching Thro' Georgia" and "Polly, the Dancin' Girl." Vaudeville between the acts by the Great De Vilbis, A. B. Butler and Helen Forest Russell scored well. "The Town Marshall" 31. "The Stampede" April 7. Monte Carlo Girls Co. S. Margaret Illington 13.

**BIRCH (F. B. Stafford, mgr.)**—"Bill 8-10: The Three Stuarts, Greene and Parker, Benson and Bell, Donald Deane, and Valentine and Bell, 11-14: Scott and Van Forsland, Phelps and Columbine, Chesley and Kenney, Arthur Rigby, Arnold's leopards, and the moving pictures. Business is excellent.

**NOTES.**—The Orpheum, Grand, Majestic, Lyric, Amuse, Casino and Gem, moving picture houses, all report satisfaction. The New Orpheum vaudeville house is rapidly nearing completion, and the opening is promised sometime this month.

**Fond du Lac, Wis.**—Henry Boyle (E. O. Prinsen, mgr.) Margaret Anglin, in "Green Stockings," gave excellent satisfaction, to a good house April 2. "Rossland at Redgate" 5.

**IDEA (E. O. Prinsen, mgr.)**—"The Flying Caros, Roberts and Fulton, the Brooklyn Harmony Four, and pictures pleased good houses week of 1.

**NOTES.**—The Royal and Bijou, with moving pictures, are doing good business. With the conclusion of the last performance on Sunday evening, 7, at the Royal Theatre, it was announced by Manager Prinsen that the house would close. Mr. Prinsen, also manager of the Henry Boyle, announced the opening of this house as a motion picture theatre for April 8. With the advent of the Henry Boyle into the motion picture field an elaborate plan has been mapped out by the management. The plan embraces the showing of five reels of licensed films, three vocalists, two men and a girl, and the installation of a reed pipe organ, new picture screen and a powerful suction fan which will change the air in the theatre every three minutes. Four performances will be given daily, two in the afternoon and two at night. There will be four changes of pictures each week.

## Vaudeville Notes.

HARRY THOMSON writes: "I have just closed an engagement of twenty-five weeks on the Sullivan & Considine Circuit. I had the pleasure of entertaining most every official, from the mayor to the governor, and not forgetting the President of the United States. I will still retain my position as 'Mayor of the Good Old Bowery.' I now have the pleasure of playing eight weeks' engagements for the Western Vaudeville Managers, and my re-appearance, after eight weeks, at the city, is an event. Was on the same bill with the Four Mortons, and they were a riot. You can't beat the old school. I am still meeting with great success, and many thanks for the many little editorials you have given me during my trip from Coast to Coast, and long live the profession. I expect to be back in New York in the Summer time, and spend my vacation in its surroundings."

JOE LYNN sends the following: "J. J. McGuinness, who died Nov. 28, 1911, at Davenport, Ia., should never be forgotten for the kindness he showed to the troupe. When anyone was down and out he was the first to come to his aid. When sick he was at the bedside, administering to every want. Mr. McGuinness was seventy-two years of age, and in the early days of minstrelsy he conducted an English kitchen and chop-house for years, and every minstrel company that came to Davenport forgot to renegade 'John,' as they called him, during the parade. When asked, 'John, how can we ever pay you? What do we owe?' he would say 'put a flower on my grave, and as it lives I live, and when it sleeps, I sleep.' So it has come to pass."

SAMUEL and MARLOW, who are now in their sixth successful week on the Frankel Bros., through Oklahoma and Texas, report that they have lost but one week since last November.

MANOELS and GALLAN have agreed to dissolve partnership after their present contracts expire on April 20. John Mangels goes to New York to work with a new partner on April 29.

WALDO WHIPPLE, "The Rube Minstrel," who says he has met with most flattering success, closed a twenty weeks' engagement on the Gus Sun Circuit, and opened for Bert Marshall.

COLLINS and COLE report meeting with success with their act on the Southern circuit, booked by Norman Jeffries. They will have a new act for next season, written by Joseph Mitchell.

GEORGE F. HALL, an American comedian and Yankee story teller, arrived in New York April 6. He has had a successful season of over a year in London and the British provinces. He returns to England in the Fall, for a two years' tour, opening Oct. 7, at the Royal Hippodrome, Liverpool.

BERT LAWRENCE and BILLY CODEN have formed a partnership, presenting a singing, talking and eccentric dancing act, entitled "The Wise Guy and the Boob," now playing the New England time for Mardo.

Mrs. BILLY HALL (of Billy and Edna Hall) was called home suddenly on account of the illness of her son, and Billy Hall and Al. (former of Mardo and Manny) have joined hands, and are now playing the unfinished time of both of the above acts, prior to their respective Summer engagements.

PINARD and MANNY have dissolved partnership. Mr. Manny is going to work alone in an act written for him by Al. K. Hall, entitled "The German Soldier," with twelve minutes of comedy and music.

PRYOR and CLAIRE notify us in a letter dated March 31, from Fond du Lac, Wis., that they are in their twenty-seventh week on the W. V. M. A. time, and are enjoying success in their novelty singing act. They say they have been reading THE CLIPPER for many years, and assure us that it is the "only real reliable."

Mrs. Wm. Sisto, of Sisto and company, was obliged to cancel engagements on account of an injury received in an accident at Brooklyn, N. Y., on her way home from Mt. Vernon.

THE LASCALLEs, Joe and Maude, notify us that they recently closed a thirteen weeks' engagement with "The Candy Girl" Co., and are now playing vaudeville dates through Iowa.

HARRY LE CLATS gave THE CLIPPER a call April 4, after having been laid up nearly two months. He has entirely recovered his health.

DAVE CASTON informs us that his wife presented him, on March 29, with a baby girl.

THE FELDMAN and JACKSON COMEDY CO. notify us that they have started a small company of seven people, and are doing good business in the city of New York, and welcome THE OLD RELIABLE's arrival each week. They are playing at the City Theatre, Charlottesville, Pa., week of April 8.

ETHEL VON WALDRON, Elizabeth Dunn, Dorothy Hildreth and Frederick Wallace are in vaudeville in John Stokes' comedy satire, "Leap Year Girls." The act is booked for the Summer.

J. W. ACHENBACH, author and Dutch comedian, is still doing his political Dutch speech. He has been very busy since the first of January, and writes that he has successfully delivered thirty-two brand-new monologues in the last eight weeks. He has just finished a three act comedy drama in which he intends to play the star role. Seven males are required for the cast. It is his intention to play parks next Summer, and in September will open in Jersey City. He has also finished a suffragette monologue for Dolores Martell.

COOK & HALL COMEDY NOTES.—The show is making a big hit all along the line, and we have booked some of the towns for return engagements in the Summer, under canvas. We have just purchased a new seven-seat overland touring car, for the accommodation of the performers, and which we will use in making jumps on our tour through the Adirondack this Summer. The roster of the company includes: Mamie Haas, soubrette; Dainty Adelaine, contortion, rings and serpentine dancing; Dea Cook, in songs and dances; James Dean, comedian; Romain L. Woodward, straight in acts and handout king. In addition to our regular show we have high class motion pictures and illustrated songs. J. D. Cook is manager; James Dean, advance; R. L. Woodward, musical director. Mr. Woodward was called home to Seneca Falls, N. Y., April 1, by the death of his grandfather. He re-joined the show the next day, after attending the funeral.

## WIGS

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**BILLY BURKE'S BULLETIN**  
SEE AD. PAGE 22

## World of Players.

Owing to the big success of Adams and  
Guhl the past season, they have for next  
year bought from Smith & Conlan a new two  
act show, and will carry twenty-five people.

SMITH & CONLAN has entered into a contract  
with the Bobbe-Merrill Co. to dramatize  
Henry Russell Miller's powerful novel of  
present day American life, "The Man Higher  
Up." The title has the significance of "The  
Higher Man," or "The Over-Man," to distin-  
guish it from the conventional story of po-  
litical intrigue.

HARRY H. VICKERS writes: "The Katze-  
Phelan Musical Comedy Company, headed by  
George Orey and Louise Horner, with thirty-  
three people, producing 'A Knight for a Day'  
and 'Girls Will Be Girls,' is playing the Jake  
Wells time in the South, having jumped  
from Williamsport, Pa. to Knoxville, Tenn.,  
to open over this time. The show has met  
with big receptions, and the press in the  
cities of the Wells time has praised the at-  
traction in the highest of terms, as the at-  
tention of this calibre at popular prices. At  
Chattanooga, the Chattanooga and Cin-  
cinnati baseball teams joined in a body.  
Many of the latter team are old time friends  
of Mr. Orey."

HARRY ASHLEY, of the Diamond Concert  
Co., writes: "This is our tenth week since  
the holidays, and we are doing finely. I have  
been with the company since the holidays,  
and am making good. We have followed some  
of the big ones, but it has not affected the  
good business which continues to favor us."

MARIE KEARNS, manager of the Park The-  
atre, Taunton, Mass., left April 1 to assume  
the management of the Park Theatre at Man-  
chester, N. H.

ANNA CLEVELAND, a niece of the late  
Grover Cleveland, has been engaged by Lind-  
say Morison as leading woman with his stock  
company, to play in Boston during the com-  
ing Summer.

ANNA BUSSETT, recently prima donna of  
"The Rose of Panama," is to make a concert  
tour prior to her engagement as prima  
donna with "The Rose of Panama." Miss  
Bussett was a grand opera singer in Paris,  
later appearing on tour throughout the  
United States as a concert singer.

CLARK ROSS writes: "A daughter was born  
to Mr. and Mrs. Clark Ross, on Tuesday,  
March 19."

AMONG the patrons of the special perfor-  
mance of "Hamlet" at Wallack's Theatre, on  
the afternoon of April 23, in commemoration  
of the birthday of Shakespeare, will be Geo.  
Artes, David Warfield, Mrs. Noble McConnell,  
Hopkinson Smith, John Temple Graves,  
Daniel Frohman, F. F. Mackay, Lewis Stuy-  
vesant Chanler, James Metcalfe, William A.  
Brady, Rev. James B. Wasson, Brander  
Matthews, Mrs. A. M. Palmer, Rev. Madison  
C. Peters, Rev. Francis Rolt-Wheeler, Chas.  
Burnham, George C. Tyler, Lewis Waller and  
Theodore Liebler.

RALPH MERCHANT, recently with the Gus  
A. Forbes Stock, and earlier seen in "Mary  
Jane's Pa," has been called home by the ill-  
ness of his mother.

HENRY J. YORKER will tour in "Human  
Hearts" through the Canadian provinces  
this Spring.

THE BEDFORD ENTERTAINMENT CO., Inc.,  
has leased the Stone City Opera House, Bed-  
ford, Ind. E. F. Ridel will be manager. The  
house will be remodeled this Summer. The  
owning company includes four of the promi-  
nent citizens of the city, and it is the in-  
tention to try and raise the standard of plays  
presented at this house.

BESS STAFFORD, character woman with  
Kilroy & Britton's Co., was sent to her sis-  
ter's home in Mishawaka, Ind., March 25,  
in a very critical condition, having inflammation  
of the stomach and gastritis. It will be  
some weeks before Miss Stafford will be able  
to return to her work.

"IN ETHIOPIA," with Frank Mont-  
gomery and his Dixie Players, are at the  
Howard Theatre, Washington, D. C. Mr.  
Montgomery writes as follows: "My com-  
pany and myself opened at the Howard The-  
atre the week of March 12 for a three weeks'  
engagement. After our first week the man-  
ager engaged us for four more weeks, and our  
engagement has been so successful that he  
has engaged us for an indefinite run. My  
leading lady is Florence McClain, late of  
Montgomery and McClain; my straight man  
is Charles Woodie, and it's up to me to do  
the comedy. Some of the company are think-  
ing of renting a farm, so they can work on  
the farm all day, then come to town and do  
the show at night."

MASTER TAGS, the "mascot" of Himm-  
lein's Associate Players spent Holy Week at  
Bradford, Pa., the guest of Peggy Hawell.

WALTER HUBBARD is to play Agula, the  
royal slave, the week of April 15, at the Ly-  
ceum Theatre, Brooklyn, N. Y.

EARLE MITCHELL, who for the past two  
years has been playing Jimmie Jinks, with  
the Western "Baby Mine" Co., has been trans-  
ferred to the Eastern company, replacing  
Walter Jones.

THE J. G. STUTTZ THEATRICAL CO. of six-  
teen members, opened the Lyric Theatre,  
Twin Falls, Ida., giving three bills each week.  
Last week's bill were: "Was She to Blame?"  
"La Belle Marie" and "The Midnight Wed-  
ding." This year completes Mr. Stuttz's  
forty-fourth year as manager. The company  
includes: The veteran actor J. G. Stuttz,  
Harry Wilson, Walter King, Bert Fox, Stan-  
ley Sulter, James Stuart, Hugh Blarney, Wm.  
Cockroft, Rex Wilson, Harry Herbert, Master  
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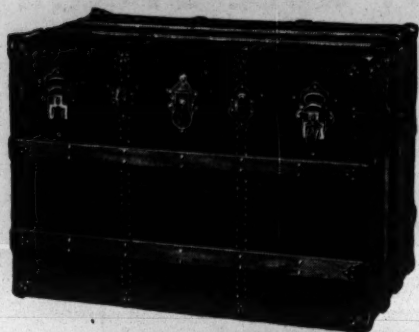
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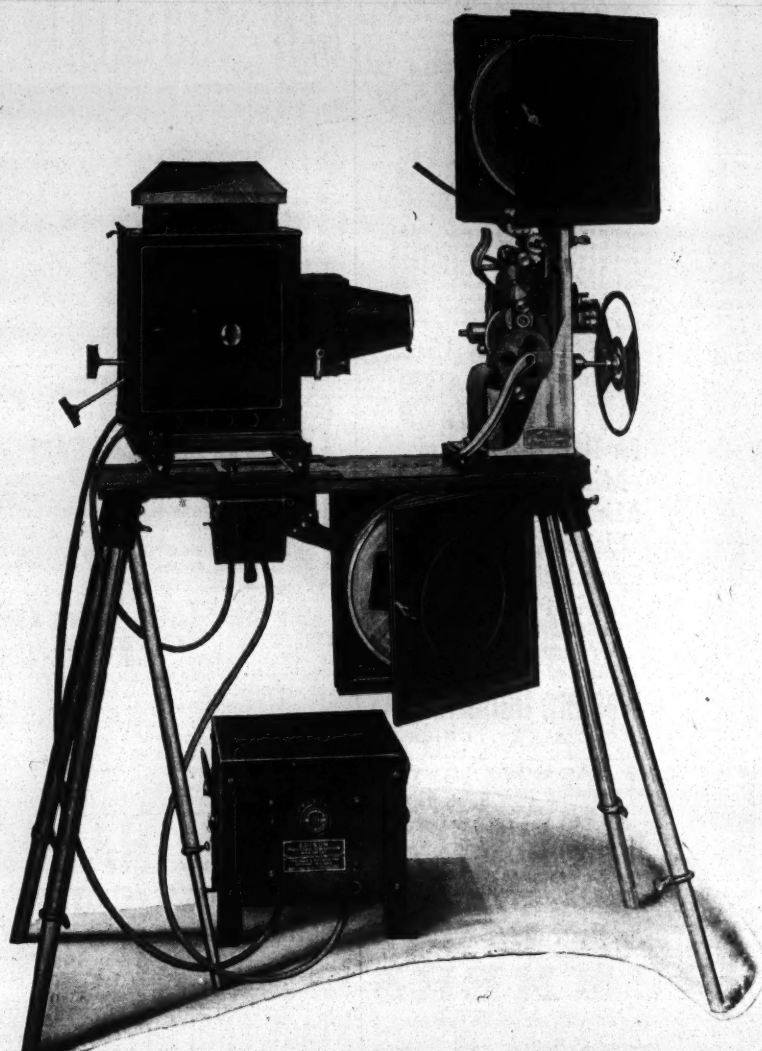
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## EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

William La Conta, an old banjoist and bone soloist, died from consumption at the Presbyterian Hospital, Philadelphia, on April 27, 1878, in the fifty-first year of his age. In 1848, he appeared with the Sable Harmonists in song and dance ("Lucy Long"), and the double-faced soldier and sailor specialty, which he was one of the first to dance in this country. His remains were interred in Odd Fellows' Cemetery, Philadelphia.

## The Sable Brothers.

This party consisted of Turpin, Cleveland, and a few others. They appeared in New York, at Convention Hall, Wooster Street, and thence went to Barnum's Museum.

## The Kentucky Rattlers

Was an organization that lived but a short time. Charley Jenkins, Harry Mestayer, A. L. Thayer, John Diamond, S. Richardson, and T. G. Booth comprised the party.

T. G. Booth made his first appearance on the stage (as a low comedian) at the Metropolitan Theatre, Buffalo, N. Y., in 1853. Died in Toronto, C. W., Aug. 18, 1855, and his remains were brought to New York.

## The Kentucky Melodists,

## The Pee Dee Minstrels,

## and

## Pee Dee Ethiopian Opera Troupe

Were the next troupes in the field. In the latter party were: F. Stanford, G. De Duke, W. Price, and L. A. Wilson.

## The Ohio Minstrels

Came next with a small party. Their career was but a brief one, as the company did not possess much talent.

## The Original Campbell Minstrels

Were organized in June, 1847, by John Campbell, and consisted of W. B. Donaldson, Jerry Bryant, John Rae, James Carter, H. Mestayer and David Raymond. They played at the American Museum, New York. Jerry played bones and did the act "Lucy Long." Soon after they organized Rae withdrew and joined Christy's, and Luke West joined and took Donaldson's place.

## Williams' Empire Minstrels

Was the title of a party on the road early in 1847, and William Morris was among them.

## Losee's Minstrels.

In 1848, a company known as the Losees was traveling, and it was with them that Dan Bryant first appeared in burnt cork.

## Fox's African Minstrels.

This was an amateur company, organized in New York in 1848, which visited the principal towns in the vicinity of New York. Charley Fox made his public debut with them as a violinist.

## Kimberly's Campbell Minstrels

Were organized in 1848 by Geo. A. Kimberly, at New Haven, Conn., and soon after organizing were joined by S. C. Campbell. After traveling for a while they came to New York and opened at Vauxhall Garden, where Matt Peel joined them. In 1849 they located at the Society Library Rooms, Broadway and Leonard Street, New York. The company then included Bob White, interlocutor; Luke West, bones; Matt Peel, tambourine; J. A. Herman, tenor; A. H. Barry, basso; Lewis Burdett, alto; Jacob Burdett, baritone; Chas. Abbott, first violin, and L. V. N. Crosby, vocalist. This party soon became great favorites, and they remained at this hall for a long time. Taking a traveling tour for a while, they returned to New York in 1851, when Mr. Kimberly retired from the management, having made considerable money.

## Thayer's Minstrels

Were organized in the Fall of 1848, with A. L. Thayer as manager. The company consisted of Edward S. Gray, called the "Boston Rattler and King of Dancers;" Chas. Howard, left hand violinist; A. L. Thayer, banjoist; John G. Brown, tambourine; Charley Huntley, bones; W. Newcomb and Fred Wilson, clog dancer and walk-arounds. Gray gave imitations of all the principal dancers in the country, including Dick Pelham, John Smith, Frank Brower, Master Juba John and Frank Diamond and George Christy. They played at the Park House, Boylston Garden, Boston.

## The New York Serenaders

Were organized in 1849, and played in all the small towns through New Jersey (being the pioneer minstrel band in that State) and up to Philadelphia. George Winslip was on the bone end.

Amidon L. Thayer, better known as "Blje" Thayer, was one of the pioneers in the minstrel business, and associated with some of the best troupes in the country, died in Boston, Mass., Feb. 20, 1864, aged forty-one years. He retired from the profession some years previous, and opened a restaurant in Boston, on Tremont Street, and at the time of his death was proprietor of a similar establishment on State Street. Interred in Mount Auburn.

Charles L. Huntley died in Mobile, Ala., May 12, 1860.

John G. Brown died in New Bedford, Mass., Oct. 8, 1853.

Edward S. Gray died in Boston in 1853.

## Thayer and Newcomb's Band.

In 1849, A. L. Thayer and William W. Newcomb organized this party and continued together for four years. In 1849 the party was located at the hall at the corner of Court and Hanover streets, Boston.

## Winnemore's Serenaders.

This party consisted of A. F. Winnemore, manager and proprietor; F. Solomon, leader; G. Harrington, musical director; J. Rudolph, W. D. Laconta, D. W. Lull, J. Thompson, Tom Brower, J. Donnelly, Paine and Mitchell. Appeared in Philadelphia, in November, 1849.

Dave Lull was well known as "Dad" Lull, or "Hump-backed Dad." He was a hump-backed man, and used to play for his own dancing with exceedingly grotesque effect. His enormous hump was not only of service to him as a means of amusing the public, but was also useful as a weapon of offense, his favorite mode of attack in personal combat being to bore his antagonist therewith. He was celebrated as a banjo player, having played at the Old Eagle Street Theatre, Buffalo, in 1842. He was with the old Virginia Serenaders when Billy Birch was in the company.

## California Minstrels

Were the first minstrels ever organized in California. They were under the management of Wm. H. Bernard (of the well known Birch, Wambold, Backus and Bernard party). They opened in August, 1849, in the Parker House, San Francisco, at \$5 a ticket. They next hired Alfred Green's Hall, over the Aguila d'Oro. In the Winter they went to the Sandwich Islands, and the party was known as the

## New York Serenaders.

They played in Honolulu for five months, returned to 'Frisco and embarked for Van Dieman's Land with the same company. Owing to a mutiny on the ship the troupe left the vessel at Otaheite, one of the Society Island group, where the vessel touched to leave the mutineers. They gave six concerts there, and then visited the Palace, having received a demand from Queen Pomare to amuse her. From there they took passage on a ship bound to Tasmania, and arrived in Launceston in 1850. There met John Mitchell, McManus and other expatriated Irishmen who received the Serenaders with paternal cordiality. At that time (1850) they were the only Americans there. They played five months between Launceston and Hobart Town, thence to Sydney, and were the first to introduce minstrelsy in Australasia. They often had the patronage of Sir Arthur Fitzroy and Lady Keith Stewart. They then visited Melbourne, and back to Sydney, thence far off to India's burning sands, and were in Calcutta in 1851.

They were the pioneers of minstrelsy in India. They were honored by the patronage of the Marquis of Dalhousie and Lady Dalhousie, the Duke of Wellington's sister. They played before many of the rajahs and celebrities of Hindoostan, and went thence to Madras, thence to Ceylon, playing in that country for five months, performing at Point de Galle, Colombo, Kandy and thence to Bombay, still the pioneers. They returned over the same ground, playing the second time in Calcutta, traveling in India in the

Peninsula and Oriental Steam Navigation's steamer. There were six persons in the party, and they paid 20,000 rupees to the steamer for six days' traveling on that line. They soon after closed and returned to California.

## Perham's Troupe.

Josiah Perham (of lottery renown) organized this party in 1850, and visited the principal Eastern towns. John Mulligan was with them one year.

## Boston Harmonists

Organized in Palmyra, N. Y., in 1850, and made a traveling tour. G. W. H. Griffin made his debut with them, he being the manager.

## Grey's Warblers

Took to the road late in 1850. G. W. H. Griffin, Lon Morris, B. W. Prescott and Dick Sliter in the company.

## Brown, Jones &amp; Woodruff's Minstrel Party

Were traveling in 1850, under the management of Joe Brown and Tim Woodruff.

## Charley White's Melodeon.

In 1850 Charley White had a minstrel company at the Melodeon, 59 Bowery, New York, consisting of R. White, C. White, F. Stanton, W. Smith, H. Nell, Master Juba and Dan Bryant. Dan remained one year on the end. In September, 1853, Mr. White associated with him in the management, Dan Emmett. The admission fee was 12½ and 6¼ cents. The Melodeon closed on April 22, 1854. Charley was very successful here, having introduced to the public E. Bowers, R. M. Carroll (made his debut here as Master Marks), Dan Emmett, Frank Stanton, Billy Coleman, John Murray, Pic Butler, M. Turner, W. Roark, J. Huntley, John Donnelly, M. Lewis (Lewis Mairs), G. White, Billy Smith, Master Juba, Boston Rattler, W. Donaldson, W. Quinn, J. Carroll, Tim Norton, Tom Briggs, H. Rumsey, James Budworth, Dan Gardner, William Budworth, Joe Brown, T. D. Rice, Mike Mitchell, John Mulligan, Luke West, Sam Wells, Johnny Pell, Billy Newcomb, Charles Fox, P. B. Isaacs, D. S. Wambold, John Sivori, Rayner, E. Deaves Pierce and Warren. Charley White then opened at the St. Nicholas Rooms, 495 Broadway, three doors above Broome Street, with

## White's Serenaders.

Dan Emmet, banjoist; Dan Bowers made a success of "Old Bob Ridley." Opened his new house, 40 Bowery, opposite Bowery Theatre, New York, in August, 1854. Peel was in the company. John Diamond opened in May, 1855. In July, 1857, the party appeared at Barnum's Museum. The Opera House closed in October, 1857. The party was known as

(To be Continued.)

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## SANDWINA WILL PLAY VAUDEVILLE NEXT SEASON.

Katie Sandwina, one of the big features with the Barnum & Bailey Show at Madison Square Garden, will play vaudeville at the termination of the circus season. The time is now being arranged by Alf. T. Wilton.

## V. C. C. CLOWN NIGHT!

Gene Hughes' clown night was announced for April 16, and the usual festivities were scheduled, with plenty of good cheer for everybody present.

## NOTICE.

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